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WILL WE MEET AGAIN?

WRITTEN FOR THE NEW YORK CLIPPER,
BY ELSIE MAY.

Will we meet, will we meet in that sunnier clime,
Beyond the bleak winds and the blighting of time?
Will we anchor our barks on that radiant shore,
Where friends who have gathered shall part nevermore?
Will our glad voices join in the rich, choral lays,
And swell with archangels their pæan of praise?

Is it true that for us there remaineth a home
Where sorrow and tears are forbidden to come?
Where flowers are unfading, where bird-notes ne'er cease,
And all our heart-tumults subside into peace?
Where earth's rainbow-light shall be melted away,
In the clear glory-beams of Eternity's day?

Will we meet where the bright wreaths shall fadelessly bloom
That are torn from our brows as we're nearing the tomb?
Where the seeds that we sow in mortality here
As rich flowers and fruits shall in glory appear?
And the jewels death bore from our heart's glowing mine,
With heaven-born radiance forever will shine?

We have parted. Alas! for the hopes that were born
'Mid the buds and the blossoms of life's early morn.
Alas! for the longings that we've treasured up,
Like pure, pearly gems in a gold-embossed cup,
Fate tipped our heart's chalice—the bright drops distilled
From the fountain of love were all ruthlessly spilled.

We *will meet*; but not in such an unfriendly clime—
We will clasp hands when closed is the Ledger of Time;
Then eye shall meet eye, and heart beat with heart,
When the fates are no more that would keep us apart.
God bless thee, and guide thee, and guard thee from stain,
Till in Heaven we meet, dearest, to part ne'er again.

BELLE MONTAGUE,

OR

THE "LADY" AND THE "ACTRESS."

A STORY OF THE STAGE.

CHAPTER I.

A good heart is the sun and the moon; or rather the sun, for it shines bright, and never changes.
—SHAKESPEARE.

In the sitting-room of a very handsome suite of chambers in the "Albany" sat three gentlemen, chatting, smoking, drinking, and playing loo. All three were young, two good-looking, and the third anything but ill-favored.

It was cold and wet outside, for the month was December, and the weather gloriously dismal; but within, a roaring fire, a dozen wax candles and their reflection in the plate, glistening furniture and costly nicknacks about the room, gave heat and light enough to make the gentlemen forget the wet pavements and the thick fog.

The apartment was so high up and so well doored and windowed that even the rattle of the cabs and carriages was not suffered to remind the gay pleasure-hunters that somewhere was the world and somehow they could not altogether escape it.

"Your deal, Beau," said one, cutting the cards, to a dark, handsome-looking young fellow, with a face that one would have called clever if it had not worn at that moment so thoroughly careless and light-hearted a smile.

"Mine! Jove! how it comes round. You fellows will clear me out before Jack comes."

"Ah, dear old Jack!" exclaimed the third, a fair, curly-headed darling, the lady-killer of the party, and, in truth, the hero of a thousand battles ending disastrously for the fair sex.

There was a laugh all round at his tone of mingled pity and esteem.

"What a fine fellow he is! 'Pon my word, I love him every time I see him better than the last. Poor old Jack!"

"Is he coming after all, Beau?" asked the person who had spoken first, by name Leonard Walton, a lieutenant in the Guards, and occupied in the same agricultural operation as his companions—namely, sowing his wild oats.

"Yes," said the one addressed as Beau, the handsomest of the three, a briefless barrister, eating his terms and running up a few debts for his fond and trusting father. "Yes, I got him to promise. You know what he is. Get him to say he'll do a thing and he'll do it, you can stake a cool thou.; but it's hard to get the word sometimes. But he's coming, and would have been here before had it not been the night of his aunt's drum, Lady Pacewell, you know."

"I know," nodded the guardsman; "mother of Lady Maud, the belle of the season and highest lot in the market."

A slight flush, too slight to attract attention, crossed Harry Beaumont's brow, and he played his ace before replying:

"Yes—that just comes in time; your deal, Len—yes, and Jack's cousin."

"They say," said the lady-killer, by name and title the Honorable Willie Fopton, by profession nothing, in which profession he was likely to attain to great eminence—"they say that Lady Maud is running for Jack, playing the 'sweet cousin, sweet wife.' Is that right, Beau?"

"I'm not Lady Maud's keeper, my dear Willie. Why not ask her yourself? She'd give you a candid answer, I'll be sworn."

"Yes, too candid," retorted the Honorable Willie, making a grimace. "I'm a cool hand with most of them, and not easily thrown off; but, upon my honor, Lady Maud is too much for me. She's too beautiful, for one thing."

"Oh," laughed Walton. "Come, that's too good, Willie. Too beautiful! That's a new blemish."

"But it's a fact," said Fopton: "some women pose you with their loveliness."

"Some don't," muttered Walton.

"Others double you up with their con-found-ed haughtiness, others put you in a corner with a trick of the lip, a curl, and a sneer, a sort of 'I know exactly what you are and how much you are up to, so please don't trouble to play off fine;' others manage it with the eyes, just a look straight over your head or through you, a mile-beyond look or a sleepy stare, that says pretty plainly, 'I'm not listening, pray don't think so; I'm thinking of something else.'"

Walton laughed again. Beaumont smiled and said:

"And which does her ladyship affect, the stare, the sneer, or the smile?"

"All of them," replied Fopton. "There's no flirting with Lady Maud, and, by Jove, I don't know another woman of our set that I could say the same of."

"And so, Mr. Solomon, you think this paragon is making sail for poor old Jack—eh?" said Walton.

"That's it," replied the exquisite; "only since Jack came into the Pacewell money, mind. Before, when poor old Jack was making believe, like Beau, to be a great lawyer, he might have whistled himself black in the face before my lady bird of paradise would have fluttered his way."

"Well," laughed Walton, "I'm sorry for it if Jack isn't in earnest on his part, for she'll get him. There's the queen."

"And the king," retorted Beau, playing the winning card. "Luck's changed, Len. So you think if Lady Maud has set her fancy upon dear old Jack she'll get him—eh?"

"Yes, I do; and who wouldn't?" replied Walton, with another of his ready laughs. "Why, Jack couldn't withstand any woman, least of all such a beauty as Lady Maud. He's the best-hearted, the truest fellow going, we all know that, but we all know that he's the simplest and greenest also."

"Jack's the modern Don Quixote," said the Honorable Willie, frowning at his cards.

"Yes, without the wrinkles, age and ugliness. He's a fine fellow, a splendid fellow; but upon my word he's too fresh. It's surprising how a fellow could have lived to smoke a cigar and keep so verdant a heart as he has done. He thinks the word 'woman' is synonymous with 'angel.' In his opinion a gentleman's bound to them body and soul, the highest and the lowest. By Jove, I saw him helping a watercress girl to hoist a basket on her head; his own was uncovered, I swear, and if I hadn't come up I firmly believe he'd have carried it over the crossing for her."

"Just so, and sorted out the bunches," assented the Honorable Willie. "His man sold a mare of his to Spavin the dealer. Spavin found there was something the matter with her wind, and came over to tell Jack's man. Jack overheard something of it and asked for particulars.

"'Mare's wind-touched!' he said. 'That's fresh to me anyhow, and I've driven her for the last two months. Was she winded?' he asked, turning to the man.

"'Yes, sir,' was the reply. 'Tain't o' no use to deny it, for she was when we bought her. Spavin knows it,' he added, with a grin, 'and for a good reason.'

"'Hold your tongue,' said Jack. 'The mare's winded, Mr. Spavin. What do you want knocked off? Ten! well, you shall have it. Jim, where did that mare come from?'

"'Why, from Spavin's own yard,' burst out the groom, indignant at the swindle. 'She was gone when we bought her, and he knows it.'

"Mr. Spavin—you know his way—commenced a virtuous indignation line, but Jack stopped him.

"'All right,' he said; 'I can readily believe you value your own character and conscience above a ten-pound note. There's the money.'"

Walton laughed.

"That's him, that's Jack all over. Here's something as good. The other night at the Warbles' concert he found a coachman of his aunt's sitting on the box without his coat. It was raining like old boots and as cold as the deuce. Jack pulls up at the steps and shakes his head.

"'That fellow'll catch his death,' said he, and, striding down two steps at a time, he pulled off his overcoat and handed it up. 'You're foolish to forget your coat, Williams,' he said; 'but that isn't any reason why you should get rheumatic fever. Put that on, and drop me another from my rooms when you call to take up.'"

The Honorable Willie nodded.

"And he'd have done it if the man had been a perfect stranger. I saw him give his umbrella to a little girl in the street, and I've known him to thrash Yorkshire Tom four rounds out of five!"

"That's Jack all over," assented Beaumont, who had been listening. "Strong as a lion and gentle as a lamb. He is late. They ought to have got the first four dances off before this; he wouldn't promise to leave them until they had, and —— Hullo! here he is!"

The discreet servant tapped at the door and announced:

"Mr. Hamilton."

"Hullo, old fellow."

There entered the subject of all this criticism in the shape of a splendidly made fellow, with the handsome face and moustache of manhood, but the clear, open gaze and smile of a child. No child's face could be freer from guile, no woman's brow less tainted with vice; the well-cut mouth itself, curved with its good-natured smile, proclaimed the pure heart and open mind within, while the voice, at once deep and melodious, rang with that true tone of perfect candor and gentle dignity which should be the birthright of every gentleman.

The valet, who seemed in his undemonstrative and respectful way to be as pleased by Jack Hamilton's advent as his master and his friends, drew a chair to the table and waited to hear what wine he should serve.

"What a time you have been! Four dances! you mean forty!" remonstrated Beaumont.

"No, only four; I said four, you know," replied Jack Hamilton, "and I'm almost sorry—don't look so offended, Beau—that I didn't say forty, for ma tante looked so cut up at my leaving before the wind-up. Eh?" turning to the man-servant. "Oh, Madeira, if all you fellows are drinking it. I hate to drink a solitary liquor. So its loo, is it? That generally means lose for you, Beau. How does the luck go?"

"Confoundedly," said the host. "Fop's got a golden lining to the right-hand pocket of that sweet thing in waistcoats already."

The Honorable Willie shook his head.

"Don't believe him, Jack. Come, let's cut in for whist. I hate gambling games," and to the music of the laugh with which the incredulous hearers welcomed his assertion he cut the cards.

Sides were taken and the play commenced. There was, of course, no conversation during the games, but in the intervals chit-chat and the usual gossip ran on.

"And so you've bought a new hunter, Jack—a good un?" asked Walton.

"Yes, very good," replied Jack Hamilton.

"Hem! if it was anything else, that would be equivalent to 'very bad,' for they take you in, Jack, over everything excepting horseflesh."

"Not everything," remonstrated the other, with a smile. "I bought some cribbage pegs in the street just now, three a penny; no take in there," and he drew them from his pocket.

"Yes, bought them for a penny and gave the fellow a shilling in the bargain, no doubt—very cheap," muttered Fopton, inaudibly.

"It's wonderful how they make them for the money and manage to live. This poor little thing—only a bit of a thing ——"

"Ah, I thought it was a woman!" broke in Walton, laughingly. "Anything feminine and Jack's done for. Come, she'd got the father or mother in the hospital and three sisters to keep, hadn't she? I thought so," he continued, although Jack had made no reply. "I never bought anything of a girl in the streets who hadn't. Oh, Jack, what a fine setting you ought to have, for no emerald was ever greener. There—diamonds trumps, that's a revoke, and the trick."

There was a round of laughter, in which Jack's voice sounded far above the rest.

"You fellows are too clever," he said, shaking his head and trying to look very wise and hard-hearted over the brim of a wine glass. "You don't believe anyone, and so lose the truth in the crowd of falsehoods. Now, after all it doesn't matter if the poor little thing hadn't a father in the hospital, and all that; she was deuced cold, wet to the skin, and miserable, any idiot could see that—or else I shouldn't, perhaps, eh? I heard you, Beau—and what did it matter for the rest? A sovereign ——"

"A sovereign! and it will take me all night to win five of him!" groaned Fopton, throwing up his eyes with mock amazement.

"A sovereign will make her happy for a week, poor little thing!"

"Poor big thing!" retorted Walton, slapping the herculean shoulder patronizingly.

"There, old fellow, your lead. All the chaffing in the world won't chaff that big heart of yours out of you. Diamonds trumps again. And so the ball was a success, was it, Jack?" asked Fopton.

"Great," replied Jack Hamilton. "Never saw my aunt come out better, and she has the word for this sort of thing."

"And Lady Maud was beautiful to-night?" asked Walton.

"She is always beautiful," said Jack, in a voice that had a certain reverential pride. "Why didn't you fellows come? You all had cards."

"I have been up for the last week, drums every night," said Fopton.

"I couldn't manage it to-night, positively; a little quiet recreation was necessary for this patient; besides, Beaumont had booked us for this, I told Lady Pacewell, and she understood."

"She's a brick," the young fop was about to say; but in deference to poor Jack, who was stupidly sticklish about strong terms for ladies, substituted "a sensible woman."

"Yes," said Jack, "spades trumps. By the way, do any of you fellows know where the Royal Signet Theatre is?"

"The what!" asked Beaumont.

"The Royal Signet, I think," replied Jack. "Stop a moment—I have it here, I think;" and he extracted from a pocket half filled with boxes of fusees and other street-ware a blue box ticket, and, reading from it, said:

"Yes: 'Royal Signet Theatre, private box—benefit of Horatio Montague.'"

"What on earth have you got there, and how did you come by it?" exclaimed Beaumont, stopping his deal with point-blank astonishment.

"One question at a time," said Jack, laughing. "First, where is the Signet?"

"I know," said Walton. "Somewhere down East. But nobody goes there, and very few know where it is."

"A cabman could find it, I dare say," said Walton, "but you haven't told us where you got the ticket from, Jack."

"Bought it."

"I don't doubt that, but how and of whom?"

"Well, I'll tell you. I was in at Puff the tobacconist's getting some cigars, when a man came in and stood waiting. I told Puff I wasn't in any hurry, but he laughed and said:

"'Oh, Mr. Montague can wait a minute or two, it's only business. But Mr. Montague couldn't wait, and after thanking me quietly laid a small packet upon the counter and said:

"'There are the tickets, I am rather in a hurry.'

"'All right;' and Puff threw the packet into a corner and came back to me. The man raised his hat again and smiled. Something about him made me curious; he had a certain air of a gentleman mixed with a slight swagger that was singular. Puff saw me glance at the packet and picked it up.

"'Benefit tickets,' said he. 'Perhaps you know that gentleman?'

"I asked who he was.

"'That's Montague from the Signet,' he replied. 'Fine man in his time, but broken now and used up. He's got a benefit on and has brought up a few tickets to sell; sometimes I can get rid of one here and there.'

"He handed me one or two and I bought one for a box, ten shillings—cheap as dirt, wasn't it?"

"And almost as nasty," said Beaumont, laughing.

"It's a good thing you are well lined, Jack, 'pon my soul. Ten shillings thrown away."

"Not a bit," said Jack; "I shall go."

The three friends stared, then laughed.

Jack gravely pulled a bill from his pocket and unfolded it.

"Here's the bill of the play. 'The Happy Couple,' screaming farce, and the deeply exciting melodrama of 'The Pirate's Gorge.'"

"Complimentary to the pirate; I thought it was only boa constrictors and the serpent kind that indulged in that pastime," said Fop, commentingly.

"Nonsense," said Jack. "This is a different gorge, a ravine mountain pass. 'Alphonso the Pirate—by Horatio Montague.'"

"That'll do, Jack," laughed Beaumont; "spare us the dramatis personæ. And so you mean to go? It'll be the death of you. Fop, can you recommend him a good undertaker? Good Heavens, 'The Pirate's Gorge!'"

Jack joined in the laugh, but folded the bill up carefully.

"Chaff away," he said, "but I'm serious, and I'm curious too. Something about the man interested me ——"

"A great many people possess that valuable something, Jack; too many for your pocket, old fellow. Pitch that stuff on the fire, you'll be tired to death in five minutes. Besides, you're engaged for to-morrow—little Wildman's spread, you know."

"I've begged off," said Jack quietly. "I mean to go, and I'm going to ask you fellows to go with me."

"I'm much obliged," said Fop.

The rest laughed satirically.

"You'll come, we'll fill the box, it will cheer the pirate up; come, Beau, don't be disagreeable."

"Well, I'll go," said Beaumont, "if Fop and Walton will, for it's my opinion it will need four to keep each other going, on the mutual-encouragement principle."

The other two were talked over, and poor Jack, highly satisfied with his success, lost a few pounds with great enjoyment, and walked home to his own chambers.

He walked, though his private cab and high-stepping cob were waiting for him.

"I'll stretch my legs," said he to his man; "get off to bed."

CHAPTER II.

To see her was to love her,
Love but her and love forever.—BURNS.

Jack Hamilton's was one of those few instances of a man getting his deserts. He came of a good but poor family. His mother, a widow, had just sufficient to start Jack on the legal road of life, and lived long enough to see him in the robe of the barrister. Jack was always a gentle-hearted and hard-working fellow, and he persevered far more than one-half of his associates to attain that necessity of a barrister's existence, a brief.

A brief came, and Jack astonished his friends by carrying it through well. He was not eloquent, as the term goes, but was possessed of a certain honest, straightforward persuasiveness that carried the jury and won him his cause. He was to be a great lawyer, but Fortune stepped in. His uncle, Sir William Pacewell, died unexpectedly, and the Pacewell property, representing twenty thousand a year, fell to "dear old Jack," while the title went begging to the next cousin, a confirmed bachelor with a snug fortune that in time might also roll into Jack Hamilton's coffers.

Riches spoil a great many men, but they didn't spoil Jack. He had been a soft-hearted, lovable fellow on three hundred; he remained so on twenty thousand. What our readers have already seen of him will show them the man better than all we can say in description. He was handsome, young, and an ardent believer in the virtue and inborn goodness of women. Applewoman or countess, it was all one to him; both were worthy of respect in his eyes, and received it at his hands. He was generous to a fault, and necessarily the victim of all sorts of impostures—impostures that, however frequently they might occur, never lessened his belief in the honesty of human nature and the fine excellence of women.

The night of the card party was cold, but the next was colder, and the three men of the world—Fopton, Walton and Beaumont—were not in the best of humor as they drove to the Royal Signet, for which performance they seemed to entertain the highest contempt.

"Have you insured your life, Jack?" asked Beaumont as the carriage rolled into the darker region of the East-end.

"We'd better telegraph when we get to this confounded place," suggested Fopton. "My people would like to know how we got on. What a fearful smell! fried fish! Hullo! here we are. Now, you fellows, look to your pockets. This is the Royal Signet," and the aristocrat groaned.

Jack laughed as he sprang out of the brougham.

"No backing out," he said; "come along, and I'll bet anything it's no worse than the West-end places."

THE SIAMESE TWINS---ENG AND CHANG.

For Biographical Sketch see "Miscellaneous Department."

The three friends shook their heads, and very dolefully entered the vestibule. An attendant came forward, and, recognizing the gentlemen as "nobs," was particularly polite.

"This way, gentlemen; the farce is over, and the horchestra is a playin' the hoverture."

The gentlemen were ushered into the box and looked round.

"It's a large house," muttered Beaumont.

"And crammed!" said Fopton, with surprise.

"They are very quiet," remarked Walton, in a tone that denoted his expectation of a riot and a general free fight.

"Of course," said Jack. "They are enjoying the music, and I'll tell you what," he added, after listening a few moments, "it's a jolly good band."

"Pull the curtain, for Heaven's sake!" exclaimed Fopton. "Don't attract their attention, you don't know what these people are."

"Nor you either," said Jack, with a good-natured laugh. "Come, you fellows, make yourselves comfortable. This is quite as good a box as you could get at the Coronet, and I'll wager my life the performance isn't far short."

"'The Pirate's Gorge!'" groaned Walton.

"Hush," said Jack, "there's the curtain up."

The reader need not fear a detailed description of the plot, acting and scenery. Enough that the first and last were as good as could be found at a West-end theatre, and the acting—well, more marked and exaggerated, but very little more unnatural. The three friends did not yawn after the first act, and "dear old Jack" got positively interested.

"I'll tell you what!" he exclaimed, beaming with good nature. "That Montague fellow is a deuced good actor, notwithstanding the confounded rant and gunpowder. You can't go to sleep over him, and I've done that over a great many of the crack ones."

Fopton nodded.

"Not so bad," he said. "At least, no worse than usual. I tell you what! It would be good fun to go behind!"

Walton shook his head.

"Don't think you can manage it."

Fopton nodded confidently.

"Can't we? You'll see," and opening the box-door he called to the boxkeeper.

There was a short parley, and Fopton came to the front of the box looking a little less confident.

"Fellow says it aint allowed. Manager is awfully strict. The whole affair seems to be a happy family, ladies of the ballet very carefully looked after, and no one allowed behind the scenes. But I've tipped him—one of the sovereigns I won of you last night, Jack—and he's gone to get over the manager. Hullo, here he is. What, want our cards? Well, no objection, eh, Jack?"

"None at all," said Jack, taking out his card-case. "Tell the manager, with our compliments, that we are curious to penetrate behind the scenes, and will take care not to get in the way of the actors."

The man trotted off with the cards, and soon returned to announce that the manager would be happy to show them over.

"This way, gentlemen," said he, and the four explorers followed by a circuitous route to the strange land behind the curtain—Jack with good-natured amiability, and the three friends with sundry plaints and growls.

"Here goes a new coat!" said Walton, as he brushed two feet of cobweb off one of the dark passages.

"And a new hat!" muttered Beaumont, crushing his head against the low ceiling under the stage.

"Thank Heaven, I've got some old clothes on!" devoutly exclaimed Fopton.

"Never mind," said Jack, laughing. "You don't pay for your hats, Beau, you know, and Fop will have a new suit to-morrow; come along," and he surmounted some steep dirty steps and reached the mystic precincts of the "wings."

He stared, and, as it was his first visit behind the curtain, he had reason.

The scenery that looked so beautifully finished, so carefully painted, from the front, was here revealed in all its monstrous coarseness, great layers of paint with the hairs from the brushes sticking on them at every inch, dabs of tinsel, splashes of whitewash, and streaks of blue for the delicate sky that seemed as pretty as the real thing. Jack drew his head back aghast.

"I say, you know," he exclaimed laughing, "what a sell! Is it possible that this can be the great scene of the Pirate's Cave we saw only a few moments since? Why ——"

Beaumont nudged Fopton's arm.

"Look at him," he muttered, "the picture of deluded innocence. Isn't it good? Poor old Jack!"

"Well, I never would have believed it," continued Jack, "and it's—eh?—rather dirty too, as you say."

"Yes, although there's wind and draught enough to carry off a mountain of the light soil," growled Walton. "Hush, here comes the manager."

A short, thick-set, pleasant looking man came forward and touched his hat—tilted it, in fact, off his forehead—by way of salutation.

"Your servant, gentlemen," he said. "Come to take a look behind, eh? Rather different from the front, ha! ha!"

"Yes," said Jack, in his open, engaging way, that always won its way at the first onset: "yes, very different, but we are very much obliged to you for permission; I understand that it is an exceptional one."

"Well," said the manager, with another tilt of his hat, "you see, I didn't know that you were 'nobs,'—excuse the word—or I shouldn't have been so particular. No fear of gents like you; it's the whipper-snapper young clerks and that sort of thing that I object to. I keep my company select. Never mind what goes on at the West, say I, we'll have it all square at the Signet. I look after my young women, gentlemen, as if they was my own, which they are while their engagements last and they are in the house."

Jack nodded with candid approval. "You are quite right," he said, "and I honor you for it. We have been very much entertained with the play ——"

Before he could get any farther a whistle blew, half-a-dozen men rushed past them, utterly regardless of their presence, the wings amongst which they were standing began to shake and move, the tread of a number of feet pattered round and above them, and the manager suddenly started into life.

"This way, gentlemen; mind the dust, it's pretty thick; this way," he said, hurrying off; "they're clearing for the first scene of the extravaganza."

The four gentlemen followed the manager quickly, fighting their way through a stream of carpenters, ballet girls, and gasmen, and entered the green-room. It was a large, lofty place, with a number of chairs, a round table, upon which were scattered a heap of dresses and stage properties, and its walls were covered with old play-bills and portraits of dead-and-gone theatrical celebrities.

"Take a chair, gentlemen!" said the manager, his hat all sides of his head at once. "I'll be back directly the scenes are set, by your leave," and with a tilt of adieu he ran off. The four friends looked at each other with comical bewilderment.

"Well," exclaimed Beaumont, "this is a sweet game! What will become of us?"

"A full reception of the whole company and stand treat all round; champagne and oysters," mournfully ejaculated Fopton. "I've done this sort of thing before."

"Thank Heaven, Jack will have to pay for it!" said Walton, laughing. "It only wants the presence of the pirate to demand our heads, and with an onion to soak in our blood to finish it."

"By Jove! here he is, then!" said Jack, and he rose as the hero of the melodrama, still attired in his buccaneering costume, pushed open the door and entered.

He stood still for a moment as if embarrassed by their unexpected presence, but after that moment doffed his plumed cap, and with a stage bow said, in strangely low accents, considering the deep tone with which he had been declaiming his part so short a time previously:

"Your servant, gentlemen. I thought the room was empty."

"And so it ought to be," said Jack, smiling, "for we are intruders."

"Not at all," said the pirate, mildly; "not at all. By the way, sir," looking hard at Jack, "I think I have seen your face before. Did I not see you in Mr. Puff's?"

"Yes," said Jack. "It was of him I purchased the ticket for your benefit, which I hope has been a bumper."

A faint flush of pride suffused the parts of the pirate's face where the rouge was not, and he inclined his head slightly.

"I thank you, sir; yes, it is a good house; the public does not desert its old favorites, sir."

"Old?" said Jack, raising his brows; "come, not old, surely?"

The pirate nodded decisively. "Yes, sir, getting old and used-up," he said, with a hollow laugh, "but I manage to keep it away off the stage, I hope; how—how did you think ——"

"Splendidly," said Jack, quietly. "You carried me with you; eh, Walton, was it not capital?"

"Yes," said Walton, and the others chimed in more to please Jack than the worn-out actor.

"Yes, you played capitally and with great spirit."

Again the pirate inclined his head, and with the same heightened color.

"I have played up to Kean, gentlemen," he said.

"They've all played up to O'Kean," muttered Walton.

"But times are changed now, the drama is not what it ——"

Ring, ring! ding, dong! and the callboy's voice drowned his low one: "Ladies of the ballet, and the Spirit of the Deep!"

A rush of feet and a buzz of voices followed the summons, and Jack, walking to the door, saw a group of ballet girls pattering past in their gauze dresses, followed by a crowd of men and boys, made up in twill and green calico (which would look like satin from the front) as demons.

A minute after, the Spirit of the Deep, likewise in green, but further adorned with a dazling tunic of tin glistening with spangles, burst into the room.

"I'm going on," he said, addressing the pirate hurriedly. "Mind Annabelle, she's got the cue all right, and will pull through if she can get over the nerves. Look after her; I can't have the scene spoiled, mind!"

"Very well," replied the pirate anxiously. "She will do her best. Would you not like to see the scene, gentlemen?" he continued, turning to the four friends. "You can see it from the wings; it's nicely set, I believe."

The gentlemen thanked him and followed to a vacant spot at the wings from which they could see the scene of one of the new extravaganzas. The pirate, after fidgeting nervously for a few moments, murmured something and turned away. Jack looked at him curiously.

"Wonder who Annabelle is," said Fopton, looking too. "Seems rather nervous about her, doesn't he?"

"Hush!" said Walton warningly; "they can hear you in the front, Fop. How quiet they are, and what a mass of heads they look. This is the first night of the extravaganza, evidently."

"Look out!"

The warning came just in time, for a moment after a boy with a lighted torch dashed past then, leaving a strong smell of burning spirit and a streak of smoke behind him.

"Whew!" said Beaumont through his handkerchief. "That's pleasant—what's he saying?"

"Oh, announcing the queen; and, I say, look there," replied Walton, nudging his arm.

At the next wing stood the pirate, beside him a young girl just trembling between girlhood and womanhood. She was nestling as close to him as possible, her face turned up to his with a sweet, encouraging smile that contrasted strongly with the anxious look on his rouge-smeared one. She was calm and composed enough, but his hand, twined lovingly around her waist, trembled with suppressed nervousness.

"You—you—are sure, Mary, you have got it right?" he asked in a hollow voice. "For Heaven's sake do not forget the cue—I fear for nothing else—do not forget the cue."

"Don't be frightened, father, dear," replied the girl, and her voice sounded rarely pure and sweet. "Don't, oh, don't look so distressed! I am sure I shall go through it all right. There, there," and she stretched on tiptoe to his quivering lips. "You will make me nervous if you tremble so. Come, dear, dear father, be brave!"

He groaned and turned his head aside. "Mary," he muttered, "I never thought to live to see this—I always prayed against this—I—I ——"

She raised her finger, pale and white enough without the powder with which it was covered, and pressed it upon his lip.

"Not a word more, dear, not a word. It is for the best, trust that; and see, I do not mind, I'm only too glad to help you and my own darling. There, the boy has called my name. One more kiss!"

She drew his head down again, and tripped past the four at the wing on to the stage, picking up a silver wand as she ran. Her robes brushed Jack as he made room for her, and her dark eyes rested for a moment on his face as she paused for a second on the edge of the stage.

Jack looked after her with a heightened color and a bright, admiring light in his honest eyes, and he leant forward to catch her first words with an eagerness that necessitated his being dragged back by Beaumont.

The pirate remained on the same spot, his irresolute finger fidgeting at his lips, his anxious eyes fixed upon the slight figure of the girl where, in her character of the Fairy Queen, she stood haranguing the Spirit of the Deep and his attendant satellites.

What she had to say she said clearly and with a louder ring of the pure voice, and there was some slight applause at the close of the speech, which suddenly ceased as with a light step she advanced to the front, and with a wave of the silver wand commenced singing.

Her voice was sweet and well trained, her manner not only fairy-like, but modest and almost deprecatory, her soft winning smile at the close irresistible. There was a second's silence to see if the song was really finished, then a tremendous thunder of applause, accompanied by emphatic shouts of "Encore, encore!"

She flushed, and Jack, who had never removed his eyes from her face, saw her turn it slightly towards the wing behind which the pirate stood, with, oh, such a loving glance of tender triumph!

Another thunder-clap, a burst of enlivening melody from the whole orchestra, a rush to the front by the ballet girls, and the scene closed in upon a pretty grouping of faries and demons, with the queen in their midst. Jack drew a long breath and turned to look with a wistful gaze after the crowd leaving the stage.

"By Jove! what a charming little debutante!" said Fopton, with genuine admiration.

Jack started; he had forgotten his companions, the place, everything.

"Eh? yes, what—what is this scene—Palace of King Prettyman?"

Walton raised his eyebrows at the other two.

"Jack's hit—shot dead!" he whispered. "Did you see him while the girl was on the stage?"

"Yes, and while she was singing," replied Fopton. "If he would only look like that when Lady M—— was at the piano, how happy she would be!"

Beaumont moved uneasily, as he had done when the name had been mentioned on the preceding evening, but he said nothing.

"Look at him now," said Fopton, as Jack turned from the play on the stage and stood peering about the dusty labyrinths behind. "He is looking for her. I'll bet a thousand pounds. Yes, there he goes!" he exclaimed triumphantly.

Jack, having caught sight of the pirate, walked off in his direction, and, catching him as he was entering the green-room, touched him on the shoulder.

"Pardon me," he said, as the actor turned with a happy smile upon his face. "But I could not refrain from congratulating you upon your daughter's success. It was most complete and undeniable."

"Thank you, sir, thank you!" said the father. "Yes, it was a success, a great success. Oh, sir, you can't tell what I endured during those few minutes!"

"Yes," said Jack, "I can think, but you need fear no longer. Your daughter has gained confidence, and will please them still more in the next act."

"I believe it, I believe it!" said the pirate with a greater smile, but his face clouded over suddenly, and he replied: "Won't you step in, sir?"—they had been standing at the door during the conversation—"my daughter is inside, waiting for her call, resting a little."

Jack took off his hat and stepped in. There was no introduction, but Jack bowed and the girl returned it with a drooping of the eyelids and a timid blush. Her father poured out a glass of lemonade and stood holding it for her.

"This gentleman has been congratulating me, Mary," he said in a low voice. "He saw you and heard you sing."

The girl raised her eyes with a look o gratitude.

"It was very kind of him, dear," she said in a low voice; "I would like everyone to congratulate you, if I deserve it," she said tenderly. "You don't fear for me now, father?"

"No, no," he replied, smiling. "It is all safe; don't forget the cues, and keep your voice for the last song, and all will go well. Drink, my dear, drink, you'll be thirsty and dry else."

She took the lemonade and sipped it, looking up at him all the while with loving encouragement. Jack had stepped outside again, and was wandering up and down. The stage had no interest for him until the Fairy Queen was upon it.

"There's the call," said the pirate, as the callboy shouted:

"Miss Annabelle Montague on!"

Setting down the glass and giving the pirate another kiss, the Fairy Queen tripped past again, and Jack returned to his post. His prognostications of her success came true; and as the curtain fell he found himself helping to produce the thunder by clapping his long, sinewy hands together until they tingled again.

"Bravo!" said Walton, "bravo! An unequivocal success, a grand first night, eh, Jack?"

But Jack had vanished again, and Walton, clinging to the wing to prevent himself from being knocked down by the rush to and from the stage, laughed aloud.

"Good as the play itself!" said Fop sententiously. "Cupid has slain poor old Jack, that's certain. 'Here lies Jack Hamilton, who met his death from the fatal miasma arising from the bright glances of the Fairy Queen of an extravagant extravaganza. Much lamented by his many and sorrowing friends.'"

Beaumont laughed.

"All very well," said he, "but where the deuce has he got to?"

"Don't know. Haven't the slightest idea," said Walton. "Hear him howling with a broken leg down a trap-door directly, no doubt. I say!" he added, as if a sudden idea had struck him, "can't we get some fun out of this, eh? You know what Jack is—all honor and Don Quixote where women are concerned. Can't we manage to heighten the effect of this love at first sight by a little romance?"

"As how?" asked Fopton languidly, but quite ready for any mischief.

"Look here, this girl is called Miss Annabelle Montague, the old pirate is her father, name of Smith most likely. It's certain he called the girl Mary, and Smith always goes to Mary. Now, I'll tell you how we can get some fun out of it. Pitch a yarn to dear old Jack that the old pirate is a gentleman reduced—an old officer, one of the true Montagues, and that the girl is a lady under difficulties. It will send him mad, he'll be head over heels in love, and there will be real fun. Besides," and he looked at Beaumont, who seemed scarcely to think the fun worth the trouble of concocting the story, "besides, we shall be serving Lady M—— an ill turn, and we all of us relish that! What do you say?"

"I am ready," said Beaumont, with an air of indifference, though his eyes looked strangely eager.

"All right, only don't bore us too much, Wal," languidly acquiesced Fopton.

Walton nodded, and he and Beaumont talked for some few moments in an undertone, laughing with easy satisfaction at the close of the conference, when Fopton declared he wouldn't wait any longer, and, having given Jack up for lost, intended making for the exit. At that moment Jack came up, not with his usual easy, indolent air, but an eager look on his handsome face and a bright flash in his frank eyes.

"Hullo, you fellows, kept you waiting? Never mind, been to thank the manager, but can't find him. I'm quite bewildered with it all."

"And I'm bored to death," groaned the Honorable Willie. "Come along!" and, seizing the reluctant Jack by the arm, he dragged him along the corridors and out into the open air by the stage entrance. Mr. Hamilton's brougham was waiting, and the four gentlemen got in.

"Well, what did you think of the scene, eh, Jack?" asked Beaumont.

"Wonderful!" said Jack. "I shall never believe in scenery or acting again."

"What! not the acting of Miss Annabelle Montague?" asked Walton.

Jack's bronzed cheeks grew a duskier red, but he said nothing.

"She is the prettiest girl I have seen on or off the stage," continued Walton, touching Beaumont with his foot. "Poor girl!"

"Why poor girl?" asked Jack rather sharply.

"Well, it's not the life for a gentlewoman," replied Walton glibly.

"A gentlewoman!" repeated Jack, with an increase of eagerness. "Is she that, Wal?"

"Undoubtedly. Father one of the Yorkshire Montagues; he may not look it, but, you see, the stage spoils them, takes it out of them in time and veneers them over. Oh, yes, he's one of the Yorkshire Montagues—only I should not recommend you to remind him of it—and the girl is thoroughbred."

"She looks it," heartily responded Jack. "And so her father is a gentleman," he repeated thoughtfully. "Poor fellow!"

"We will drop into the Signet again some night, Jack, eh?" said Walton.

"By all means," replied the unsuspicious Jack. "By all means; in fact, I—I shall have to go very soon, for I have something of Miss Montague's in my pocket."

"Have you? what is it?" asked Beaumont, who had remained silent, but was listening with more earnestness than the joke seemed to warrant.

"A pocket-handkerchief," said Jack, taking out a dainty one from his pocket, and replacing it again before the others could touch it. "I think I shall drop in there to-morrow and return it."

"Ah, do," said Fopton, while Walton whispered in Beaumont's ear:

"I wouldn't give much for Lady Maud's chance now, Beau, eh?"

TO BE CONTINUED.

BUZZ ADAMS' SIDESHOW.

WRITTEN FOR THE NEW YORK CLIPPER,
BY W. M.

The mere mention of the name of Elihu Adams, or "Buzz," as he was more familiarly known, may cause a smile to appear on the faces of those who happened to be in the northeastern part of the Empire State during the years 1861-2, and remember that personage. "Buzz" turned up first at Fultonville, about the time of the county fair, with an antiquated-looking sideshow that had probably been traveling with some circus, but had "split" and started off on its own hook.

"Buzz" was the "blower." For four days he almost blew his brains out; but in spite of all his volubility of tongue, they did not "draw," and business was anything but a success. The last day of the fair came and went, leaving the boss of the show in despair, and "Buzz" very mad. Evening came, and being "last day," of course things were rather lively "up town." Some one told "Buzz" that some sports, down from Syracuse, had opened a "snap" over in the Read House. That was enough for him in his state of mind. Over he went and handed in his "V"—all he had in the world—and received a stack of "whites" and proceeded to tackle the "tiger." "Whites" soon changed to "reds," and in less than an hour he was possessor of four hundred dollars. He cashed in his checks, went down-stairs, and before he proceeded to bed that night he was the owner of that sideshow. For two years he ran that show back and forth through three counties, and the name of "Buzz Adams' Show" was as familiar to the natives as it was *sure* to make its appearance regularly once a month. For two years the curiosities of that show never changed. Buzz seemed to have an affectionate attachment to them. Twenty times daily would he deliver his oration, standing on a nail-keg before the door. He would articulate his words slowly, and, with the loudest and deepest of bass voices, get off the following, containing a little of the quaint humor for which he was noted:

"Here we are again, with the largest and most wonderful aggregation of curiosities ever exhibited under one canvas, and can positively assert, without fear of contradiction, that we give more satisfaction for the smallest amount of money than any show now traveling.

"We have within the largest and most complete moral collection of wild and ferocious stuffed animals ever exhibited, captured by myself on the outskirts of Hoboken.

"We have also the living Annacondie, the largest and most deadly of the snake family, measuring 44 feet and 11 inches from head to tail. He is subject to fits of violence; and on one occasion, when chained to an enormous cannon, he bit off the chain, swallowed the cannon, and before he could be recaptured had chawed up two small children and the woolly mule, which we are now obliged to exhibit stuffed. But I assure you he is now perfectly harmless, being chained to an anchor embedded six feet beneath the surface of the earth. (*Note.*—The snake was stuffed, and in a glass case.)

"We have also on exhibition 'Okeekanokee' the wild man of Florida, captured in the wilds of that country. For forty-seven years he had not seen the face of man, and is the most wonderful instance of the malformations of nature in the world. He has been exhibited by us before all the crowned heads of Europe, and on one occasion borrowed a chew of tobacco from His Royal Highness the Prince of Wales, and in his childish simplicity forgot to return the box. He is pronounced by all who have witnessed his wonderful performance to be without exception the best one-armed violin-player in the world. Stir him up, John, and let us hear him swear.

"We have engaged at an enormous salary the Man of Mystery, Signor Stackinibs the sword swallower, fire king and silver-voiced tenor, who will swallow a four-foot sword, with one hand tied behind his back, sing the 'Heart Bowed Down' by request, with his mouth full of molten lead, all at one and the same time, standing on one foot, and several other feats too numerous to mention.

"We have, also, the wonderful Oriental Mystery entitled the Little Joker, or Three Thimbles and a Pea, at which it is possible you might make a fortune. Mr. Smith, your fellow-townsman, yesterday afternoon won the enormous sum of three thousand dollars, but from extreme modesty and conscientiousness refused to accept it; and it was with great difficulty that the proprietor could prevail upon him to accept one half of that amount. The other fifteen hundred dollars he returned to the proprietor, who will take pleasure in donating it to the Orphan Asylum of your town. I now propose to go inside and handle the snakes."

Poor Buzz! he had long been troubled with an affection of the lungs, and was at last obliged to sell out. He started for Colorado (just beginning to be famous as a resort for consumptives), but the inconvenience and uncertainty of travel were at that time so great that they proved too much for him. Poor Elihu gave out on the road, and breathed his last when only twenty miles from his place of destination.

"A POST-OFFICE ORDER."

TO MY FRIEND BRYAN O'LYNN.

WRITTEN FOR THE NEW YORK CLIPPER.

One morning, as lonely I sat in my room—
The night had refused me sweet slumber—
My landlady just had been up for her rent,
And the blues thronged around in a number.
My pocketbook empty, my provender scarce,
I wished myself over the border;
When rap came the postman with letter in hand,
I looked—'twas a post-office order.

Yes! Fifty-five dollars payable made
To me, thus the letter said in it;
The office I reached, bowed respects to the clerk,
And felt a new man in a minute.
My fierce apprehensions all vanished at once,
My table was laid in prime order,
And as for my landlady, kinder she proved,
And all through a post-office order!

Ye penniless ones who in attics look grim,
The cat sitting hungry beside ye,
Don't rail at Dame Fortune, of changeable whim,
Ye know not what good may betide ye;
Some star in the distance may send forth its ray,
Some friend may come over the border;
And you, when you least think, shall all at once say:
"By Jove, I've a post-office order!"

SAILOR GEORGE.

ROSALIE:

AN EPISODE IN AN ACTOR'S LIFE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY BOBBY NEWCOMB.

"That's quite a strange story. But has it not a companion? You spoke of a death."

The professional friend to whom these words were addressed was a most peculiar man—at times fairly aglow with humor, and then for hours the saddest of the sad. I had made his acquaintance quite accidentally, but numerous trifling services it had been in my power to render him had installed me in his good graces.

He was awaiting the hour at which he should go on the stage for the night. We were sitting together, and he had been recounting one or two episodes in his life. I was peculiarly struck with one remark of his: "And I never knew the taste of liquor until she died!" The tone in which the words were uttered implied that the death was no ordinary one, and I was curious as to the incident that had had so important a bearing upon my friend's later life.

"Did I speak of a death? Ah!" he sighed, "there is one death that is rarely absent from my thoughts, and oftentimes I speak of it without intending to do so. I have lost one so dear as to cause a gap in my existence that can never be bridged until I shall have taken the last step on this earthly stage."

I rightly conjectured that no word from me was needed to encourage him to pursue the subject, and he proceeded:

"Fred, writers often liken human beings to flowers. Ah! *she* was a flower—a tiny blossom, blooming just long enough to bless me with its fragrance, and then fading away forever! No—no—not a sweetheart," he quickly spoke, as if divining the question I would have asked. "But," with a sad smile, "my little sister, Rosalie."

The name, spoken with such a depth of tenderness, overcame him, and for some seconds he was incapable of utterance. With a resolute effort at calmness, he continued:

"I was playing in London. Although I was quite a lad, yet, like all other boy-performers, I was very forward—or smart, as some call it. Nevertheless, I will venture to say that I was a good boy; for, if my teachings and surroundings were rough, I endeavored always to carry myself right, and generally succeeded. My family consisted of my mother, my elder brother, Rosalie, and myself. My father, when he died, left Rosalie to me as a special, sacred charge. She was but an infant then; and my mother and brother being both invalids, I was the sole support of all three. To insure their comfort, I hired a small cottage in Battersea, a small suburb of London, and about four miles from that city. There, in that cosy cottage, we were the happiest family you ever saw! Well, little Rosalie grew to be quite a girl—that is, she was nearly nine years old. Ah! many and many a night, when too late for the train (my last turn was at Evans' then, and at that time they kept open nearly all night), I used to walk the entire distance home, just because I wanted little Rosalie to know I *was* home. Well, one morning I started for rehearsal, and was detained all day. I couldn't tell what it was that caused it, but all the morning, do what I would, I could not shake off a dread feeling of oppression. That night, anxious because of that strange dullness of spirits, I rode home. From the window of the train, as we neared the station, I could see the little nest in which we lived. In keen solicitude, I was peering through the car-window as the train slackened its speed. To my horror—at any other time, it would have simply surprised me—I saw lights flashing in one of the windows of our cottage. My overwrought fancy pictured that all was bustle and excitement within. What could it mean? I leaped from the train, and ran across to the house. The door was already open. I passed a neighbor in the hallway, without nod of recognition. It was no time for ceremony. Rushing up-stairs, I entered the room from which had shone the light that so alarmed me. One glance was sufficient. My darling had met with some dreadful accident!"

He paused for a moment, and turned his head aside upon the pretense of coughing; but I knew that his uplifted hand hid a tear. I was about to entreat him not to distress himself further by continuing the narrative, when he suddenly resumed:

"She was returning from school, and had fallen through a platform where they were building.

"'The skull is injured, and the system shocked,' whispered the doctor.

"I sat down at the head of the bed. She had only just come back to consciousness. Slowly turning her golden-haired head upon the pillow, she rested those lovely blue eyes on mine.

"'Are you in pain, darling?' I asked.

"'Not now—not now,' she answered. 'I was until *you* came.'

"I raised the little, feverish form in my arms, pressing her fondly to my aching heart all the while her sorrowing mother was rearranging the pillows. Then I laid her gently back again. She gratefully pressed my hand with her feeble fingers, and seemed now to rest easier. Through the long hours of the night, suspense making every one of them an age, I sat there a watcher; and when the time came for me to start again for the city, I implored the doctor for a word of hope. He had none to offer. Kissing my now fitfully slumbering pet, sadly I left the house.

"That night I had to perform. How I performed, I cannot say. My line, as you know, has always been comedy. While my face may have betokened merriment that night, a wretched, grief-laden heart was beating under my gaudy dress, struggling to break away from the mockery of London and throw itself upon the bed of the little sufferer at Battersea. But the demands upon an actor are inexorable. The public are not supposed to know aught of his woes, and it is only to the public's will that the manager can look. At last, I was through. Oh! how I counted the minutes as I neared home. I reached it at last. While running along, I had felt in my pockets for my night-key, but I had lost it. Rushing up the steps, I clutched the knocker, but only to drop it as suddenly. Carefully wrapped around it, to deaden its sound, was an old glove. *She* was worse! Someone, I don't know who, opened the door. I bounded up-stairs. Mother met me on the threshold of Rosalie's room. With a wail, she threw herself upon my shoulder. Mechanically, but with all gentleness, I put her aside, and entered the room. I knew not who was there. They were all gathered around the bed, but they made way for me. There lay my darling. I called her softly:

"'Rosalie!'

"'She has been unconscious for some hours,' someone whispered.

"It was a gentle remonstrance, but I heeded it not:

"'Rosalie!'

"She heard me—bless her loving heart!—and put out her little arms.

"'Darling!' I cried, my tears almost blinding me, 'is there *anything* your brother can do for you?'

"'Nothing,' she whispered. 'What brother ever did—did ——?'

"My pet felt like lead in my arms. I laid her tenderly down. I could not see her through my tears, but I knew that she was—dead!"

With the utterance of that solemn word, he jumped up from his chair, his face pale, his eyes dimmed.

"Fred," he exclaimed, "I must go! I have *never* disappointed the public."

ERSKINE OF DUN.—Mr. Erskine of Dun, a Scottish gentleman in a past age, had an old man-servant who took great liberties in virtue of his long and faithful service. He had grown quite grey in the family, and no one thought of taking amiss almost anything he said, though he often spoke very bitter things. At length, getting into an altercation one day with his master, he so far forgot himself as to call Mr. Erskine a *liar*. "Well, Gabriel, this cannot be put up with any longer. We must part at last." "Hoot, toot, laird; where wad your honor be better than in your ain house?"

NEW YORK CLIPPER.

SATURDAY, JANUARY 31, 1874.

TO CORRESPONDENTS.

Letters seeking information replied to only through this department; no answers by mail.

R. S. O., Boston.—1. The bands of the various British (regular) regiments, whether brass or otherwise, are supported at the expense of that Government. They are all enlisted men, and have to serve their regular period of service. The occasional privilege (which emanates from headquarters) of their playing at entertainments is allowed them. If they get married without permission of the officer commanding the regiment, the wife would not be declared on the strength of that regiment, which is limited to a certain number of married men; and should they gain such permission, they could not live out of barracks without leave. 2. The fastest passage from Liverpool to New York was made by the Inman steamer City of Paris, viz., 8 days 21 hours 37 minutes. 3. The City of Chester of the Inman line is the largest steamer afloat except the Great Eastern. 4. In the game of muggins, a player must play when he can. 5. Yes; provided fraud is not practiced to induce a man to bet. 6. He is the same person, and has been beaten at different times during the years mentioned.

P. B., Boston.—Thanks for bills. 1. It was W. W. Newcomb that was with Rumsey & Newcomb's Minstrels. 2. Bobby Newcomb was with that company, and was known as Master Bobby. The one you name was another individual. 3. Wally Thomas died at Lowell, Mass., May 29, 1864. Skiff & Gaylord's Minstrels were so called for that reason. 4. Hiram S. Rumsey died at Newburg, N. Y., Sept. 9, 1871. We cannot say where he last performed, as he was ill for a long time of consumption, and finally died of paralysis.

H. C. B., Pittsburgh.—1. Cannot say where born. 2. Made first appearance some fifteen years ago at the Academy of Music, Cleveland, O., in the ballet. 3. Part of one season. 4. We do not answer such questions. 5. Cleveland, and then New York. 6. Unmarried. 7. We do not in this department express our opinion as to the merits of professional performers.

PARSON DAN, N. Y.—1. Your friend's line is a quotation, though from what later-day dialect-writer, we cannot now call to mind. 2. "Giving the old Adam the hiplock" embodies an idea that has been expressed thus by Milton: "Whipped the offending Adam out of him." In other words, Parson Dan wrestled with sin, got it by the hip, and threw it.

J. W. M. P., Wilmington.—1. We never, in this department, express our opinion as to who are the best performers in any branch of the profession. 2. Double song-and-dance men get from $40 to $150 per week. 3. Minstrel end-men command from $50 to $125, and in some cases even more, per week.

A. V. R., Santa Rosa.—The length of the ropes would depend entirely upon the height of the ceiling above the platform. The trapezes should be placed at such a distance apart as will enable the performer to leap easily from one to the other when they are at their greatest tension.

HEADLIGHT, East Liberty.—1. He was born in St. Louis, Mo., March 13, 1841. 2. Made his first appearance in that city in 1866 at a variety theatre. 3. He made his debut on the dramatic stage Nov. 22, 1869, at Buffalo, N. Y., acting in "Fritz, Our Cousin German." 4. Stars share the receipts with the manager, first deducting a specified sum.

E. H. B., Chicago.—The best musical instruction is given in Italy, and to insure your success as an opera-singer, you would have to go there and study from three to four years. Your expenses would be from $3,000 to $5,000 per year. There is great danger of permanently injuring your voice by singing too much and too high.

H. H. V. AND A. R. P.—To play such parts as they may be cast for, and they would respectively command from $25 or $30 a week upward. We may state, however, that in most theatres distinctive lines of business are rapidly being done away with.

T. S. L., Bloomington.—He is residing and pursuing his profession in this city. A letter addressed to him in care of the Young Men's Christian Association (with a request to forward), at the corner of Fourth avenue and Twenty-third street, will reach him.

A. L. W., Port Jervis.—The player who was first to call out wins the game. Probably A did not call because he was not sure that he had made points enough; and if he had called without having four points in his hand, he would have forfeited the game.

J. W., Chicago.—After B had accepted A's offer of two for the pitch, the latter could make the trump any suit he chose. He was under no obligation to make it hearts, and B had no right to ask him what suit he (A) would make the trump. A wins the stakes and bet.

ACTOR, Cincinnati.—1. Leading ladies command from $50 to $250 per week, and are expected to furnish their own wardrobe, properties, etc. 2. 26 years of age. In one of the small towns of California. 3. He had performed with minstrel troupes and in variety theatres.

J. F., Rochester.—Charles Crusoe was the name of the interlocutor with White's Georgia Minstrels when they performed at the Griswold Opera-house, Troy, N. Y. He also delivered a stump speech. We know nothing of his present whereabouts.

JACK, Detroit.—Ubassy is credited with having run 244 in New Orleans; but we question if it is entitled to go upon record. Some accounts say it was made in a game for a purse, and others that the game was merely exhibitory.

B. B. B., Janesville.—1. Different authorities give different heights. Possibly, some measure from the pavement under the dome, and others from the ground; hence the difference. 2. Chambers' and Appleton's are both good works.

OLD "HOSS" JOCKEY, Rochester.—A stereopticon with dissolving views is common enough. It consists of two magic lanterns joined together, and when the light of one is turned down the other is turned up, which causes one picture to fade or dissolve into the other.

W. J. W., Chicago.—1. Dexter is alive and hearty. 2. Neither of them; the report was unfounded. 3. Philip S. Key, the author of "The Star Spangled Banner," was born in Frederick Co., Md., and died in Baltimore. 4. Don't know.

HENRY C. JONES, Charlotte.—1. It depends entirely upon the wind. 2. It was precisely under such circumstances that the time mentioned was made. The velocity is at times so great that men are swept from the boats.

CARDPLAYER, Rochester.—There are no recognized rules for the game, and if you play it you must make your own, in order to decide the disputes which are certain to arise.

OPERA.—Miss Clara Louise Kellogg sang at a private morning performance of "Il Poliuto" at the Academy of Music, New York, April 19, 1860. First sang in public at the same theatre in "Rigoletto," Feb. 27, 1861.

A. D., Cincinnati.—They were both the same person. Fanny Kemble married Pierce Butler, from whom she subsequently separated. Hence she was known by both names.

F. McL., Indianapolis.—We have already published a song bearing that title. Aside from that, however, your composition is not carefully prepared, nor do the rhymes properly jingle.

OPERA-HOUSE, Albany.—1. Contracts made on Sunday are void. 2. The Jackley Troupe closed at the Grand Opera-house, New York, Jan. 24. They may possibly visit your city. 3. Only occasionally.

JAMBOREE, New Haven.—There are no recognized rules for railroad euchre. In the legitimate game of jamboree euchre there is no such thing allowed as calling for your partner's best card.

LURLINE, Toledo.—1. We cannot give you his address. 2. In London, Eng. 3. She is still living, and residing somewhere in Austria. 4. As she is constantly traveling, we cannot give her address. 5. No.

CRIB-PLAYER, Phila.—The cards being played 10, 5, 6, 4, 3, 2, 1, B is entitled to 3 holes for his 4, and 5 holes for his deuce, and A to 4 for his tray and 8 for his ace; being 6 for the run and 2 for 31.

TONY, New Orleans.—Neither is out. The last hand does not count, and must be repeated. That is a thoughtless way of playing the game which renders such a dispute possible.

BRIGHTON.—1. Three fives and a jack in hand, with a five turned up of the same suit as the jack, count 29: sixteen by fifteens; twelve for double pair royal; and one for the knave. 2. He loses the points he failed to score.

G. W. G., Troy.—If you had read THE CLIPPER attentively, you would have seen that the Vokes Family played "The Belles of the Kitchen" at Martin Hall, Albany, N. Y., Oct. 2, 1873.

THEATRICAL.—The Church of the Transfiguration, popularly known as "The Little Church Around the Corner," is situated on the northerly side of Twenty-ninth street, between Fifth and Madison avenues, New York.

HICKORY JIM, Albany.—If you had read THE CLIPPER attentively, there would now be no need to tell you that the Majilton and Raynor Families are entirely distinct persons.

GREENHORN, Williamstown.—Sock and Buskin are the names of the shoes worn by ancient actors in comedy and tragedy respectively, and the words are now used almost synonymously with comedy and tragedy.

BUFFALO BILL.—1. Mr. George H. Butler. 2. Pronounced as if spelled Et-ing. 3. Mr. Powers. 4. Barnes has the best average. 5. They have been published as far as selected.

LOTTIE A.—1. Rutgers Institute is on Fifth avenue and Forty-second street. 2. *The College Review* and *The American Educational Monthly* are devoted to the subjects named. 3. We do not know. 4. No charge. 5. Both are married.

J. B., Balto.—1. The Boston Club. 2. Olivia at Maguire's Opera-house, San Francisco, Cal., April 1, 1867; Rosa at Sacramento, March 19, 1868. Do not know about the other.

G. L. E.—1. We have no record of the event. 2. Yes. 3, 4. He was very extravagant, and incurred many debts which he was unable to pay, and he left suddenly for parts unknown.

S. E. L., Lexington.—The only way to get them is to purchase a copy of "Modern Hoyle," which you can get through Ed. James, who advertises.

ALAMAZAM.—Another trial may produce something a trifle better. The articles you refer to we do not remember.

IXION.—In its present form, it does not possess the interest desirable to enlist the attention of the general reader.

DANTE.—1. It is a matter of private bargain between the proprietor and purchaser. 2. We believe he is a journalist. We know nothing of his private affairs.

H. M.—Charles Fechter was born in London, Eng., but went to Paris, France, at a very early age, where he was educated.

BROGAN, Boston.—If A's blind is $1, then B's straddle will be $2, C's $4, and D's $8. To play, it will cost A $15, B $14, C $12 and D $8.

10-YEAR READER, Chicago.—1. He will probably do so, but the time is not yet definitely determined. 2. About 35 years of age. 3. They are living in retirement.

W. H. P.—A and B win the stakes, as they went out together. C can have no claim, as he was not out when the game was finished.

A. B. C. D.—As there is no such card in legitimate euchre, you must settle your disputes yourselves, if you play the game.

S. H. H., Providence.—1. No; it consists of small bars of steel laid upon a light, wooden support, and the bars are struck with a small mallet.

H. S., N. Y.—A misdeal at cassino forfeits the game, if it is being played a given number of points up; or the hand, if the game is being played in rubbers.

LESTER, Baltimore.—B is entitled to the money, as he virtually complied with all the conditions of the wager. A's subterfuge will not avail.

B. O'L.—As your statement reads, C and D lose nothing. If they accepted the offer of their antagonists, however, they were betting sixty cents against forty.

SPARTACUS.—As the preparation of the work involves much labor, several months may elapse ere it will be ready for publication.

F. S.—We do not answer questions by mail, neither do we in this department make comparisons as to the relative merits of public performers.

CONSTANT READER.—A leading lady is often engaged for the leading heavy business, which term is applicable to both sexes, *i. e.*, a heavy lady, heavy man.

D. W., St. Clair.—There have been so many circuses under that name that we cannot tell. Moreover, we keep no complete record of the movements of circuses.

AJAX, San Francisco.—You do not state the ground on which the judges decided all bets off. If they did so, bets on the first heat are off also.

J. McN., Bevier.—Your statement of the case is so confused, that you will have to put it in plainer terms before we can answer.

W. E., Newark.—A having made the three points he gave for the pitch, and only wanting one, goes out with his high before C's jack.

J. T. F., Lowell.—We repeat that a check is not money, nor its equivalent, although the check referred to turned out to be as good as money.

JUDEX.—No official time being taken on the English turf, and the English sporting journals differing, we cannot give the time.

J. A. D., Steubenville.—It is a French play, which anyone is at liberty to translate. Different versions have been played in Chicago, within the past two years.

E. W., Wakefield.—Try and procure an engagement in some theatre or with some traveling company for general utility, and work your way up.

CLAUDE, Cincinnati.—We cannot do so because he purchases plays written by other persons and announces them, for business purposes, as his own.

SUBSCRIBER, Holyoke.—The dye to color hair blonde can be purchased at any large drug-store. Letting the hair grow without using the dye will restore its natural color.

J. R. LEVINS, Duluth.—1. Your subscription expires with No. 45, Vol. 22. 2. Send to R. M. De Witt, 33 Rose st., or to French & Son, 122 Nassau st., both of this city.

BILLIARDS, Pittsburgh.—Write to one of the billiard-table manufacturers who advertise in our columns, and he will furnish you with coloring matter already prepared.

C. MONTROSE S., St. Louis.—The lady has retired from the stage. We cannot say whether she will return to it or not.

J. W. C., Fort Hays.—No answers by mail. Louis James is a member of the company at Daly's Fifth-avenue Theatre in this city.

H. O. C., Phila.—The child will be an American citizen, having been born of parents coming to this country to settle, and under the American flag.

W. S. C., Hornerstown.—A, who bet that C would kill his first bird, loses. A missfire is at the risk of the shooter.

RINK.—1. Cannot say. 2. A new show. 3. It will be combined with Barnum's Show. 4. He has engaged some performers, but how many we cannot say.

MISS M. J. F., Cleveland.—We believe he is still in this city, and a letter addressed to him in care of this office will reach him.

J. J. W., Newark.—As A only wanted one point, and he made the three, his high takes him out before C's jack.

J. A. B., Pueblo.—Neither of them has the right to say, as the last card cannot be turned for trump unless each player has first received three cards.

COLONEL A. B., City.—President Grant is Commander-in-chief of the army.

J. E. B., New York.—In his fight with Tom King, Heenan had for his colors the Beaufort blue and white stripe, with a red border.

B. C., Dodge City.—The game should have been played out, and then if A made the two points he gave for the pitch, his high would take him out before C's low.

BAR BOY, Washington.—If no bet has been made up to the age, and the player holding that position bets, you can come in again; otherwise it is a double-header.

READER.—The fastest three consecutive heats in trotting on record are 2:17¼, 2:19, 2:17¾, made by Goldsmith Maid, in harness, Prospect Park, L. I.

TROY SPORT.—We do not know the name of the captain of the steamboat R. E. Lee, the champion boat of the Mississippi River.

G. B., St. Louis.—1 and 2. There is no recognized champion in either country at present. 3. Yes; to J. C. McCollom.

R. A. F., Chicago.—1. If the pin is moved two full inches, it is regarded down. 2. If you can give dates, we will answer.

GEORGE B., Oakland, Cal.—The same to you, and may you "live long and prosper" in the land of gold.

JOHN A., Baltimore.—Of that kind we have more than we can find room for.

J. B. O., Worcester.—Will be "given a sight" in due season.

ICONOCLAST, Chicago.—They can be addressed at the Covent-garden Theatre, London, Eng.

A. W. F., Bridgeport.—We cannot account for the error, but it shall not occur again.

FORSITAN, New Albany.—The holder of the slate holds exactly the same chances of losing as the other players.

GEO. J. J., Cedar Rapids.—C, having passed, has no right to call.

SUBSCRIBER, Boston.—As Murray, according to your statement, had no chance of winning, the bet is void.

F. H., JR., Whitinsville.—B, who had more money in his pocket than A, wins the bet.

W. S. M., Brazil.—Instructions are printed at the head of the table.

J. O'N.—The City Assembly Rooms, No. 444 Broadway, New York, were destroyed by fire Feb. 15, 1866.

SCOTT, Dayton.—You can make a new "combination" in the way you state.

I. SHORT, Jersey City.—He has no such right. At cassino a player can "build" on his antagonist's play alone.

ALLENTOWN.—We have no record of any such event having occurred.

READER, City Island.—You are wrong, for C must pay the penalty and go back to 18 points.

J. J. O. B.—1. Lola Montez died in this city Jan. 17, 1861. 2. It was a typographical error.

CABEGA, David's Island.—1. B will have to put up $1.50 additional to see his own blind and make A's straddle good.

R. K. L., Virginia City.—The player who holds and saves Pedro goes out first.

BARNEY, Greenville.—They are the original, genuine persons.

LULU C., East Saginaw.—1. Charlotte Crabtree. 2. She never resided in the town you name.

J. H. M., Newark.—He is still living, and will probably be on the road again during the tenting season of 1874.

J. C.—You are responsible for the play of your partner, whose revoke involves yourself in the penalty.

PORTER, Charlestown.—The best trotting time for one mile is 2:16¾, made by Occident and by Goldsmith Maid.

E. B.—You can procure them of Ed. James, who advertises.

J. M. T.—You must restate the question, as you have got A and B so intermixed, that it is impossible to reply.

J. H. F.—A must deal the same number of cards on each round; it is a misdeal otherwise.

DEUSDETH.—We will give it a more careful reading before deciding.

A. T. McG., Baltimore.—Items received. The obligation is on our side.

REGULAR CONTRIBUTOR.—The rule is to give every player three cards at a time.

J. B. W., Hudson.—There is no reliable record of quarter racing.

PHILA.—The width of Broadway is not uniform; it varies in different localities.

BILLY BOYLE, Allentown.—Boyle has selected the best team, but both contain one or two unreliable players.

KENO, Fort Wayne.—1. It is a lake port. 2. She has auburn hair.

W. P. S., Pana.—See answer to "INQUIRER, Kensington," in THE CLIPPER dated Jan. 24.

H. R. R., Petrolia City.—We believe he has retired from the business.

RIP SNORTER, Holyoke.—As an advertisement, one dollar. It could not be inserted in the billiard department.

H. M. & Co., Boston.—Address him in care of THE CLIPPER.

C. W. L., Washington.—The gentleman informs us that he answered you through the mail.

H. B., Phila.—We never heard of its taking place, and believe that no drawing was held.

OLD READER, Selma.—Firemen in this city get $1,200 per annum.

JAY BROOK.—John and his wife will be shown up in our next.

ANXIOUS, Haverhill.—We received it, and will give it an early reading.

G. H. F.—Not having any complete record of that lady's career, we cannot inform you.

Q. X., Macon.—We believe the lady is not married, and that her manager is not related to her.

KENTUCKY.—All we know of them is that they advertised.

PUNCH, Memphis.—Address her a letter in care of this office.

B. T., Liberty.—Both shows will start from Philadelphia, but the time will depend upon the weather.

CAPT. JACK.—Certainly, he is entitled to the pool. The subsequent "ramps" vitiated the "burst."

JIM JIM GUY.—Use a rope of softer material, and have your shoes made with thick soles of soft buckskin.

"SIR TOBY," San Francisco.—You omitted the suicide of Mrs. Torrence. Was it at Tuer's trial over ere you wrote?

A. M., Newark.—The outside bet is off, as the match did not take place.

P. F.—In the draw game a player can draw if he chooses, even if able to play from his hand.

COLUMBUS.—We are not aware of any such place in this city. Write to D. B. Ward, Bowling Green, New York.

C. E. T., Steubenville.—Which horse do you mean? There are several of that name.

NEW TONTINE, Columbus.—We do not know the rules of the game.

FOND DU LAC.—We are not acquainted with the poem you name.

SMOSS, Cincinnati.—We are not acquainted with the game of running pitch.

H. AND P., Keyport.—According to your statement of the case, there could be no forfeit upon either side.

D. C. L.—1. Those of English birth are the more numerous. 2. He still lives.

H. J., Burlington.—They fought ten rounds in forty-four minutes.

A, B, C and D.—As there are no recognized rules for the game, we cannot decide.

SILBERMAN, Philadelphia.—They fought twice, each winning once.

GAME FOWL, Boston.—Thos. Heathwood the cock-fancier resides at Louisville, Ky.

M. K., Brooklyn.—Have not time to search our files today, therefore will answer next week.

ARMORY BOY, Ilion.—The lowest cost will be about $200; time, about 70 days.

X. Y. Z., Red Hook.—It increases from the lower side, and also on the upper when rain falls.

MATT, Wellsville.—Stokes was sentenced on Jan. 6, 1873, to be hung on Feb. 18, 1873.

SPORT, San Francisco.—As John did not call you, or see your bet of $5, you cannot demand a sight of his hand.

KINNEKUK, Washington.—B loses the game; he ought to have remembered the state of the scores.

LLEWELYN, Westport.—The distance from New York to Liverpool by Mercator's sailing chart is 3,084 miles.

A., Ramsey.—It would be quite proper for you to escort the lady home.

S. C., Baltimore.—1. There is no such title. 2. The man who made three tricks scored one point, of course.

L. S. A.—They can only be purchased at the exhibition.

CONSTANTER.—See answer to "Forsitan, New Albany."

P. S., Frederick.—The value of the bonds named is par.

W. R. T.—You can combine the ace with any other card.

J. L. M., Detroit.—Not married, nor has she ever been.

CLIPPER BILL.—No; he has always been a stock actor.

R. L., Burlington.—He was reported to have done so.

J. B., Dundas.—Tom Sayers never fought Tom King.

B. C. H., Cleveland.—Not quite up to the mark.

Q. D. P., Wilkesbarre.—Use your own initials.

WILKESBARRE.—They are not strapped on.

H. L., Terre Haute.—We do not require it.

LAISCELL & DOBSON.—$4 20 for one month.

C. R. L., Philadelphia.—I can do neither.

ALLIE.—Will probably use it in our next.

WM. G.—Thank you for continued favors.

E. H. W., Brooklyn.—He is not too small.

CONSTANT READER.—She is an American.

SANCTUM, Phila.—B cannot so build.

T. B. S., Forsburg.—You were right.

THE LATE J. R. SCOTT.

A friendly controversy has been going on in our Varieties department touching the last appearance of the late J. R. Scott. In answer to the latest communication of "C. P. L.," the veteran Samuel S. Sanford requests the publication of the following letters, which would seem to strengthen the position assumed by Mr. S., and definitely fix the date of Mr. Scott's last appearance on the stage:

MORTIMER'S VARIETIES, Philadelphia, Jan. 22, 1874.

FRIEND QUEEN.—The article in this week's CLIPPER relative to John R. Scott is of such a character as to require a response. In justice to my head being level, as C. P. L. describes it, I will admit that had the bill in question been sent, it would have put an end to all dispute. C. P. L. says positively that "The last bill his name ever appeared on was Jan. 23, 1856." I insist that I am right in my date of Feb. 28, which, I maintain, is the last bill John R. Scott's name ever appeared on. C. P. L. says, January 23, Scott did not appear; and I say emphatically that on the 28th of Feb. he *did* appear, and during the evening he was taken sick and removed to the Western Hotel, Market street, and not to Montgomery, as C. P. L. will have it. I know what I write about, and it is evident that C. P. L. does not. Moreover, I was a daily associate of Mr. Scott's a few months previously to his death. The part of Othello was cast for him, his last dress was Othello's, the last audience he ever faced was in my Opera-house, on the occasion of Paul Berger's benefit. Therefore, the idea is not absurd, as C. P. L. would like to make it appear. In addition to my own recollection, I have received a note from Mr. Scott's nephew, Col. W. Delaney (the old conductor), which I hope will convince you and the readers of THE CLIPPER that I always know what I write and speak about. Mr. Delaney's note I inclose. Yours respectfully, SAM. S. SANFORD.

PHILADELPHIA, Jan. 22, 1874.

S. S. SANFORD, ESQ.—DEAR SIR: Having read both letters of correspondence between yourself and C. P. L. relative to the last appearance on the stage of my uncle, the late John R. Scott, permit me to say that "C. P. L." is wrong in regard to date. His last appearance on the stage was at your Opera-house on the night of Feb. 28, 1856. I went with him to the Opera-house; he dressed for the part of Othello, but was taken sick, and was unable to perform the part. He appeared before the curtain and made an apology to the audience. He was taken from the Western Hotel to my mother's residence on Eighteenth street, below Pine, on March the 2d, where he died two days afterward. His remains lie in St. Peter's Graveyard, corner of Third and Pine streets.

Yours truly, W. A. DELANEY, 1,302 Ellsworth street.

MISS LIZZIE PRICE.—As press and public have taken unwarranted liberties with the name of this lady, we respectfully invite their attention to a card, over the lady's signature, published in the dramatic department of this issue of THE CLIPPER. Her relations with Mr. Fechter have been and still are of a professional character; and as she has not been in this city since June last, she could not have left here a few weeks ago, in company with Mr. Fechter, as the papers alleged. The press is too ready to give credence to every rumor that may reach it concerning actresses, whose good name and fame is all they have to assist them in the battle of life. Read Miss Price's letter, and let those papers that have given publicity to the slanders against her give equal prominence to her denial of the charges.

CONFIRMED.—Attorney-general Williams having been cast adrift, and Caleb Cushing expunged, *in re* the Chief-justiceship, it is gratifying to learn that Morrison R. Waite has been confirmed as the right man in the left place. Since the news of his confirmation was received, we have tried our best to ring in a pun on his name; but our efforts have been fruitless, the dailies having completely covered the entire field. So we have had to give it up as a bad job, and must Waite a little longer, merely premising that when the Senate placed an extra Weight in the balance, he was not found wanting.

CIVILIZATION is making rapid strides. A gun capable of discharging twelve hundred bullets a minute is being made by the Colt's Revolver Company. "Our Jim" says that the cops are to experiment with it at the next Communist meeting in this city.

EIGHTY-FOUR rolling-pins were lately received at a wooden wedding in Lacrosse. The happy couple will now be enabled to make short work of *each other*, if they don't of the dough.

THE CHURCH AND THE STAGE.

There has been so much to complain of in the assaults made upon the drama and its exponents by ministers of the gospel, that it is a cheerful sign to find one of them coming out in favor of the theatre, and expressing views directly opposite to what we have been accustomed to hear when the drama has been made the subject of pulpit oratory. The Rev. O. B. Frothingham of this city is among the first to make the amende honorable, and to be sufficiently independent to express his opinions fearlessly in the presence of his large and intelligent congregation. A synopsis of a discourse delivered by this eminent divine may be found in another part of this issue of THE CLIPPER, and it will, we trust, be attentively perused by our readers and the profession everywhere. It is refreshing, it is a harbinger of peace and good-will to man, to find, even at this late day, that the errors of the past are to be rectified, and that the "poor player" is no longer to be ostracized by those whose calling should induce them, *not* to denounce the stage and its adherents, but to co-operate in an earnest effort to elevate and ennoble a profession which has numbered in its ranks some of the greatest and most brilliant intellects of the age. The Church has been so bitter in its denunciation of the Stage, has been so violent, so unreasonable, in its assaults upon members of the dramatic profession, as to engender a feeling of resentment in the breasts of the latter which only Time can assuage. The slanders, the calumnies, uttered against the profession have deterred many of the latter from ever entering a place of worship. But a new era is dawning. Brotherly love and Christian fellowship are beginning to be manifested in the Church toward those out of it, and the undeserved hostility of the past is to give place to more liberal views and to better counsels in the future. The refusal of one divine to perform the funeral rites over the remains of an actor did the Church and the unwilling pastor far more injury than it did the profession of which the deceased had long been an exemplary member; while the impious act of the clerical gentleman lifted the veil from the "Little Church Around the Corner" and its humble pastor, and brought them prominently before the whole civilized world. "God bless that little church around the corner," and God bless the Rev. Mr. Houghton, whose humanity and true sense of religion taught him his duty to his fellow-creature, be he high or low, rich or poor, saint or sinner. The Church is daily becoming less sectarian. Denominations used to shut themselves up in their tabernacles, and refuse to mingle with one another. Now we behold all sects, all creeds, meeting upon one common platform, and aiding in the promulgation of those doctrines which beget peace and harmony and Christian unity.

The Rev. Mr. Frothingham is looked upon as the leading spirit among the "Independents." His words and his acts are independent—his charity toward man, his liberality toward a heretofore ostracized calling, and his practice of the good that he preaches, well fit him for the leading position he now occupies among our most popular divines. His lead may induce others to be less hostile to the poor player than they have been; his words may be the means of inculcating a better feeling between the minister and the actor. Mr. Frothingham comes forth boldly in defense of a public want. Others entertain the same kindly sentiments; but, being hampered by church laws and church discipline, they dare not give free expression to them. Their "doubts are traitors, and make them lose the good they oft might win, by fearing to attempt." Let them cut loose from this church bondage, this unbrotherly "discipline," and stand out fearlessly as advocates of universal progress, charity, and liberalism. The Stage has done nothing to call forth this acknowledgment of its usefulness. No; it is the new light that is beginning to dawn and to enter the souls of men who have heretofore "seen through a glass, darkly." It is the spirit of Truth and of Justice that is exerting its influence, and diffusing a knowledge that will work out the solution of a problem that shall benefit all mankind.

JUDGE PRATT, who has gained great fame by granting stays of proceedings, covered himself with glory one day last week in the Supreme Court of Brooklyn. A man entered suit against a broker who had failed to fulfill a contract with the former, the defense being that the transaction was nothing less than gambling; but the Judge said he would not allow a man to come into Court and show a contract on which he received money, and then refuse to fill it or refund the money on the ground that it was contrary to public policy. Verdict against the pernicious broker.

MAYOR HAVEMEYER'S recent message has been strongly commended in some quarters, wholly Democratic, and as strongly deprecated in others, mainly Republican. Our Jim, who stands grimly aloof from politics until November, approves of the message in this, that it concerns itself solely with municipal matters. "Far-rell'vance ter ther subjixts which konsern we meterpoliters most," he says, "it is a dockerment that can't be beat."

ALAS! OUR POOR COUNTRY!—We were present at a Sabbath-school a few Sundays ago, when the following dialogue actually occurred: *Teacher*—"Who was Pontius Pilate?" *Scholar* (Son of an office-holder)—"He was a Governor." *Teacher*—"Governor of what?" *Scholar*—"Governor of the United States." The boy has since been furnished with a *new* Testament.

AS TO THE DIFFERENCE between the North and the South, the "Ring" convicts will have ample time to give all due attention to the subjects of the Stripes and the Bars.

"KNOCKING DOWN" having become somewhat irksome to conductors on Philadelphia passenger railroads, the directors have given them the privilege of *punching!*

OTHER TRANSACTIONS in that direction having fallen off, New York now imports London fogs, duty free.

THE DECEASE of Parepa-Rosa induces the question: "Who will care for Castle and Campbell now?"

MOTTO SONG FOR CALEB CUSHING.—"Write me a letter from home."

NEWS OF THE WEEK BOILED DOWN.

*** On Jan. 19, the contest over the Mississippi election was authoritatively brought to a close, the Supreme Court declaring the November election constitutional......Mayor Havemeyer reviewed the municipal events of last year in his annual message to the Common Council......Jacob Englehart, collector for Conrad Stein, brewer of this city, was knocked senseless by a highwayman, and robbed of $1,000. ......Edward Chase of Addison, Steuben County, N. Y., was arrested for conspiring with his brother George's wife to poison her husband.....In the Criminal Court at Washington, D. C., Dr. Geo. A. Christian was convicted on a charge of removing dead bodies from graveyards for purposes of gain......The House of Representatives voted against an inflation of the currency, and refused to allow public printed documents to be sent through the mails free of cost.

*** Jan. 20: The troublesome municipal bill passed the French Assembly by a majority of 43..... Minister Washburne presented to M. Thiers a gold medal in behalf of the French residents of Philadelphia, Pa......The Judiciary Committee reported favorably upon the nomination of Hon. Morrison R. Waite of Ohio for Chief-justice......James H. Sullivan, independent candidate and endorsed by Apollo Hall, was elected to represent the Twenty-first Assembly District in place of Henry W. Genet...... Maurice Healy and Thomas Smith, unwilling inmates of the Massachusetts States Prison, fought desperately with tailors' shears. Both were badly cut, and Smith's wounds are probably mortal......The Eastern Railroad bridge at Biddeford, Me., built in 1861, was consumed. Loss, $70,000......At Belfast, Me., Judge Dickerson sentenced John T. Gordon the Thorndike murderer to imprisonment for one year, prior to being hanged......The Swiss Federal Council appointed Oct. 15 for the opening of the International Postal Congress .....The Portuguese Government removed the quarantine restriction recently imposed on vessels from the Gold Coast......Nine women were killed by an explosion and a resultant fire in a knitting-mill at Bennington, Vt......Gov. William Pinckney Whyte was elected U. S. Senator from Maryland......One fire in Chicago, Ill., destroyed the Union Central Depot, loss $300,000; and another leveled five buildings on State street, with a loss of $200,000........The servant-girl Mary McGuire, the fourth victim of the fire at the Steiner mansion in this city, died in hospital......Thomas Cummings, convicted of highway robbery, was sentenced by City-judge Sutherland to five years in State Prison.

*** Jan. 21: Sickness reported as being very prevalent among the British troops on the Gold Coast. ......Mr. Gladstone of the British Ministry expressed himself in favor of extending the elective franchise to agricultural laborers.......The Senate unanimously confirmed the nomination of the Hon. Morrison R. Waite to be Chief-justice......The Salary Bill, which lops off the grateful $7.12 per day that members of Congress have for some time been drawing from the Treasury as extra pay, was signed by the President......The House of Representatives did their part towards giving the President authority to invite foreign Governments to participate in the Centennial Exposition......In the Senate, Mr. Anthony introduced a resolution interdicting the printing in *The Congressional Record* of speeches not actually delivered in Senate or House. The resolution has since been passed......Santo Domingo reported that all political prisoners have been liberated, and all handcuffs thrown into the sea....In the House branch of the Illinois Legislature a compulsory education bill was passed......A New Haven train ran into a Harlem train in the Fourth-avenue tunnel, in this city, injuring one man severely, and several others slightly......Dominick Killoran, convicted of having snatched a pocketbook from Miss Ada Dyas the actress, was sentenced by City-judge Sutherland to five years in State Prison......George Lockwood, counsel claimed, was a reformed burglar; and as a guarantee to the community that the reformation should hold good for at least two years, Judge Sutherland commended Lockwood to a residence in Sing Sing for two years and a half......The Baptist Church at Bath, opposite Albany, N. Y., loss about $10,000; Jeremiah Austin's sash-and-blind mill at West Toffetown, N. H., loss $6,500; and three buildings in Hallowell, Me., loss $8,000—were all more or less damaged by fire.

*** Jan. 22: The ship Panther was telegraphed as having been wrecked on the Pacific Coast, twenty-three lives being lost......J. W. Cartwright, receiver of an insolvent insurance company in Boston, Mass., was sent to jail for six months for breach of trust. ......The council of foreign bondholders, convened in London, protested against the reduction of interest on Louisiana bonds......The U. S. Senate voted $5,000 for improving the Capitol grounds......Floating ice carried away the bridge over Ohio street, Buffalo, N. Y., and inflicted serious injury upon ten first-class vessels......Sanchez Brezna, stated a telegram from Madrid, Spain, had been appointed Captain-general of Cuba......A loss of $750,000 was entailed by the burning of a cotton factory in Glasgow, Scotland. Four thousand operatives are thus thrown out of employment......By a collision on the Central Railroad of New Jersey, which was owing to the fog, one man was killed, and several others were injured.

*** Jan. 23: His Royal Highness the Duke of Edinburg and the Princess Marie Alexandrovna were married at the Winter Palace, St. Petersburg, Russia, the ritual of the Greek Church being first performed, and afterwards that of the Anglican.......An unknown miner was shot dead on the main thoroughfare of Pittston, Pa., by a man whom a half dozen persons saw then, but had never seen before, and whom they dared not arrest, awed by the undischarged chambers of his revolver........In Pottsville, Pa., one Farrell invited an old army comrade to supper, shot him dead while he was partaking of that supper, then cut the body in two, and threw the remains down the air-hole of a deep mine. The murdered man's name was Bradley. Farrell was arrested in Minersville...... William E. Littleton declined the nomination to be Mayor of Philadelphia......Herbert Cotton, aged 21, was drowned in Mystic Pond, Arlington, Mass..... Gage Chileton's flouring mill, at Charleston, Ill., was reduced to ashes. Loss, $52,000; insurance, $37,000. ......M. P. George H. Whalley, who has been active in behalf of the Tichborne claimant, was fined £250 sterling for contempt of court in having publicly expressed his opinion as to the truth or falsity of certain statements made by the witness Luie. He refused to pay the fine, and was committed. It is rumored that his sister subsequently paid it, and that he was released from custody.

*** Jan. 24: A committee to liquidate the civil lis of the late Emperor Napoleon was appointed by the French Assembly......The Spanish Government ordered the closing-up of the Alphonist Clubs in Madrid......Wilkesbarre, Pa., reported that the strike of the coal-miners in that district was at an end, and that work would be resumed on the 26th inst......The corner-stone of the new building for the use of *The Tribune* of this city was laid by Miss Ida, the elder of the late Horace Greeley's daughters. ......The trial of W. Page McCarty, who killed John B. Mordecai in a duel, was concluded at Richmond, Va., the accused being found "guilty of involuntary manslaughter," and fined $500, with imprisonment discretionary with the Court......In Chicago, Ill., a verdict for $8,117 damages was rendered against the Adams Express Co. for furs destroyed by fire while in course of transportation........Two more Ku-Klux, leaving but sixteen, were pardoned out of the Albany Penitentiary by President Grant. ....Andrew G. Horton, a carpenter in the American Screw Company's Works, Providence, R. I., was killed by being caught in a revolving shaft. ......Joseph A. Freeman, in the Court of Quarter Sessions, Hudson County, N. J., pleaded not guilty to an indictment charging him with having killed his mother, and his trial was set down for Feb. 10...... An explosion at the oil docks, Weehawken, N. J., inflicted presumptively fatal injuries upon two of the employes......C. A. Layton committed suicide at San Francisco, Cal., using a pistol......Stearn's Hotel, Grant & Loewenthal's drygoods store, and the postoffice at Brookhaven, Mass., were burned. Loss, $15,000; uninsured....Another revolution was anticipated in Hayti......At Nashville, Tenn., Maurice Edgar, a news-agent, was shot and killed by a gambler from Louisville, Ky., named Al Stevens, who was arrested......In Galveston, Texas, while J. B. Helm was on trial for the murder of John Ferguson, a son of the latter summarily disposed of the case by stealing behind the prisoner and shooting him dead. Young Ferguson was arrested......A locomotive exploded sixty miles above Columbia, killing Engineer John Lane, and mortally wounding the colored fireman......An attempt, on the part of the prisoners, to burn the jail at Sardis, Miss., was frustrated.

*** Jan. 25: The Carlists claimed that Santander and Purtugualite surrendered unconditionally to their forces, and that 1,200 Remington and 400 Minie rifles and two cannon fell into their hands......Admiral Topete, it was reported from Madrid, had returned to that city and resumed his duties as Minister of Marine......It was officially cabled that the new British Parliament would assemble on March 5. ....Fire entirely destroyed the Presbyterian Church at Pennington, N. J. Loss, $25,000...... Julia Davis, aged 22, was stabbed with a pair of scissors in the hands of an Italian named Luigi Halirao. The wounds of the girl, who was an inmate of a *maison de joie*, are thought to be mortal, and Halirao is under arrest.

*** On Jan. 26 it was cabled that intelligence had been received at London of the death of Dr. Livingstone in the interior of Africa. He died of dysentery while journeying from Lake Bembe to Unyanyembe. His body has been embalmed, and is being conveyed to England by way of Zanzibar......The body of George Wright, a pauper who was run over and killed near Nashua, N. H., Jan. 24, was discovered......A special dispatch stated that arrangements were being made for a duel between Jeff. Davis and ex-Senator Henry S. Foote of Mississippi. The trouble has grown out of correspondence which appeared in the Washington papers......A shock of earthquake was felt at Chelmsford, Mass.

SQUIBS AND THINGS.

— An Indiana schoolteacher lately requested each of his scholars to "write a piece," and in case of failure promised a birching to the offender. This is how one of his pupils complied with the "request:"

"Lord of love, look down from above,
On us poor scholars:
We have hired a fool to teach our school,
And pay him fifty dollars."

— Rhode Island is said to be crowded, and the editor of a paper in one of the sister States recommends that the Governor be authorized to hire one or two families to "go West."

— Hard-times sociables are fashionable in Western Pennsylvania. Guests are required to wear patched clothes. The refreshments generally consist of baked potatoes and mush-and-milk.

— A Chicago paper advocates the opening of a billiard hall in every church entertainment-room, believing that better christians and fresher sermons will be the result.

— Massachusetts Commissioners offer prizes of $1,500, $1,000 and $500 for the best plan for a State Prison with accommodations for one thousand prisoners.

— In Germany the art of peace is cultivated extensively; five million new rifles have lately been ordered—the sole object being the encouragement of industry.

— A Michigan inventor has taken out a patent for a pneumatic tube, by means of which he expects to transport grain from Chicago to the coast in eleven hours, at a cost of about fifteen cents a bushel.

— It is no longer true (if it ever was) that angels' visits are few and far between. Mrs. David Angell of Carrolltown, Ill., on the 29th of December became the mother of three little Angells.

— An Edinburg mother lately paid two dollars for postage in sending to her son at St. Paul, Minn., a knit shirt, which he could have bought for less than half that sum.

— The new wings to the Connecticut Insane Asylum are considered very flighty by the people thereabouts, and they object to paying for such aerial nonsense.

— A Fort Laramie woman has sued the editor of a newspaper for saying she has murdered three husbands; the evidence showing that she had murdered but two, the third escaping with a broken rib or two.

— J. L. Pennington, Governor of Dakotah, was 33 years ago an apprentice in the printing-office of a Raleigh newspaper; ex-Governor Holden being foreman at the same time.

— Schoolteachers at Fall River, Mass., are not allowed to chastise their pupils until the day following that on which the offense is committed.

—Prof. Morse says the pulsations of an oyster's heart might be felt and counted—if our sense of touch were delicate enough.

— The Legislature of Western Virginia lately passed a law "to prevent the owners of hogs from running at large."

— A Milwaukeian lately paid $300 for a "divorce without publicity." After paying the money he found that his wife had been dead several months.

— A Kentucky lady wears a shawl made of rabbit-hair, the material for which she caught and prepared herself.

— The largest bear ever caught in the State of Vermont was captured a few days ago—weight, 428 pounds.

— In London a trust company with a capital of a million pounds has been established for the purpose of dealing in American municipal bonds.

— New York has three hundred and fifty-nine churches. The estimated value of church property in the city is $46,000,000.

— In one of the Paris gardens is an orange tree said to be four hundred years old.

— An elderly lady of Jackson, Tenn., asks to be exempt from city taxes because she seldom walks over their sidewalks or pavements.

— A Detroit editor, under the heading "Transactions in Hair," gives the particulars of a street-fight.

— A recently published work informs us that men bored for oil 500 years B. C.

— Once a week the Oriental Club of Springfield, Mass., indulges in an apple-dumpling feast.

— It is estimated that twenty thousand persons get drunk every Saturday night in London.

— The entire police force of Brattleboro, Vt., has been dismissed. The "force" consisted of one man.

— A St. Louis alderman gives it as his opinion that "horses is fraider of dummies than street cars."

— Are goats supposed to furnish the best quality of *butter*milk?

CHAMPIONSHIP QUOITING MATCH.—About two thousand persons gathered at Melaugh's ground, Glasgow, Scotland, Jan. 3, to witness the great match at quoits between A. Letham of Whifflet (champion at 21 yards), and G. Graham of London (champion at 18 yards). It was for £100 and the 21 yards championship of Great Britain, 61 points up, the odds in betting being upon Letham. The ground, both inside and outside the ropes, was disgraceful, it being nothing but a perfect puddle. Some shots were spoiled also, owing to the softness of the clay ends. Graham won the toss, but pitched both wide, and Letham secured the first end with a couple. After a single to Graham, and three ends of like character to Letham, the Englishman had a run of four heads, all singles, which caused "peels," five all, ninth head. From this to the twentieth head Graham only scored two for 16 made by his opponent, who had no less than seven pairs. The referee caused the next head to be drawn, as he could not decide who had the best of it. Some good steady play followed without either having much advantage till the thirty-fourth head, when the Scotch champion made a break of 13. Play then slightly varied in favor of Graham, but Letham getting again on to his swing, had another break of 9—four doubles and one single. Letham soon after this finished game for 34 made by Graham. R. Walkinshaw acted as referee.

SKATING.—The ball went up at Central Park for the first time this Winter on Jan 20, but only for one day, rain, fog and mild weather prevailing from 20th to the 24th, when a cold snap set in, which sent the ball up again at all the skating resorts on the 26th. On the 24th three small boys were drowned in a pond on Seventh street and Sixth avenue, Brooklyn, out of a party who fell in through the ice. There is really no safe resort for boys under twelve in Brooklyn or this city, except the Capitoline Lake, where the water is but sixteen inches deep.

WE HAVE LETTERS for W. Brown and Hen Crandell.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BUTTS, Mrs. Susan W.—Wife of the Rev. Joshua Butts of Chappaqua, N. Y.—that place, Jan. 21.

BLACK, Adam—Of the Edinburg book-publishing firm of Black & Co., and one of the proprietors of *The Edinburg Review*. In 1856 he was elected to Parliament, in which body he continued until 1865. In addition he had held several offices in his native city (Edinburg), was twice its Lord Provost, and had refused the honor of knighthood. The proprietorship of the copyright of Sir Walter Scott's works belonged to him by right of purchase—Edinburg, Scotland, Jan. 25, aged 89.

BAIRD, Mrs. Mary L.—Wife of Col. A. D. Baird of Brooklyn, N. Y.—that city, Jan. 22, aged 33.

BRADSHAW, Captain—Captain of the watch in the old Northern Liberties (Philadelphia), and well-known in amusement circles. (See amusements)—Philadelphia, Pa., Jan. 22.

BLONDELL, Dennis—Father of L. D. Blondell the actor. (See Drama)—Baltimore, Md., recently, aged 64.

CHANG and ENG—Siamese Twins. (See illustration and accompanying sketch)—Mount Airy, N. C., Jan. 17, aged 62.

CASTAGNESI, Clementi—A successful violinist and orchestral conductor—Milan, Italy, recently.

DRUMMOND, Mrs.—Wife of Judge Drummond of the United States Circuit Court at Des Moines, Ia.—there, Jan. 19.

DICKINSON, Mrs. Rosalie—Wife of Gen. Joseph Dickinson of this city—here, Jan. 20, aged 27.

EDWARDS, General B. F.—Of the Massachusetts State Militia—Boston, Mass., Jan. 23.

FERRIS, John H.—Eldest son of the late Captain John Ferris of the Eleventh Ward, this city—here, Jan. 22, aged 25.

FREEMAN, Albert—Member of the Ringold Horse Guards of Brooklyn, N. Y.—there, Jan. 22, aged 44.

GILBERT, Edward—Counsellor-at-law of this city—here, Jan. 21, aged 41.

GENTLE, James F.—Prominent in Canadian financial circles, having at one time been connected with the British North America. Committed suicide under the stimulus of opium—Montreal, Can., Jan. 19.

GRAMMER, Mrs. Margaret—Relict of Dr. Frederick L. Grammer of Annapolis, Md.—that city, Jan. 17, aged 56.

GLASS, Sir Richard Atwood—Educated at King's College, London, and afterward went extensively into the business of wire-rope making. His firm was subsequently merged into the Telegraph Construction and Maintenance Company. It was at his factory that 1,250 miles, or one half, of the first Atlantic cable were made, and it was wholly under his direction that the cable of 1866 was constructed. The success of the latter gained him knighthood, and for a short time he was a member of the House of Commons—Moorlands, Southampton, Eng., recently, aged 53.

GAFFERENA, Joas Baptista—Chancellor of the Brazilian Legation at Liverpool, Eng. Killed while attempting to cross the track of the London and Northwestern Railway—Broad Green Station, Eng., Dec. 24.

HAY, Elizabeth C.—Widow of Rev. Philip C. Hay, and daughter of the late Hon. Silas Condit of Newark, N. J.—Belleville, N. J., Jan. 24.

HARRIS, James—Landscape painter, and for many years a resident of Rochester, N. Y.—Gates, N. Y., Jan. 17, aged about 60.

HOFFMAN, Heinrich August—A political ballad-writer who upwards of a quarter of a century ago was no slight power in Germany, but whose maturer and more discreet pen dealt mainly with social topics affecting the middle classes of that country. Born at Fallersleben, near Hanover, and educated at Gottingen and Bonn, in 1820 he published "Fragments of Oltfried," which was his first work. From 1823 to 1843 he was connected officially with the University of Breslau; and it was in the latter year that one of his ballads, although its republican tone acquired for him a widespread popularity, jangled upon the royal ear and caused not only his dismissal as librarian, but also his expatriation. In 1848 he was permitted to return to Prussia; but he was careful to take no part in the revolution of that epoch, and of late years, undisturbed and undisturbing, he had lived on the banks of the Rhine—Berlin, Prussia, Jan. 21, aged 75.

HARVEY, Henry—Veteran showman. (See Circus)—North Cambridge, Mass., Jan. 14, aged 65.

JENNINGS, Ben—Clown. (See Circus)—Chicago, Ill., Jan. 23, aged 66.

JACKSON, Warwick H.—Member of the Eclectic Club of this city—here, Jan. 19, aged 27.

JOHNSON, Captain John—Formerly a steamboat builder at the West. Happening to look from a window down into the elevator tower of the hotel at which he was stopping, the descending elevator sheared his head off, and his decapitated trunk was found lying on the floor of the hall—Gibson House, Cincinnati, O., Jan. 23, aged 74.

KNIGHT, James—The oldest inhabitant of Macon, Ga.—that city, about Jan. 13, aged 109.

KEATOR, Dr.—Physician, surgeon and occulist, and president of the Academy of Music, St. John, N. B.—that place, Jan. 21.

KING, Dr. D.—A public-spirited citizen, and one of THE CLIPPER's many readers in Baltimore County, Md. He was a member of the Legislature for several terms, delegate to the State Convention, School commissioner, etc. Many years ago he was part owner of a line of stages running from Baltimore to Philadelphia—the first-named city, Jan. 18, aged 75.

LOBDELL, George W.—State Senator from the Third District of Massachusetts in 1872 and 1873—Mattapoisett, Mass., Jan. 21.

LANE, Mrs. Jane Maria—Wife of Adolphus Lane, and daughter of the late Dr. John Stearns—this city, Jan. 21, aged 73.

LEWIS, John Bowers—Ex-member of the Canadian Parliament, and one of the most eminent lawyers of Central Canada—Ottawa, Can., Jan. 24.

LIDDLE, Mrs. Catherine—Daughter of the late Rev. Thomas Lloyd Davies—this city, Jan. 24.

LIVINGSTON, Anna M.—Widow of Anthony R. Livingston, and daughter of the late Martin Hoffman of this city—Trenton, N. J., Jan. 25, aged 76.

LIVINGSTONE, Dr.—Eminent traveler and missionary. He was born at Blantyre, near Glasgow, Scotland, in 1817, and during his early youth he worked in a cotton mill in that neighborhood. He subsequently studied medicine and theology, having decided to devote himself to missionary work. In 1840 he was ordained, and left for Port Natal, Africa, in company with the celebrated missionary Robert Moffat, whose daughter he married. From 1841 to 1856 he labored at various stations in South Africa. Twice before the latter date he had crossed the continent of Africa a little south of the tropic of Capricorn, and he received in 1855 a medal from the Royal Geographical Society for "having traversed South Africa from the Cape of Good Hope, by Lake Ngami to Linganti, and thence to the western coast in ten degrees of latitude." In 1856 he returned to England, after having traveled over 11,000 miles of African territory, and was received with great attention in scientific and social circles. In March, 1858, he returned to Africa, entered Lake Nyassa in 1861, and made further explorations. In 1862 his wife died of fever. In 1864 he returned again to England, and, after organizing another expedition, left again for Africa in 1865, where he remained up to the period of his death, which occurred while en route from Lake Bembe to Unyanyembe, the cause being dysentery—Africa, recently.

MILLS, Samuel—Canadian statesman. He was born at Hamilton, Ont., in 1806, sat in the Canada Legislative Council as a life member, and was called to the Senate by a royal proclamation in 1867—Hamilton, Jan. 24.

MULLIGAN, Eugene—Member of John J. Bradley Association of this city—Jacksonville, Fla., Jan. 20, aged 37.

MARZORATI, Achille—Violinist. Driven by poverty and disappointed ambition to commit suicide—Milan, Italy, recently, aged 36.

McKEON, Mrs.—Wife of Michael McKeon of the firm of Hoag & McKeon, civil engineers of Buffalo, N. Y. Killed by a blow on the head from a flat-iron in the hands of her husband—that city, Jan. 24.

NIGHTINGALE, William Edward—Father of the famous Florence Nightingale. He was the son of a banker at Sheffield, Eng., and was educated at Edinburg and at Trinity College, Cambridge, Eng. Upon becoming of age he procured royal license to assume the name and arms of Nightingale only, after his mother's uncle, whose estates he inherited. He married a daughter of the late Hon. William Smith, Member of Parliament for Norwich, and leaves two daughters—Florence and Parthenope, the latter being the wife of Sir Harry Verney, M. P.—Hampshire, Eng., about Jan. 6, aged 79.

OLMSTEAD, Chauncey—Of a family well known in this city, Westchester County, and Connecticut—Wilton, Ct., Jan. 24, aged 81.

PATTON, Mrs. Harriet Emily—Wife of Rev. Wm. Patton, D. D., and daughter of the late Henry Tunbridge—New Haven, Ct., Jan. 22, aged 65.

PAREPA-ROSA, Mme. Euphrosyne—Distinguished vocalist and actress. (See Music.)—London, Eng., Jan. 22, aged 35.

POHLMAN, Rev. Dr. D. N.—For many years at the head of the Lutheran Church in Albany, N.Y. Suddenly—that city, Jan. 20, aged 73.

PRINCE, George—A soldier of the War of 1812, and a venerable citizen of Harrisburg, Pa.—that city, Jan. 25.

POST, Jehiel J.—Received a regular collegiate, medical and legal education; and was a member of the Board of Managers of the Demilt Dispensary of this city. On the 19th inst., while reading an official paper before that Board his manner was symptomatic of paralysis, of which complaint he died—this city, Jan. 21.

PIPER, General Robert Sloper—Of the engineer corps of the British army, and figured in six campaigns in Spain, France and Holland. Entered the service in 1809, and sixty-one years afterward was made a general—Brighton, Eng., recently.

PARTOES, Henri—Eminent architect of Brussels, where he had held various important municipal offices—that place, recently, aged 82.

PAINTER, Harry—Superintendent of the grounds of the Athletic Baseball Club, Philadelphia, Pa.—that city, Jan. 22.

RAWLINSON, Major George—Became an ensign in the British service in 1805, a lieutenant in 1806, saw active service in 1807 and 1809, and was at the siege of Santa Maura in 1810—London, Eng., about Jan. 6, aged 88.

RICKETT, Rev. J. R.—Assistant pastor of St. Paul's Church, Stockbridge, Mass.—South Lee, that State, Jan. 21, aged 58.

SMALL, Lida S.—Granddaughter of the well-known merchant Wilson Small—this city, Jan. 20, aged 21.

SHUNK, James F.—Son of the late ex-Gov. Shunk, and son-in-law of the Hon. Jeremiah S. Black. Had the reputation of being a writer of marked ability. Suddenly, of heart disease—Harrisburg, Pa., Jan. 20.

SEWALL, Dr. John—Well-known physician of this city—here, Jan. 18.

SAYERS, William—Member of drum-corps of the Eighth Regiment N. G. S. N. Y.—this city, Jan. 18, aged 35.

THOMAS, Mrs. Hannah—Relict of the Rev. Noble W. Thomas—Brooklyn, N. Y., Jan. 25, aged 89.

TROGNON, M. A.—Formerly tutor of the Prince de Joinville. It was in M. Trognon's name that the Prince, in 1863, published in *The Revue des Mondes* the noted series of articles commendatory of General McClellan and that soldier's method of conducting the campaign on the Potomac—Paris, France, recently.

TOLER, Hector Graham—Earl of Norbury, having succeeded to the earldom upon the death of his father, who was murdered in January, 1839. In 1848 he married Miss Stewart Lindesay, and he leaves four daughters and an only son, William Brabazon Lindesay, Viscount Glandine, born in 1862—London, Eng., recently, aged 63.

TORRENCE, Mrs. Lulu—Actress. (See Drama)—San Francisco, Cal., Jan. 14, aged about 25.

WILSON, Henry S.—Brother-in-law of Moses H. Taylor of this city, and paymaster of the Delaware, Lackawana and Western Railway, by the officials of which he was held in high esteem. He was well known in this city, and many years ago was the friend and associate of the late William T. Porter the sporting editor. Suddenly, of heart disease—Scranton, Pa., Jan. 17, aged 53.

WEBB, Dr. F. C.—Editor of *The London Medical Times and Gazette*, graduate of the University of Edinburg, member of the Royal College of Physicians and Surgeons of London, licentiate of the Society of Apothecaries, physician to the Great Northern Hospital, member of several learned and scientific societies not previously enumerated, and contributor of many papers to *The Transactions* of the Epidemiological Society and other publications—London, Eng., about Dec. 24, aged 47.

WHITEHOUSE, Rev. Isaac—Missionary of the Wesleyan Church, and for fifty years stationed among the negroes of Jamaica—that island, Jan. 7.

WALTERS, John—Commander in the U. S. Navy. Detached from the Ossipee at Norfolk, Va., Jan. 21, on account of illness—Baltimore, Md., Jan. 22.

WILCOX, William J.—Wealthy merchant, who did business in Vesey street, this city, but dwelt in Paterson, N. J. Suddenly, of syncope due to diminished vitality resulting from a Russian bath—this city, Jan. 23, aged 56.

WRIGHT, Dr. J. C.—Of Newtown, L. I., and father of Dr. G. P. Wright—that place, Jan. 24, aged 71.

WOLPER, Charles—Sergeant of Company D, Seventy-ninth Regiment N. G. S. N. Y.—this city, Jan. 18, aged 27.

AQUATICS.

CLUB ELECTIONS.—The annual election for officers was held by the Regatta Association of South Carolina on Wednesday, Jan. 14, with the following result: Commodore, S. Y. Tupper; vice-commodore, E. Horry Frost; rear-commodore, Benj. H. Rutledge. Ten vice-presidents were also elected, together with a solicitor, secretary, treasurer, assistant treasurer, and an executive committee of fifteen. ......The Royal Halifax (N. S.) Yacht Club have elected the gentlemen named herewith officers for 1874: Commodore, J. Taylor Wood; vice-commodore, F. W. Bullock; rear-commodore, Alex. W. Scott; secretary and treasurer, George M. Greer; assistant secretary, W. D. Creighton; auditors, W. Lawson and W. W. Groom; sailing committee, James Kerr, John Muir, John N. Grant, C. B. Bullock and Arthur Marvin; house committee, flag officer and secretary, W. G. Wiswell, E. J. Tobin and C. A. Hutchins; measurers, T. J. Bently and D. McPherson......The Olympic Boat Club held an election at Albany, N. Y., Jan. 14. Officers: President, S. C. Hundson; vice-president, Frank S. Dermott; secretary, Robert S. Taylor; treasurer, Walter N. Newton; captain, Cantine Tremper, Jr.; lieutenant, James Carmichael.

AN ENTERTAINMENT of the minstrel order was given by members of the Argonauta Rowing Association at Brady's Hall, Bergen Point, N. J., on Monday evening, Jan. 19. The proceeds were devoted to the relief of the poor of that place, and we are pleased to state that the hall was well filled by the friends of the members of this energetic organization.

BILLIARDS.

MOVEMENTS IN PROFESSIONAL CIRCLES.

John Bessunger, for nearly a year past a resident of Chicago, arrived in this city on the 19th inst., where he proposes to remain a while......The statement that among the billiard acquisitions of the metropolis would shortly be George Slosson has no foundation in fact. He is under engagement to remain in New Orleans until May next......"Carom-ette" is a new game now being exhibited by George E. Phelan. It is played with three balls on a table having a revolving disc with five pins and the like amount of numbered holes, some of which latter count for the player, while others count against him. The difficulty is not only to escape the pins, but also to escape the losing holes......James Kernan was in Providence, R. I., on the 20th, and in Boston, Mass., on the 21st. On the 23d he returned to this city...... Francois Ubassy last week gave exhibitions at E. J. Plunkett's room, Philadelphia, Pa.......At Albert Garnier's room, in this city, on the 21st inst., that expert and John Bessunger gave an exhibition. ......There are now two mechanical patents for the beveled billiard table. One was issued last Summer to Messrs. Braun Bros. of Buffalo, N. Y., manufacturers, and the other was issued on Dec. 23 to H. W. Collender of this city......Matthew Delaney, after having scrutinized matters billiardistic in Chicago and Detroit, has returned to this city...... David J. Filon of Allyn Hall, Hartford, Ct., has just put five of H. W. Collender's tables into his room. ......The tables in the Grand Central Hotel, in this city, are next week to be replaced by fourteen new ones from the manufactory of George E. Phelan...... A writer who in *The Westminster Papers* is revising the rules of English billiards, in the expectation that his code will command the endorsement of professionals, enunciates this startling theory in an explanatory tag to Sec. 33: "The great object in case of a dispute is to get a decision quickly. Whether it is right or wrong, is of minor consequence!"......There has been a lavish expenditure of money in reconstructing the room in Montague street, Brooklyn. This is a New York professional's description of it: "It looks as if the proprietors had first gummed the ceiling and walls, and then stood off and fired handfuls of greenbacks at both."......On Feb. 1, the time system (sixty cents per hour) will be introduced at Joseph O'Connor's rooms, this city...... A nephew of the noted William Poole is now pool-keeper at French's Hotel........The position of superintendent of the reconstructed room in the Grand Central Hotel has been tendered to James Lynch, the retired minstrel ballad-singer, formerly superintendent of Metropolitan Hotel and Tenth-street rooms in this city, but of late years a resident of Baltimore. It is not yet known if he will accept......The skillful Connecticut expert known professionally as George T. Stone is still in this city, and plays nightly in the leading rooms. Neil Bryant, who is training him for a match with Melvin Foster, is proud of George's condition, and a day or two ago called at THE CLIPPER office and showed us some of it......John T. Reeves of 235 Broadway has well-nigh completed all needful arrangements for the contemplated enlargement of his establishment. He will have fifteen tables in all, and a yearly rental of $15,000......Emanuel Brunswick's mammoth room in Chicago, Ill., was to have been opened to the public on the 19th inst......Thomas Foley's colossal hall in the same city is reported as doing a lighter business than last year. Frank Fitch, formerly of Troy, N. Y., is on Foley's staff......Joseph Dion, who has been paying Montreal that annual filial visit, is expected back this week......George Slosson has offered any player resident of Louisiana the odds of 100 in 600......Joseph Dion and E. G. Kendall are set down for an exhibition at the Concert Billiard-room, Burlington, Vt......Cyrille Dion is accused of having presented his superintendent, Chas. A. Frink, with a watch-chain worth fifty dollars......The silver tea-set, valued at $75, and offered by William Merrick of the Music Hall, New Haven, Ct., to the amateur who should make the highest run at four-ball caroms, was won on Jan. 16 by William Morgan. Figures, 135......Lon Morris, Jr., has challenged John Hickey for the three-ball championship of Massachusetts. As Morris is under age, it will require a special act of the Billiard Congress of the State to render him eligible as a contestant...... While at the "Hub," Ubassy and C. Dion played at the rooms of the Boston Club......Edward Daniels will pay the metropolis a visit on the 30th inst......Taunton, Mass., is to have a new room with five tables......At Wesner's Hall, Easton, Pa., on Jan. 19, James Lyle, whose average was 34 and best run 180, defeated Harry Eaton by 151 in a four-ball game of 750. Harry's best run was 96...... In Philadelphia, Pa., on the 20th, Francois Ubassy, with a three-ball average of 15.15-19 and 53 for his best run, defeated E. H. Nelms by a score of 300 to 54. ......A. W. Jamieson is residing in Hyde Park, Pa. Recently, he had an encounter with three miners, who in the darkness attempted to best him on the street. With a billiard cue he put all three to flight. ......Jacob Strahle of the firm of Strahle & Co., San Francisco, Cal., has retired from the billiard manufacturing business, and will turn his attention to agriculture......The report that Rudolphe was in Havana, Cuba, is regarded as of doubtful authenticity......At Hornellsville, N. Y., on Jan. 20, E. A. Sprague of Dansville defeated William Williams of Rochester for $50 a side. The game was played at Leache's Billiard Parlor, E. Kennedy being marker, and W. Dunning referee. Our correspondent, who says that Sprague "won by twenty shots, after giving the odds of 250 points," fails to say of how many points the game consisted. The time being 1h. 28m., the inference is that the four-ball game was played..........Clark E. Wilson, now in Boston, Mass., is credited with desiring to play fifteen-ball pool with anyone in the country for $500 a side. Mr. W. is the best fifteen-ball player we have seen during the past ten years, except John Roberts, Sr., of England, and Cyrille Dion. This is no chance for Roberts, but it is for Dion...... The contemplated match in New Orleans between Maurice Daly and George Slosson, the former to give the odds of 100 in 600, which he failed to do successfully in Chicago last year, has fallen through. The players were unable to agree as to the make of table. Had it been made, it would have been played Jan. 15...... A run of 63 and an average of 20 were Cyrille Dion's crowning achievements in a three-ball game played at his rooms on Jan. 19, with Charley Fink in opposition......The visit of Ubassy and C. Dion to Boston may be said to have wound up pinpool in that city for the time being. Although the stakes on that occasion were not large, nevertheless there was too much talent, Louis Shaw and Gaylord being in the pot, along with Dion and Ubassy; and hence Pulsifer & Brooks have since had no "pinney" worth speaking of......Gaylord is in this city again. It is just three weeks since the indefatigable "poolist" started in a hack for San Francisco; but, changing his mind, he went East, instead of West......Edward Bryan, after a brief vacation, is back at Reynolds & Whipple's room, Providence, R. I. In that city, as in Boston, pinpool has suddenly become flat and unprofitable. Edward is due in this city on the 30th inst...... Capt. Tom Reeves is enjoying himself in Florida, hunting wild turkeys in company with Amos Cummings, formerly managing editor of *The Sun*, and now a valetudinarian on the retired list of that journal.... Garnier, in this city the other night, attempted to discount William Cross of Providence at the three-ball game. Cross won, much to the tribulation of Mortimer Humphrey, who has an aptness for wagering upon the wrong man......A. W. Crawford, who became champion of Georgia in 1866, is in Atlanta, but not billiardizing......On the 21st, at Philadelphia, Ubassy scored 400 to the 288 of Victor Estephe, who, however, made the best run—48; and on the 22d Ubassy defeated James Palmer (score 250 to 76), and both Palmer and Rockhill in a game of 200 points. ......Cyrille Dion offers a prize of $5 a week to the player who in one inning pockets the greatest number of ivories at fifteen-ball pool. An amateur connected with a well-known drygoods house in this city promises to earn that $260 a year, having won the prize for three weeks in succession......At Garnier's the prize is $25 a month......Maurice Daly, before leaving New Orleans, was honored with a wine supper. While on the way home he stopped at Atlanta and Augusta, Ga., and at Baltimore, Md.

MATCHES IN NEW ORLEANS.

Maggioli vs. Daly, Miller and Abrams.

Our regular weekly report from New Orleans, as furnished by a special correspondent, gives details up to Jan. 20. It will be seen that Maurice Daly, who the week before incurred so marked a defeat at the hands of Frank Maggioli, champion among the Louisiana amateurs, achieved a splendid revenge on the 15th inst. As was the case with Garnier, who preceded him, Daley made many friends in the Crescent City, although artistically he failed to prove himself up to Garnier's mark at Garnier's lifelong game. Had Maurice ventured at all upon American caroms, the New Orleans people would have been shown some wonderful nursing.

"The enterprise of Col. A. W. Merriam in fitting up a permanent amphitheatre in his Crescent Hall club-room for exhibition games, has been rewarded with excellent patronage. The room is arranged in parquet and dress circle, with comfortable chairs that command a good view of the table. The seating capacity of the house is about 400, with standing-room and temporary chairs for a good many more. On the evening of the 15th there was played a match for $200 between Maurice Daly of New York and Frank Maggioli, Louisiana champion, the former giving the odds of discount. The game was 200 points up, French caroms, on a 5x10 table, Daly coming in an easy winner in twenty-nine innings. Time, 1h. 30m. Score—Daly, 200 (actual number of points, 291); Maggioli 121. Largest runs—Daly, 40, 37, 27; Maggioli, 25, 24, 17. Averages—Daly, 10.1-29; Maggioli, 4.4-29.

"On the evening of Jan. 16 a match game of 300 points, French caroms on a 5x10 table, for $50 a side, was played between Henry Miller and Frank Maggioli, Miller winning in eighty-nine innings. Time, 2h. 35m. Largest runs—Miller, 25, 17, 15; Maggioli, 25, 22, 15. Averages—Miller, 3.33-89; Maggioli, 2.73-88.

"On the evening of the 19th, a game for the State amateur championship was played between Mr. Maggioli and Mr. Abrams. It was won by the former in 2h. 10m. and fifty-four innings, on a 4½x9 table. Score—Maggioli, 300; Abrams, 238. Largest runs—Maggioli, 46, 28, 19; Abrams, 30, 29, 24. Averages—Maggioli, 5.30-54; Abrams, 4.26-53. The next contestant for the amateur championship cue will be Mr. Coste, the date of the game not yet being announced.

"Mr. Daly left New Orleans on the 17th. The grand tournament for the championship of the State at the American and the French game will commence at Merriam's on March 5. So far (Jan. 20) there are seven entries."

FRENCH CAROMS AND FRENCH HORNS.—While on the passage from Boston to this city by way of Providence, R. I., Messrs. Cyrille Dion and Francois Ubassy paused at Marlboro, Mass., where on the night of Jan. 17 they played an exhibition game of 400 points. Their arrival was characterized by an ovation that has nothing to compare with it save the occasion on which John McDevitt, returning from his conquest of William Goldthwait in the $2,000 match in Cincinnati, was welcomed home to Indianapolis, Ind., by a burst of brass instruments, and that later occasion on which the same John McDevitt, trying to enter Chicago quietly with his champion cue in a box under his arm, was forced to sit in an open barouche behind four white horses, and thus to head a procession. Dion and Ubassy were met at the depot by the French band of Marlboro, numbering twenty-five pieces, all in full uniform, which, after escorting them to Latenville Hall, furnished excellent music during the evening. The game played at Latenville was scored to wit:

Dion—2, 1, 0, 10, 14, 0, 2, 0, 4, 4, 1, 3, 3, 3, 0, 6, 10, 0, 2, 0, 6, 1, 0, 5, 2, 22, 9, 1, 0, 1, 0, 1, 0, 1, 5, 23, 3, 1, 0, 11, 0, 17, 0, 1, 1, 1, 0, 17, 15, 0, 1, 0, 19, 1, 3, 14, 28, 11, 0, 20, 9, 14, 9, 5, 5, 4, 29, 9. Total, 400.

Ubassy—1, 0, 2, 13, 3, 0, 1, 6, 6, 4, 0, 0, 0, 3, 1, 13, 3, 1, 0, 7, 0, 5, 1, 41, 2, 0, 0, 23, 0, 11, 14, 8, 8, 0, 1, 1, 30, 2, 2, 1, 0, 0, 0, 13, 0, 4, 1, 5, 0, 3, 8, 3, 0, 24, 2, 2, 0, 24, 1, 1, 1, 1, 0, 1, 0, 0, 1. Total, 320.

Dion's highest run, 33; average, 5.15-17. Ubassy's highest, run, 41; average, 4.52-57.

At the close the players entertained the audience with several fancy shots, which elicited great applause. Messrs. Dion and Ubassy, having other engagements to fulfill, then reluctantly bade adieu to Marlboro and its hospitable citizens, who, in addition to the music provided, had treated them in princely style. It has since transpired that, owing to a blockade of snow, the twain were unable to complete their programme; and, instead of visiting Providence, they set their faces homeward by another route, reaching this city early last week.

GARRETT VS. BYERS FOR $1,000.—Parker A. Byers of Lafayette, Ind., has addressed this business-like communication to Jacob Garrett:

LAFAYETTE, Ind., Jan. 19.

JACOB GARRETT, Esq., Indianapolis.—DEAR SIR: I hereby challenge you to play me a match game of billiards, 1,500 points up, in Indianapolis, on a new 5x10 carom table, 2⅜in. balls, for $500 a side. The game to be governed by the rules of the Indiana State Billiard Association, Mr. Garrett to furnish table, secure hall, etc., the winner to take all receipts and pay all expenses. Mr. C. Montgomery of Indianapolis, or George Slosson of Chicago, to act as referee. I have this day deposited $200 forfeit in the hands of A. G. Comstock. Thirty days allowed for acceptance. PARKER A. BYERS.

Our Lafayette correspondent, writing on Jan. 23, informs us that Mr. G. is not prepared to honor the foregoing with an immediate reply, desiring time for consideration.

SERIOUS ILLNESS OF MAURICE DALY.—The many friends of Maurice Daly, father of Jeremiah the room-superintendent and Maurice the player, will be surprised as well as pained to hear that ever since the 22d inst. his condition has been most critical. The invalid himself is quite sanguine that a wiry constitution will triumph in the end; and this is a cheering sign of his malady, which developed itself quite suddenly. Aside from his connection with the old Volunteer Fire Department, and his activity in political affairs, the senior Mr. Daly is personally almost as well known in metropolitan billiard circles as his younger son, who arrived here from New Orleans on the afternoon of the 23d inst., and has since been in attendance upon his father.

SMITH VS. BONNELL AGAIN.—A second contest between R. T. Bonnell of Augusta, Ga., and Frank P. Smith, formerly of California, took place in the room of the Kimball House, in that city, on the 16th inst. Smith gave his antagonist a start of 100 points in a game of 500, and Bonnell won by 158, his average being 26⅔, while Smith's was 21.11-15. Now comes the surprising part. According to *The Atlanta Herald*, the best run was Smith's 37. As Bonnell could not, practically, have averaged 26 without making a better run than 37, perhaps these figures are a misprint for 137.

TOURNAMENT AT ATLANTA, GA.—A tournament for the championship of the Southern States, to be held in Atlanta, Ga., at an early day, is under advisement. That A. W. Crawford will emerge temporarily from his retirement to superintend the affair, is all we can add this week, in view of columns already overcrowded.

R. S. LATORRE VS. B. S. SMITH.—Brooklyn, N. Y., mails us as to a four-ball game played in that city Jan. 24: "Latorre, 1,000; Smith, 888. Best runs—Latorre, 162, 147; Smith, 105, 99. Latorre's average, 38.2-26. Latorre made some splendid *masse* shots, and is a promising player."

TOM BESSFORD of Morris, and Dave Wilson of Braidwood, Ill., shot a match at eleven birds each, for $200, at the latter place, Jan. 19, the first-named winning by a score of 9 to 7. On the following day Jim Bogart tackled Bessford in a match for $50, ten singles each, and was beaten by a count of 9 to 4—which showed that Bogart had no business with Tom.

UBASSY AND GARNIER.—On the night of the 30th inst., in Tammany Hall, these notabilities will cross cues for the fourth time, the match being, as the advertisement in another column reads, for "the championship of the world and $1,000 a side."

THE TURF.

RACING AND TROTTING NOTES.—The Dixie Stakes, for three-year-olds, to be run for at Baltimore in the Fall of 1875, close on Jan. 31, as do also the following stakes, to be run for in May: the Gentlemen's Post Stakes for all ages, gentlemen jockeys; Handicap Stakes for four-year-olds; sweepstakes for three-year-olds that have not won in their two-year-old form, and the Grand Steeplechase Post Stakes......John Coffee has named his Jessamine Porter filly by Leamington, three years old, Ida Wells; and his gray Lightning colt, Donnybrook......The Louisiana Jockey Club at their recent race-meeting netted $4,000, and this sum, with a large amount added thereto, will be offered at their next Spring meeting in April......The Phœnix Hotel Stakes, for three-year-olds, to be run for at the Lexington, Ky., Spring Meeting in May next, closed with sixteen entries; and the Citizens' Stakes, also for three-year-olds, with eleven entries. Among them we notice John Harper's Excel by Endorser out of Nanturah, Longfellow's dam, and H. P. McGrath's Aaron Pennington, a half-brother to Tom Bowling.........A match race took place at the Abbey Course, St. Louis, Mo., last week, between Captain J. Eddy's sorrel mare Dolly Varden and Mr. Tyler's horse Red Cap, one mile dash, for $200 a side. The mare led throughout and won in 2:14½, over a heavy track; Red Cap breaking down at the three-quarter-mile pole......A gang of horse-thieves are operating throughout Central New York, and have stolen a number of valuable animals.....Mr. Samuel Cole of Flatbrookville, Sussex Co., N. J., recently lost a valuable team of horses from hydrophobia. A short time previously one of them had been bitten by a dog, but as the latter did not betray any symptoms of madness, nothing was thought of it, until recently the horse manifested undoubted signs of the disease, and bit his team companion so savagely that Mr. Cole felt compelled to kill them both...... Seven of the produce of Mr. Alden Goldsmith's trotting stallion Volunteer, by Old Hambletonian, have trotted in 2:30 and under during the past season of 1873......The well-known Canadian racehorse Warwhoop, by War Dance out of Victoire by imp. Margrave, owned by Messrs. Forbes & Boyle of Woodstock, died on the 12th inst. of inflammation of the lungs.

MR. TEN BROECK IN COURT.—Mr. Richard Ten Broeck, once so well known on the American turf as the owner of the famous racehorses Lexington, Prior, Prioress, Charleston, Lecompte and many others, but who for some years has retired from the scene of his former exploits, appears again before the public in a different role. He is a litigant in a suit, involving $150,000, now pending in this city before a referee. Some time ago he married in Rome, Italy, an American lady, who died about two years ago in Kentucky, leaving all her property, valued at the above amount, to her husband. Proceedings are now being taken to test the validity of certain deeds executed by Mrs. Ten Broeck, and testimony is being taken in the matter before the referee. The other parties to the suit are L. M. Clark, Jr., a prominent banker of Louisville, Ky.; the Kennedys of the same city; and Blanton Duncan, who made himself so conspicuous during the late Presidential election. It is charged that witnesses were suborned in the matter.

AMERICAN GIRL'S NEW TRAINER.—With every succeeding season the owner of the trotting mare American Girl places her in the hands of a new trainer, so that no sooner does one professional become thoroughly acquainted with her peculiarities of constitution and temperament, than she is removed from his care and management, and given to some one ignorant of this essential knowledge. Commencing originally with Hiram Howe, he has boxed the circle of drivers and trainers until the mare has been successively in the hands of Peter Manee, Manus Roden, Ben Daniels, Ben Mace, and Dan Pfifer, and now she will be trained the coming season by John Trout, who for the past few years has had the management of Alden Goldsmith's string of trotters. Last Winter the mare was kept in an underground stable, the consequence of which was, she never got into condition for hard work, and disappointed the anticipations of her friends by her performances.

THE LORILLARD STABLE.—Mr. Pierre Lorillard of this city, the latest accession to the racing turf, has added to his thoroughbred establishment the two-year-old filly Springlet (own sister to Silent Friend), by imported Australian out of Springbrook, by Lexington, just purchased of M. B. Gratz of Woodburn County, Ky., for $1,100; and the two-year-old filly by Lexington, dam Schottische (the dam of Gorlitza), by imp. Albion, purchased of James T. Williams, Woodford Co., Ky. He has also purchased Mr. Warren Viley's (of Kentucky) fine three-year-old filly Letola, by Lexington, dam Capitola, by Vandal, for $2,500. She won the two-year-old stakes at Lexington last fall, and was a close second to Astral when he won the Colt Stakes for two-year-olds, one mile, in 1:44¾, the fastest mile ever run by a two-year-old. They will be trained at Mr. Lorillard's racing establishment in Burlington County, N. J. (where he has formed a new racetrack) by B. W. Pryor, Jr.

TRAINERS AND DRIVERS' ASSOCIATION.—A meeting of the members of this Association was held at the club-rooms in this city on the 20th inst., to consider the proposed changes of certain rules of the National Association code. The president, Mr. James D. McMann, was in the chair, and the tone of the meeting indicated the desire of the members to meet the National Association in a conciliatory spirit, and endeavor to establish permanent harmony between the two bodies, which have hitherto been in conflict. A committee consisting of Messrs. L. G. Ferguson, Stephen Hayes, John Lovett, Daniel Pfifer and Isaac Woodruff was appointed to present their case before the National Convention, which is to meet in this city on Feb. 4.

LONGFELLOW'S FIRST FOAL.—The first of the get of the celebrated racehorse Longfellow is a filly out of Mozelle, by Asteroid, dam Lulu Horton, which was foaled at the stable of her owner, T. J. Montague, Lexington, Ky., on the 13th inst. The foal is a brown filly, with blaze on face and one hind foot, large, well-proportioned, and with plenty of bone and substance; she is marked very much like her sire. The career of this first of Longfellow's scions will be watched with great interest by turfmen. J. Wallace Harper of Woodford Co., Ky., has sold his chestnut mare Bettie Washington, 6 years old, by Lexington, dam Sue Washington, by Revenue, to Mr. Pierre Lorrillard for $600; she is in foal to Longfellow.

JOE DANIELS AND THAD. STEVENS.—George Treat of San Francisco, and Mr. Gage of Chicago, the respective owners of the racehorses Thad Stevens and Joe Daniels, have agreed to enter their horses in a four-mile-heat race for a stake of $5,000, on condition that a purse of that amount is offered by the lessees or owners of a mile racetrack in the neighborhood of San Francisco; three to enter and two to start to make a race; to be run within sixty days. The owner of Thad Stevens also bets Mr. Gage $2,500 that his horse beats Joe Daniels if the race comes off.

THE NATIONAL ASSOCIATION.—The annual convention of delegates from the various trotting associations belonging to the National Congress, will take place on Wednesday, Feb. 4, at the Everett House in this city. In addition to the election of officers, other important business will be transacted.

A TROT for $1,000 came off at the Thunderbolt Course, Savannah, Ga., Jan. 21, between P. Somers' s. h. Cracker and H. Simond's b. m. Nelsie, mile heats, best three in five, in harness. The former won in three straight heats. Time, 3:04; 3:03; 3:03½.

THE ALL-ENGLAND ELEVEN played their second match, during their present visit to Australia, with Twenty-two of Ballarat, Jan. 1, 2, 3. The Englishmen first bat ed, and at the close of the first day's play had lost three wickets for 225 runs, 126 of which number W. G. Grace had put together. The inning closed altogether for 470. Ballarat also made a long inning, the result being 274. The three days set apart did not suffice to finish the match, which therefore resulted in a draw.

CURTIS AND PRATT, skatorial artists, gave an exhibition of their skill at Titusville, Pa., Jan. 16, 17, and went from there to the Buffalo, N. Y., rink, for one week. A match for a champion medal is to take place at Titusville Jan. 31, between O. J. Marsh and C. C. Van Nostrand.

THE RING.

A CHALLENGE TO BILLY EDWARDS.

Underneath we present a challenge from an unknown to the light-weight champion, which is worthy of consideration, from the fact that it is backed up with a deposit of one hundred dollars, signifying that business is meant:

CINCINNATI, O., Jan. 19, 1874.

DEAR SIR.—I hereby, in behalf of a friend, challenge Billy Edwards to fight a fair stand-up battle, for the sum of one thousand dollars and the light-weight championship of the United States; said friend to be named on the day of making the last deposit. The fight to take place in the State of Kentucky, on or about March 20, 1874. The men to weigh on the morning of the battle, and not to exceed the limits of the light-weight class. Deposits of two hundred and fifty dollars each to be made good every two weeks after signing articles of agreement. On the day of last deposit, arrangements to be made for said battle—the final stakeholder to be a gentleman of integrity, and recognized among all honorable sporting gentlemen as such. In earnest of my intentions I inclose and send one hundred dollars for Mr. Edwards to cover. Would like to hear from him immediately.

Yours, CINCINNATUS.

ARTHUR CHAMBERS' complimentary testimonial on the 23d inst. at Eureka Hall, Eleventh and Wood streets, Philadelphia, was a bumper, a very large assemblage being present. A dozen couples set-to during the evening before Chambers and Clark donned the gloves for the final wind-up, the proceedings being varied by singing and dancing by the variety company engaged at this establishment. Coates—the well-known pedestrian—and Graham had a regular glove-fight, slogging each other with a perfect looseness that pleased the spectators immensely. Fred. Smith and Billy McLean had an interesting bout, in which the superior science of the latter counterbalanced Smith's advantage in weight. Fred. Norley, the well-known professional cricketer, proved he was equally handy with the gloves in a set-to with Humphreys. Chambers, on being introduced, thanked the assemblage for their presence, his few remarks being loudly applauded. Professor John H. Clark was his opponent, and three bustling rounds were contested, "give and take" being the order of the day, and Clark proved that he was no mean antagonist with the gloves, being equally as clever with his hands as he is with his feet in clog-dancing. The cool and confident style of Chambers in sparring, and his quiet and unassuming deportment off the stage, gained him a host of friends during his short sojourn in the Quaker City.

A MATINEE SPARRING EXHIBITION was given by George Seddons at Harry Hill's Variety Theatre, this city, on Thursday, Jan. 22, and was very well attended. The boxing, however, fell short of the expectations of those who paid the customary fee of one dollar (rather steep), there being but four sets-to, only two of which were worth looking at—those between the beneficiary and Mike Coburn, and Jack Gallagher and Jack Massey. Much disappointment was felt because of the nonappearance of Arthur Chambers, who had been advertised to wind-up with Seddons; but this was compensated for in a degree by the appearance of Coburn, who volunteered to take Arthur's place. An impromptu wrestling match for $10 a side, between Matt. Grace and Joe Richardson, contributed to the amusement of the entertainment, it being decided in favor of Grace in consequence of the up-river man breaking his hold. Uncle Tovee officiated as M. C.

PROF. WM. CLARK desires us to say, in order to set him right before the public, that he not only did not promise to set-to with Joe Coburn at the latter's recent exhibition, but that Coburn did not even ask him to do so. Also, that whenever he (Clark) gives his word to assist a brother professional, he will keep it, unless circumstances over which he has no control intervene to prevent. This much in justice to the rubicund professor, who has just recovered from a rather severe attack of illness which it required several "double-twisters" to shake off.

THE HOBOKEN CLIPPER and Pat Malone, a Fourth Ward novice, fought in the basement of No. 17 First street, this city, on Sunday morning, Jan. 25; but after a few rounds had been contested—all in favor of the Clipper—information was received that the police were approaching, and a stampede became necessary. When the bobbies arrived the birds had flown. And thus ended the impromptu battle, in which the Clipper, though the smaller man, gained the most glory.

JERRY CONKLIN, one of the old-timers, who is now under the weather, and needs the good offices of the sporting fraternity, will be the recipient of a benefit at the Casino, corner of Mott and East Houston streets, this (Tuesday) evening, Jan. 27. The posters contain the names of a number of prominent boxers, wrestlers, etc., and the wind-up is announced to be between Billy Edwards and Pete Croker.

GEORGE SILER, one of New York's cleverest light-weights, is at present located at Braidwood, Ill., having dissolved partnership with Billy Madden some time ago. We understand that George is doing well among the Suckers.

CHAS. COLLINS, otherwise known as the "Cast Iron Man," has been engaged as instructor in the fistic art at the Washington, D. C., Gymnasium.

THERE ARE LETTERS in our care addressed to Geo. Seldons, Homer Lane, Joe Coburn, Bill Clark and Abe Smith.

BASEBALL.

THE EASTON CLUB.—The statement emanating from the Easton Club to the effect that they could not get on matches with other clubs is thus answered by the Chelseas and Arlingtons:

EDITOR CLIPPER.—DEAR SIR: The Chelsea Club never received a challenge from the Easton Club. We would be happy to play them at any time, and hope to have the pleasure to meet them on the field next season. Yours, T. W. MCCORMACK, Secretary Chelsea B. B. C.

EDITOR CLIPPER.—In the report of the record of the Easton Club, published in your paper, I see they state that the reason for the small number of games played last season was their inability to get on matches with prominent amateur clubs, and that they name the Arlington Club among others that they tried in vain to play. The statement is incorrect, as we would have been happy to have accommodated the Eastons had we been aware of their desire to meet us. C. W. BLODGET, Secretary Arlington B. B. C.

DEATH OF HARRY PAINTER.—The worthy superintendent of the Athletic Baseball Grounds, Philadelphia, died on Jan. 22, regretted by a large circle of friends in the fraternity. His funeral took place at Bridgeton, N. J., on the 25th, there being quite a numerous attendance. Captain Bradshaw, another well-known Philadelphian, died the same day. He was Captain of the Watch in the old Northern Liberties.

PHIL. CASEY of Brooklyn, N. Y., has been matched to play Judge and O'Hara of Philadelphia a match at handball for $200 a side. The conditions are that the best in seven games shall win, each game to consist of twenty-one aces, and the first four to be played in Philadelphia, on Thursday, Jan. 29, at 993 Carpenter street, the others to take place at Casey's Court, Brooklyn.

THE ATLANTIC CLUB.—This old club have secured the services of the following players for 1874: Hodes, Bond, Dehlman, Clinton, Ferguson, Pearce, Barlow, Pike, Booth, Boyd, and probably Hall. This will be a fine team. Bond has been tried, and he is found to be a very swift and accurate pitcher, with good staying qualities, and he is perfectly reliable.

THE CONNECTICUT CLUB TEN.—This is the name of a stock company club which is to enter the professional arena the coming season. They begin with a five thousand-dollar subscribed capital. The question is, Have they a good ground? If not, they had better save their money.

JUDGE AND O'HARA played a game of handball at Nicholas' Court, 913 Carpenter street, Philadelphia, Jan. 20, the former winning the best four out of seven games.

TRIGGER.

REPLIES TO WARD'S CHALLENGES.—Recently James Ward, the champion pigeon shot of Canada, issued challenges against Ira Paine, Miles Johnson and Captain Bogardus, offering to shoot each and all of them on the following conditions: A home-and-home match against Ira Paine or Miles Johnson, or both of them, one match to be shot at New York and the other at Toronto; in the New York match each to shoot at thirty single birds and fifteen double rises, for $250 a side, the shooter killing the most birds out of the sixty to win, under Canadian rules; Johnson and Paine to furnish birds and traps in New York, and Ward to do the same at Toronto. In the second match at Toronto, each to shoot at sixty snow-birds, same rules, for $250 a side. In the match against Bogardus, he will shoot him at four weeks' notice for $500 a side, Canada rules, at one hundred snow-birds each, at either Buffalo or Toronto. In response to these propositions, Miles Johnson says Ward, as usual, asks for all the best of it. In regard to snow-birds, he says he never saw one or shot one, and will therefore take no stock in them; but he will meet him at Waverly, N. J., and shoot him at 30 single and 15 double birds, Rhode Island rules to govern; and he will also go to Toronto and shoot the same match under Canadian rules, for $250 a side each match. He will find the birds for the Waverly match, and Ward to do the same in the Toronto match. Ira Paine, in his reply, says that he will accept any fair proposition, but is unwilling to let Ward have the best of the match by arranging it entirely to suit himself. If Ward wants a match on equitable terms, he will shoot him at 50 single pigeons, half of them to be shot under Canada rules and the other half under Rhode Island rules, and 25 double birds under the same conditions. He will go to Buffalo to shoot, or will toss up whether he shall go to Toronto or Ward come to New York. The stake not to be less than $750 a side. Bogardus has not yet been heard from.

TWO SWEEPSTAKE SHOOTS took place at Deerfoot Park, near Brooklyn, L. I., Jan. 20. The first had nine entries, $5 each, who shot at five birds, 21 yards rise, 80 yards fall, 1¼oz. shot, Long Island Club rules. "Dr." Ireland won, killing all his birds. T. Broadway, Chas. Wingate and Ed. Madison brought down four each, and divided second money. The next had ten entries, $3 entrance, three birds, same conditions. T. Broadway, C. Townsend, Dr. Ireland and C. Wingate killed all and divided first prize, while Ditmus, Madison, Edwards and McFall, who killed two apiece, shot off at five birds, for second money, the two first-named each knocking over four and dividing the currency. W. Birdsey took third prize. The other competitor was "Dr." Mermier, who missed all.

THE NATIONAL RIFLE ASSOCIATION board of directors held a meeting Jan. 20, when the following gentlemen were elected to office: President, Col. W. C. Church, re-elected; vice president, Gen. Shaler, re-elected; treasurer, Major-General M. T. McMahon; secretary, Col. H. A. Gildersleeve; executive committee—Gen. J. B. Woodward, Capt. G. W. Wingate, Hon. D. W. Judd, and the officers above named. Gen. J. H. Liebenau was elected a director in place of Col. H. J. Cullen, Jr., resigned.

A PIGEON MATCH for $200 was shot at Suffolk Park, Philadelphia, Jan. 19, by C. Westenberger and Joe Spiddle, 25 single birds each. The former won, scoring 24 to 23—very fine shooting.

THE ANNUAL BALL of the William Walsh Association will take place at Irving Hall on Monday evening, Feb. 2. We wish "Billy" and his confreres a night of unalloyed enjoyment.

AMUSEMENTS.

SPECIALTY AND VARIETY ARTISTES wanted for a season commencing MARCH 2, 1874, at the ACADEMY OF MUSIC, NEW ORLEANS. Apply to D. BIDWELL, Care MORRIS SIMMONDS, 44-1t Dramatic Agent, 609 Broadway, N. Y.

METROPOLITAN THEATRE. 585 AND 587 BROADWAY 585 AND 587.
R. W. BUTLER.........Manager
MONSTER ATTRACTIONS THIS WEEK.
MORE NEW ARTISTS.
Re-engagement of the intrepid female gymnast,
MLLE. LEONA DARE. MLLE. LEONA DARE,
The comet of the nineteenth century.
MR. E. D. DAVIES, Premier Ventriloquist
MR. E. D. DAVIES, of the World.
MR. E. D. DAVIES and his pets, TOM AND JOE.
EDITH BLANDE, EDITH BLANDE,
the sparkling burlesque actress, as Jenny in the farce of Grandfather's Child, in which she assumes six different characters.
MISS JENNIE HUGHES. MISS HELENE SMITH.
THE SCHROTTER SISTERS AND KATY WILSON,
SAM RICKEY AND MASTER BARNEY.
TAKING THE PLEDGE.
John Hart, Add Ryman, John Queen, Geo. F. Ketchum, Wm. West, J. L. Saphore, Sanford and Wilson, Miss Angie Schott, Miss Allie Weems, Miss Ida Ross in the roaring burlesque entitled FUNNY MOKES IN A FOG, OR A CRUISE ON THE YACHT FANNY.
MATINEES Wednesday and Saturday Afternoon. 44-1t

THEATRE COMIQUE, 514 BROADWAY.
MR. JOSH HART.........Sole Proprietor
MONDAY, JAN. 26,
First appearance of the Queen of the Lyric Stage,
MISS NULLY PIERIS, MISS NULLY PIERIS.
First appearance of the renowned artists,
PROF. R. NELSON AND SONS, PROF. R. NELSON AND SONS.
An entirely new Local Drama, by Mr. John F. Poole, entitled
RENT DAY, OR HARD TIMES.
A true picture of real life among the working classes.
First time of a brilliant novelty, called
OLD TIMES ROCKS.
A SCENE FROM EARLY MINSTRELSY,
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NEGRO MELODIES OF THE OLDEN TIME.
The original Grape Vine Twist, by R. M. Carroll (formerly known as Master Marks), champion Jig Dancer.
PROMENADE OF MISS LUCY LONG,
by TONY HART and company.
MR. FRANK WOOD,
in the Old Time Song-and-Dance.
In addition to which A NEW OLIO
BY THE GREAT COMIQUE COMPANY.
MATINEES WEDNESDAY AND SATURDAY. 44-1t

BOWERY THEATRE.
WM. B. FRELIGH.........Manager
MONDAY EVENING, JANUARY 26, 1874.
SECOND WEEK, SECOND WEEK,
I. FRANK FRAYNE, MISS CLARA BUTLER, LITTLE FRANKIE.
THE SCOUTS OF THE SIERRA NEVADA.
THE SCOUTS OF THE SIERRA NEVADA.
the most sensational emotional Drama ever presented on the Bowery stage.
In active preparation, a new and excellent Drama, entitled
THE MAN FROM AMERICA,
THE MAN FROM AMERICA.
Engaged, and will shortly appear,
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PRICES OF ADMISSION, 25c., 35c. and 50c.
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First appearance of all the above.
SAPPHO AND ELLIS
BURLESQUE TROUPE
IN THE BURLESQUE COLLEEN BAWN.
TONY PASTOR'S LATEST SONGS.
BILLY BARRY, LARRY TOOLEY, JOE LANG.
THE FREEMAN SISTERS.
GIRARD, SEABERT, Etc.
MATINEES Tuesday and Saturday. Ladies FREE on Friday evenings and Saturday afternoons. 44-1t

WOOD'S MUSEUM. NIMBLE JIM.
MONDAY, JANUARY 26, 1874.
EVENING AT 8,
First time on any stage, THE LOCAL DRAMATIC PICTURE, entitled
NIMBLE JIM. NIMBLE JIM.
AFTERNOON AT 2,
JENNIE ENGEL. ROLLIN HOWARD,
and entire company in the beautiful extravaganza of the
NAIAD QUEEN,
Both afternoon and evening, with above,
The world-renowned BEDOUIN ARABS.
The great Trapeze Artists, FEELEY BROTHERS.
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Twenty-eighth street, next to Broadway. Begins at 8.
MR. AUGUSTIN DALY.........Proprietor and Manager
MONDAY—Last night of SARATOGA.
TUESDAY, January 27—First night of Mr. AUGUSTINE DALY'S new Parisian Comedy, produced after the most costly and elaborate preparation, and entitled
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THIRD MONTH
of G. L. FOX in the entirely new
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MATINEE EVERY SATURDAY AT 1.30.
Admission, 50 cents; Reserved Seats, 50 cents and $1 extra. Family Circle, 40 cents. 44-1t

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23D STREET. Immense success of Unsworth and Eugene's Fairy Burlesque,
CINDERELLA AND THE LITTLE GLASS SLIPPER.
Dan Bryant and Nelse Seymour as the cruel sisters.
Screams of laughter at Bob Hart's comic Court-scene, "The Mutton Trial." "The Mulligan Guard Black Brigade" (by permission of the originals, Messrs. Harrigan and Hart). "Fooling with the Wrong Man."
MATINEE SATURDAY AT 2. SEATS SECURED. 44-1t*

UNION-SQUARE THEATRE.
Begins at 8; over at 11. Saturday Matinee at 1.30.
THIS WEEK,
FIFTY-SECOND TO FIFTY-EIGHTH PERFORMANCE
of the most charming dramatic creation of the year, Mr. Dion Boucicault's new comedy,
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"No play produced in New York for twenty years has excited so much attention or commanded such brilliant audiences as this has."
Seats secured four weeks in advance.
Careful attention paid to orders by mail or telegraph.
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THIS ESTABLISHMENT DOES NOT ADVERTISE IN THE NEW YORK HERALD. 44-1t

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BUSINESS IMMENSE,
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HOUSES CROWDED.
AND WHY?
THE PEOPLE ARE MORE THAN SATISFIED.
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A REALLY FIRST-CLASS VARIETY ENTERTAINMENT
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First-class artists address as above.
Matinee especially for ladies and children,
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E. W. PERRY, FAMILY AND FOUR RING HORSES,
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FOUR-HORSE ACT, BAREBACK.
TWO-HORSE ACT, BAREBACK,
carrying his little boy, also two-pony act by his little boy; principal act, pad, by
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The only Variety Theatre in the city.
Wanted, first-class variety talent at once.
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Parties wishing to purchase either SIDE-SHOW, CONCERT, DOLLAR STORE, or CANDY STAND PRIVILEGES, address SELLS BROTHERS, Columbus, Ohio. Those persons who have written to us before write again. 44-2t

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desire to engage with a reliable Circus or Hall Show, after April 1. Play Alto, B Trombone or Baritone, Tuba (extra large), in Brass, Flute or Picolo, Violoncello or Double Bass, and B Trombone or Tuba in Strings.
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A COMPLETE SET OF (STEEL) ORCHESTRA CHIMES.
Two octaves and a half, with semitones, and a good rose-wood box. Cost $50. Will sell cheap. Address JOE BENJAMIN, P. O. Box 1102, Elmira, N. Y. 44-1t*

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P. T. BARNUM'S WORLD'S FAIR.
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The prevalence of Fog at this season obscuring the artistic details of the great picture of
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with the enchanting effects of
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the management have decided to exhibit it
EVERY AFTERNOON AND EVENING,
from 1 o'clock to 5 o'clock P. M., and from 7 to 10 o'clock P. M., until further notice.
Together with the varied attractions of the
POLYTECHNIC ARCADE,
and the interesting and instructive novelties of
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with an entire change of programme.
All entertainments are under the direction of
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In order to accommodate the nightly crush in the LECTORIUM, preparations are made for the erection of one with a capacity for
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CHAMPIONSHIP OF THE WORLD.
GRAND MATCH BETWEEN
A. GARNIER, CHAMPION,
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for the Championship, Challenge Cup and $1,000 a side; 600 points up, three-ball carom game, on a 5x10 Collender table.
AT TAMMANY HALL, 14TH STREET,
ON FRIDAY EVENING, JAN. 30, 1874.
Doors open at 7. Game to commence at 8 P. M.
Tickets $1; reserved seats 50c. extra; may be obtained at Chris. O'Conner's, Garnier's, Daly's, Dion's, Tim Flynn's, and at the door on the evening of the match. Paris Mutuel Pools sold at Chris. O'Conner's Union-square Rooms. 44-1t

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OPENS 7.15. CURTAIN 8 O'CLOCK.
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A colossal combination of
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LADIES AND CHILDREN, OLD AND YOUNG,
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MAY LAUGH, WONDER AND ADMIRE.
ALL NATIONS CONTRIBUTE
TO THE AMUSEMENT OF THE
NIGHTLY CROWDS AT THE OLYMPIC,
It is the intention of the management to retain and maintain the popularity of the Olympic as a high-toned, first-class
FAMILY ENTERTAINMENT,
free from all objectionable features, and of a novelty to please the most fastidious, and
TO KEEP IT UP
regardless of expense. The programme of the week is immense. See bills every evening and special family matinees Wednesdays and Saturdays, 2 o'clock P. M.
Admission Family Circle, 30cts.; Parquet and Balcony, 50cts.; Reserved seats, $1; single seats in Private Boxes, $1.50. 44-1t

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All First-class Artists, Combinations, etc., having open dates will find it to their advantage to apply to the several dramatic agents, or apply to GEO. H. TYLER,
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NOTICE TO MEMBERS
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E. B. A.
THE ANNUAL ELECTION FOR OFFICERS
will take place next
SUNDAY EVENING, FEB. 1, 1874.
All brothers are requested to attend. By order of
44-1t JAMES COOKE, President.

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J. G. SAVILLE.........Sole Lessee and Director
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The most elegantly appointed theatre south of New York, and the finest location in the City of Washington, in close proximity to all the leading hotels of the city. Unsurpassed by any theatre in the United States in the production of pieces. Some of the leading stars have already arranged time for the coming season of 1874-5. Applications will now be received from those wishing to arrange dates. None but first-class attractions need apply. Seating capacity, 1,900; orchestra-stalls, orchestra-circle, dress-circle and gallery. Every convenience and comfort for stars and members of the company. The most talented company ever presented in this city is at present engaged in this theatre, and it is the intention of the management to
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NOTHING BUT THE BEST TALENT
TO BE FOUND
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Address J. G. SAVILLE, Lessee and Director,
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can be engaged
FOR THE SEASON OF 1874.
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A FIRST CLASS B-FLAT CORNET PLAYER,
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A VIOLINIST AND ALTO PLAYER,
Desire engagements for the tenting season, with responsible parties only. Address MUSICIANS,
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LADY ELOCUTIONIST AND
LADY PIANIST AND VOCALIST,
to travel with a SOLO-VIOLINIST. Address, with photograph and lowest salary, FRANK LATHROP,
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IRVIN T. BUSH,
Double Bass and Tuba Player, and CHARLES F. SMITH, B flat cornet player, who does solos, would like engagements with some reliable traveling party, or for the tenting season. Address at once to
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Would like to hear from Heywood Brothers. 44-1t*

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A young gentleman of good education is desirous of placing himself under a reliable manager to learn the dramatic business. Has a taste for the stage and is a good elocutionist. Would travel. Address GEO. T. J., Belleville, Ont., Canada. N. B.—Can play first-class brass. 44-2*

ANY ACTRESS OR MANAGER
can secure the right of acting
"LADY FLAVIA,"
a refined drama in three acts. It is well adapted to traveling companies. Printed copies mailed gratis.
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SIG. FRANCIS,
Champion Juggler, Balancer, Plate-spinner, etc., the only man in America that juggles six balls at one time, can be engaged for the coming tenting season. Address
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SIGNOR VALLO, 439 North Eleventh street,
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AND
COMEDY TROUPE,
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Universally indorsed by the press and public as the best, freshest, most original, and most attractive of any exhibition of a similar kind now on the road. Received everywhere with the greatest favor—the brilliancy and faithfulness of its paintings, together with the fun and originality of its dramatic and musical features, provoking the wildest enthusiasm and applause. Mark the company:
DAN MORRIS,
the deservedly-popular Irish and Dutch comedian, vocalist and dancer (formerly "Barney the Guide" with MacEvoy's Hibernicon), whose reputation as a versatile comedian is unequaled, and whose various personations stamp him as an artist of no average order.
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MISS MAGGIE MURPHY,
the youthful vocalist and dancer, in her pleasing vocal and terpsichorean specialties.
MR. HENRY DONNELLY,
musical director, violinist, pianist and organist, in his unapproachable performances.
MR. E. O'NEIL,
whose humorous and artistic "Old Woman" specialties never fail to create uproarious laughter and applause.
In addition to the pictorial entertainment, will be presented our entirely original farce of
KITTY O'CONNOR,
written especially for this troupe, and cast to the full strength of the company. Everything sparkling with originality. New scenes, new songs, new dances, new stories and new farces.
From among an immense number of press notices, we select a few to bear us out in our statements:
MORRIS & HOWORTH'S NEW HIBERNICA.—This entertainment took place in Ingersoll Hall last evening, and, as might have been expected, received an overflowing house, large numbers having to stand. The Panorama of Ireland is an excellent one, and many were the exclamations of delight from parties in the audience as they recognized on the canvas, as it passed before them, some well-remembered spot in their own native Green Isle. The company in conjunction with the Hibernica is a large one, and the members acquitted themselves in a most creditable manner in their performances, being rapturously encored. The Irish comedy of "Kitty O'Conner" was put on the boards, and the part of Barney, the guide, was well sustained by Mr. Dan. Morris, who is too well-known in the character to need any encomium from us. Miss Josie Morris sustained the character of Kitty O'Connor, and was a favorite from her first appearance. The singing and dancing of the other members were all that could be desired, and we regret that our space will not permit us to particularize. The different scenes were most clearly defined and explained by Mr. John Howorth. To-night there will be an entire change of programme, and we advise our readers to be in their seats early, as there will be crowding.—FROM ST. PAUL DAILY PRESS, JAN. 8.
THE HIBERNICA.—The Hibernica exhibition, which is a pleasing combination of panorama and drama, song, lecture and dance, drew a good house at Philharmonic Hall last night. The performance was very entertaining. The panorama is far superior to anything of the kind that has yet appeared here. The paintings have considerable artistic merit, and are skillfully illuminated so as to produce very fine effects, and the accompanying lecture is instructive without being tedious. The parts of Barney and Kitty in the current drama were well performed by Dan and Josie Morris, and the character songs-and-dances were very amusing. The young ladies have all pretty faces and sweet voices, and "Kitty," especially, made a decided impression by her piquant style of acting, singing and dancing. The performance closed with a beautiful illuminated allegorical tableau. There will be a change of programme to-night, and the entertainment promises to draw a crowded house.—FROM DAILY REPUBLICAN, Winona, Dec. 31.
H. A. B. WILLIAMS, General Agent.
ED. RHODES, Assistant. 44-1t

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RESUSCITATED BY
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THE PREMIER VENTRILOQUIST OF THE WORLD.
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OPINIONS OF THE PRESS.
METROPOLITAN THEATRE—Mr. E. D. Davies, the most accomplished and entertaining ventriloquist now living, commenced an engagement at the Metropolitan Theatre on Monday evening, and during the entire time he was on the stage kept the audience in a state of continuous merriment. His wit and originality are undeniable, and one can never grow tired of listening to the laughter-provoking sallies of the comical twins, TOM AND JOE.—NEW YORK DISPATCH, Jan. 18, 1874.
All business letters addressed to E. D. DAVIES, 56 West Fourth street, South Washington square, or to Sole Agent, COLONEL T. ALLSTON BROWN. 44-1t

SHOWMAN'S GUIDE,
BY
COL. T. ALLSTON BROWN,
will be put to press on the 1st of February, and be ready for delivery Feb. 15. Parties wishing to advertise should attend to it at once. $10 in advance for each card. 44-1t

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LITTLE NELL COMBINATION,
FROM ROBINSON'S OPERA-HOUSE,
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SOUBRETTE AND JUVENILES.
SINGS AND DANCES.
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THE WONDERFUL
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A CARD.
NEW YORK, Jan. 25, 1874.
At a regular meeting of NEW YORK LODGE NO. 1 BENEVOLENT AND PROTECTIVE ORDER OF ELKS, a communication was received, signed by DUPREZ & BENEDICT'S entire minstrel troupe, exonerating Bro. FRANK DUMONT from the charge of which he was adjudged guilty in the Superior Court of the State of Georgia, held at Atlanta, and presided over by a Judge Hopkins, and in the face of the testimony of sixteen (16) reliable witnesses, that Bro. DUMONT was not the guilty party, and that he was not near enough at any time to the accuser to have caused the most remote suspicion that he was at all connected with the charge brought against him, and which charge was only substantiated by the ACCUSER HIMSELF and a MERE CHILD (THE ACCUSER'S DAUGHTER), who was UNDER the ACCUSER'S control.
As the communication from Duprez & Benedict called upon the Lodge to take some steps toward publicly clearing Bro. DUMONT'S character from the stigma so unjustly cast upon it, the matter was referred to a committee for consideration, who submitted the following resolutions, which were unanimously adopted:
Whereas, Bro. FRANK DUMONT, on the 29th day of November, 1873, while riding in the cars from Opelika, Alabama, to Atlanta, Georgia, in the pursuit of his legitimate business, as an attache of Duprez & Benedict's Minstrel Troupe, was charged with having robbed a fellow-passenger on the train of the sum of $250, and was arrested and tried for the same; and
Whereas, The testimony elicited at the trial was clearly sufficient to have entirely exonerated Bro. DUMONT from the dastardly charge preferred against him, showing that Bro. DUMONT, during the entire passage of the train, was not for one moment in the same car with his accuser; and
Whereas, In the face of this evidence, Bro. DUMONT was found guilty, and mulcted in the sum of $902.50, thus conclusively showing that while perhaps there may be SOME law in Georgia, there certainly was NO justice in this case; therefore, be it
Resolved, That the charges brought against Bro. DUMONT were, as we firmly believe, totally untrue in their allegation, and were not only unsupported, but entirely refuted by the testimony adduced at the trial; and that the verdict of the jury and the sentence of the court were condemnatory in the extreme, and should be forever looked upon as a BLACK PAGE in the JUDICIAL history of Georgia.
Resolved, That the well-known and unblemished reputation of Bro. DUMONT has suffered no injury in the eyes of the JUST, by the unfounded charges brought against him, but that, instead, he has now a more exalted standing in our estimation than before, and that we cheerfully extend unto him "the right hand of every brother," assuring him of our faith in his innocence and our sympathies with his misfortunes.
Resolved, That the noble manner in which Messrs. Duprez and Benedict stood by their employe during his hour of darkness, merits the esteem of all "true and upright men," and elicits from this body their warmest commendation.
Resolved, That a copy of these Resolutions be forwarded to Bro. DUMONT, that they be spread in full upon the minutes of the Lodge, and that they be printed in the New York CLIPPER and Mercury.
(Signed) GEORGE J. GREEN, COL. T. ALLSTON BROWN, CLAUDE GOLDIE, Committee.
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NEW YORK MERCURY, JAN. 3, 1874.
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(Oh Joel, Joel, Joel, I Haight that; that joke's A. Stunner.
CAPACIOUS POCKETS,
Sunk deep by ball of Brooklyn.
(As SAM SHARPLEY says: "There is nothing like a deep pocket, for while you are hunting a stamp 'tother fellow pays for the drinks).
And, older than most of 'em
(but not so pretty).
Who, having served three seasons with
AMERICA'S
GREATEST SHOWMAN,
OLD
JOHN ROBINSON,
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11th. KEEP A GIN-MILL
(Did expect the gin-mill to keep me.)
12th. NOT MUCH GIVEN TO "SELLS" AND ALWAYS HAVE AN EYE ON DE HAVEN OF REST.
13th and Last. NOTWITHSTANDING THE MULTITUDES THAT ALWAYS ATTEND OLD JOHN ROBINSON'S EXHIBITIONS—NEVER HAD BUT ONE ASSISTANT—AND HE WORE CRUTCHES.
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LIVELY NANCE
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No. 867.—E. COPYRIGHT OFFICE, WASHINGTON.
TO WIT—BE IT REMEMBERED, That on the 24th day of January, Anno Domini 1874, L. W. HARLEIGH of New York has deposited in this office the title of a composition, entitled "LIVELY NANCE," with original words and music, including the following dances: Highland Fling, Clog, Irish Jig, Clog Hornpipe and Irish Reel. All rights reserved. The right whereof he claims as author, in conformity with the laws of the United States respecting copyrights. A. R. SPOFFORD, Librarian of Congress.
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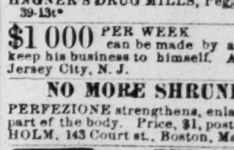

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THE SPECTRE MULETEER.

John Mauler was a gondolier on Erie's verdant shore;
His walk was humble, but his gait was something to adore.
The lockman's lovely daughter had for him a passion strong,
And, though she was quite short and small, he vowed he loved her long.

Love's course is often sweet and mild, and, like the limpid wave
Of calm canals, whose rippling tides their soft embankments lave.
But crosses come, as freshets do, and cruel sires there be,
Unfeeling guardians whose wards are always under key.

Her father's haughty castle stood beside the fair Mohawk;
He didn't lock her in the keep, but kept her in the lock.
"Think not to wed a driver low! thou art too rare a prize;
Canalers to *canalle* may stoop, but not to wed-lock rise."

So spake her parent scornfully: the maiden heard in fear;
And when he laughed his horsey laugh, she dropped her musicseer.
"O Sarah Jane!" her lover cried, "my honest love you scorn,
And since you've given me the sack, I'll take it in a horn."

John Mauler's manly heart grew weak, for gin and grief soon shook it,
And when his mule kicked in his side, he sighed and kicked the bucket.
The lovely maiden pined away, and said, with many a tear,
Although he's gone before, I'll stay and be his pioneer."

The lockman lives a changed man, with sorrow in his eyes;
For every night his hair turns white, and every morn he dyes.
For in the hour when nature sleeps and bargemen blithely swear,
A grim procession wakens him and elevates his hair.

A ghostly barge, a spectre mule, a phantom driver grim
Beside the haunted lock are seen to pass an hour with him.
Their purpose is a paradox to make the blood run cold,
For though they go without a word they're waiting to be tolled.

And then the spectre barge departs along the sluggish pool,
Beside a fleshless driver, and behind a bloodless mule.
A Syracuse and Utica, and Ilion's ancient walls,
And where the mighty Mohawk flows from Rome to Little Falls.

Till boat, and mule, and driver fade before the sun's bright face;
The very harness vanishes nor leaves a broken trace.
Then lockmen field convalescents say that every morn they find
Some extra sulphur in the springs, and brimstone in the wind.

MORAL.

To frown on humble love is wrong,
To thwart it is a sin;
Don't ye'r calves wed a woman's mule,
Nor mix your grief with gin.

—*Forest and Stream.*

THE LAPIDARY OF NUREMBERG:

A WONDERFUL CHRONICLE,

Compiled from the Manuscripts of a Patient in Bedlam,

AND WRITTEN FOR THE NEW YORK CLIPPER,

BY AN EMINENT PHYSICIAN.

CHAPTER XVII.

TAMING A HYENA.

Monsieur the Prefect, familiar with every dark and mysterious phase of crime, had at length thoroughly unraveled the strange history of Jacques Legendre. His intricate researches had cost him days of labor and nights of thought, but he was the only man in all France who knew that there was a legitimate branch of the Count D'E——'s genealogical tree withered by the hand of original wrong, and languishing in the galleys of Marseilles. If Monsieur the Inspector and Achilles Duval wondered at the course pursued by their superior officer, they had the wit to look supremely indifferent, if the subject happened to be casually referred to in his presence. The course pursued by Anne of Austria, and which was caused by the negligence of the physician who attended her confinement when she gave birth to the fourteenth monarch of the house of Capet, had been followed by the mother of the count, and the gloomy walls of the Bastile hid not the history of the Man with the Iron Mask better from the world than she her own dark and terrible secret. Inspired by Monsieur the Prefect, the riddle read thus: Jacques Legendre, thief, forger and assassin, came into this breathing world only one hour later than his twin brother, the rich, handsome and accomplished nobleman, Count D'E——.

The chief of the Parisian police, to aid the ends of justice, did not disdain to pursue the stool-pigeon system adopted by Vidocq, and follow the policy of a Richelieu. He was a sturdy veteran in the great war against crime, but no person lived who could truthfully accuse him of being partial or unjust. He was aware that the Count d'E—— possessed many noble and worthy qualities, aside from his cherishing a deep and holy reverence for the name of his mother. As yet, he knew nothing of the terrible sacrifice she had made in the Count d'E——'s behalf; but Monsieur the Prefect deemed it his duty to inform him of all the particulars, and send him the genealogical tree of his house, with the branch devoted to Jacques Legendre engrafted in its proper place.

Monsieur the Prefect from his own private resources, combined with the reward he paid Wilfred Shaw, had expended nearly one hundred thousand francs in recovering the count's valuable gem; but he felt convinced that no charge would be made against the thief when he returned it to its owner, and stated all the particulars bearing upon the case.

The Count D'E—— thus far had proved himself an honorable man in all his bearings; for not a shade of his suspicions against the lapidary of Nuremberg were naturally enough. However wealthy or generous one may be, a jewel worth two million five hundred thousand francs is a great item, and the story told by Rudolf Fox sounded so unreasonable that he could come to no other conclusion than that the lapidary intended to defraud him of one of the costliest heirlooms bequeathed to him by his ancestors. The count was for the present tarrying at Vienna, and, at the command of the Austrian Emperor, might shift his position at a day's notice.

The black and heavy clouds of war were threatening to burst over Europe from the barren peaks of the Pyrenees to the purple vineyards of Andalusia. The child of destiny was playing what one might term a vast game of chess. His pawns were princes, and the knights, bishops and castles that were moved at his dictation ranked among kings and emperors. When the Old Guard, under Marshal Ney, made their thunder charge, coupled with the hosanna "Vive Napoleon!" thrones trembled, and oft-times dynasties dissolved. France promised to be what Spain was under the fifth Charles, who boasted that "the sun never caused to shine upon his dominions." Napoleon's star had long shone with meridian splendor when he heard the fearful cry of "Check!" at Moscow; and in that hour of peril he thought of the cruel wrongs perpetrated against his divorced Empress, Josephine. How could the child-like prattle and endearments of Maria Louisa at such a time repay him for the gentle, charming and matured woman he had loved and lost! Her sweet counsel and earnest love seemed to be the guardian angels preserving him from danger; but, like Lucifer, he cast aside love for ambition, and peace forward failed not to retrograde until he heard the appalling wail of "Checkmate!" at Waterloo.

Doctor, I am anticipating. But remember, we madmen are allowed a broad license in literature, and the singularity of our efforts is the only possible charm that can render them popular with the general public. Genius has shone in the walls of an asylum, and able critics have never determined whether Dean Swift was not insane from his youth upward, although, Doctor, his eccentricities have nothing to do with the situation in which I left Monsieur the Prefect.

The worthy head of the Parisian police had great sympathy for the twin brothers of the Count D'E—— regardless of the many crimes in which he had consipicuously figured. The tuition of Papa Lambert, to a precocious lad like Jacques Legendre, with the shadow of some great wrong hovering in his mind like a dream, only served to develop the worst qualities of the human heart. If Jacques Legendre had even shared the patrimony to which he was entitled by birth, things would have certainly been vastly different. Besides, Monsieur the Prefect was in a dilemma, for his stern sense of justice suggested that the convict who languished in the galleys of Marseilles was better entitled to rank and high position than the present Count D'E——.

Does not Scripture say that Jacob clutched Esau by the heel, as if asserting, Thou precedest me wrongfully? And from the days of Mazarine some of the ablest advocates in France have maintained that in a case of accouchement, where a mother gives birth to twins, the later born must have been the first conceived, and therefore the elder brother.

The mistake of a physician had shut the massive doors of the Bastile upon the unhappy Man with the Iron Mask; but there was no Bastile now, and Monsieur the Prefect, who in secret felt great respect for Republican principles, resolved to do his best to gain Jacques Legendre's freedom, with a sufficient competency to begin a new life in a foreign land.

Monsieur the Inspector, who understood the position of affairs, and in whom he placed unbounded trust, was the only person whom the prefect could endorse in his own mind as worthy of guarding the rare jewel and safely delivering it up to the Count D'E——. To write the necessary details proper to accompany the genealogical tree and the costly heirloom was a sore puzzle to Monsieur the Prefect; for, frame it as he would, the stain of calumny clung to the Count D'E——'s mother. But at length, after tearing up letter after letter, he at midnight concluded one that softened the dreadful blow by every plausible means, and in which the parallel case of Anne of Austria was forgotten.

How the diamond came to light was known to only four persons in the world; and now that Monsieur the Prefect acquainted the Count D'E—— with the means adopted to find the family heirloom, making him the fifth to know it, he trusted that the secret would remain locked in the nobleman's heart until death. The chief of the police had no desire that the good citizens of Paris should have the slightest inkling of the journey he had made to and from Limoges in the character of Dr. Balthasar. Like Louis the Eleventh and the caliph Haroun Al Raschid, he seemed to take a special delight in assuming all manner of disguises to further the ends of justice; and so perfect was he in every character he assumed, that he ran a very slight risk of being discovered. The most cheerful item in his letter to the Count D'E—— was reserved for the postscript—a kind of enigma that he earnestly hoped the count would solve correctly. Achilles Duval had faithfully fulfilled his duties as a gendarme for a score of years, and he was deserving of a position under Government that paid a far better salary than he was receiving. Since the strange adventure of Monsieur the Inspector with the charming female who was on such intimate terms with the man who depopulates according to law, he was always placed on the list when his superior officers had great works to perform. His silence insured him the firm friendship of Monsieur the Inspector. Once, when that individual hinted at the circumstance, Achilles seemed a perfect bankrupt as regarded memory, and his reply to his interrogator was:

"Twenty years ago! Why, monsieur, it is a puzzle to me to recollect that I dined yesterday."

Whereupon the inspector smiled benignly, whistled a few bars of "The Marseillaise," and thought that Achilles' services deserved a massive gold watch, which kept time equal to the clock of Notre Dame.

On the present occasion, Monsieur the Prefect wrote to the Count D'E—— that he had advanced the fortunes of the worthy gendarme by giving him the position of warden at the galleys of Marseilles. Furthermore, Achilles Duval was trustworthy beyond the average of men. The eminent Cardinal de Richelieu was father to the theory, "All men have their price;" but Monsieur the Prefect begged leave to differ with the wisest of statesmen, and to maintain that fifty or even a hundred thousand francs would find no vulnerable spot in Achilles' honest heart. Then he concluded the postscript of his letter with a promise that Jacques Legendre should be carefully guarded, and that the nobleman need never fear that the convict would annoy him again. Then he folded the important document, which he placed in the morocco case along with the diamond. In the morning he gave them up to the person who was to deliver them into the count's own hands at Vienna.

On the day the inspector started for the Austrian capital, Achilles Duval received his appointment as warden over the galleys at Marseilles. He entered upon the duties of his new office like a man determined to maintain order, and also to deserve the respect of those under his charge. The convicts soon noticed that their rations of bread were larger, and the wine of a superior brand to that they had been accustomed to. The consequence was, they worked more cheerfully, and whispered among themselves:

"This Titan, who uses few words, is a rather reasonable fellow."

Many persons deserving of the galleys have the propensities of carnivorous animals. When half starved, they grow fierce, desperate and defiant. The proprietor of a menagerie understands the process of rendering the brute creation obedient with the sharp sauce of hunger, and finds infinite trouble in taming the zebra, the crocodile, and the Bengal tiger. The looks of the hyena are against him, but no creature is more gentle under a proper master. It is always best to be on your guard with the elephant, for he is treacherous,* and in his fits of anger the man who attends to his wants is often the first victim. Then the proprietor is obliged to rehearse the oft-repeated lie—"He abused the poor animal until it could stand it no longer;" and the public, with one accord, render the verdict: "Served him right." The elephant has a bad system of remembering wrongs and forgetting favors; and Jacques Legendre, though human, possessed that peculiar trait of character, besides having the restlessness of the zebra, the cunning of the crocodile, and the fierceness of the tiger. He had been played upon by Wilfred Shaw, but had discovered the trick when too late; and his life since had been to him a great mystery, which was perfectly unsolvable. The detective (for such he now knew Wilfred to be) must have revealed his manifold crimes to the prefect of Paris, and for weeks Jacques Legendre's slumbers were disturbed by terrible visions of the wheel and guillotine. The doom beyond his power to fathom was gnawing at the very cords of his heart. Unpunished crime is like an ocean that is shoreless and soundless, and Jacques Legendre was continually sailing to and fro on the black main, with no haven in view, and no aid from rudder or spar. As soon as he made the discovery that he was duped, he became morose and intractable, and refused to do any kind of work whatever. Discipline had to be observed, and Jacques Legendre underwent a routine of punishments which reduced his strong frame until he resembled a living skeleton. But his will was indomitable, and he defied the warden to do his worst. He strove to strangle himself, and refused food; but the keepers were watchful, and prevented all his attempts at suicide. His fellow-convicts called him no longer by his proper name, by his aliases, or by his number, but christened him the Untamable Hyena. When visitors were shown about by the gendarmes, and suffered to linger for a moment into his dark and gloomy cell, they seldom failed to ejaculate: "What a terrible scene!"

Jacques Legendre was misnamed; for he had not the gentle disposition of the hyena, but the combined qualities of the elephant, tiger, zebra, and crocodile. When one of the keepers rehearsed the Hyena's pranks to the new warden, and vouched for him as being utterly irreclaimable, Achilles laughed, and ordered that the chains with which Jacques Legendre was loaded should be immediately taken off. The keeper heard the unusual command with astonishment.

"And then," continued the warden, "you will oblige me by seeing that his meals, both in quantity and in quality, are the best the market of Marseilles can afford."

The wondering keeper first rubbed his eyes to convince himself that he was not dreaming; then, still fearing a mistake, he bit his thumb in order to be perfectly satisfied that he was broad awake. He ventured to remonstrate:

"The Hyena nearly strangled two of my fellow-keepers before the former warden gave orders that he should be fastened by a strong chain to a staple in the wall. No person's life would be safe if he entered the Hyena's cell when his irons were taken off. The smith who fettered the Hyena is a strong man, and one not easily scared; but he told me he was the most unthankful job he ever did in his life. Ah, monsieur! the Hyena is a terrible fellow!"

"Possibly, the Hyena did not think he deserved chains, and fought for his liberty."

"Fought! Why, he bit, clawed, kicked, and foamed like a madman! And then his oaths! They were frightful—his cell smelt of sulpher for a week afterwards. The stout smith was bruised from head to foot in the encounter, and never would have come off victorious had he not received aid from the keepers. It is impossible, monsieur, to tame the Hyena."

"I shall try the experiment."

"What, with the whip, starvation, and more irons?"

"No! I have a surprise in store for you. In the first place, I shall treat this Jacques Legendre as though he were a human being, and not a wild beast. He shall have good food, comfortable clothing, and a light cell; and please remember that henceforward my imperative orders are that he must be addressed by his proper name. Bid the smith take off his irons immediately, as I intend that the spirit of the convict shall dine with me to-day at my private table. Come to think, perhaps it would be best if I had a preliminary introduction to Monsieur Legendre. Conduct me to the cell he now occupies."

The keeper was struck dumb with amazement at the wise title bestowed on the Hyena; but a glance from the new warden's eye intimated that there was no further time for equivocation. As the den occupied by the convict was far beneath the light of day, a lamp was needed, and the keeper took one from a close by hook, and beckoned Achilles to follow. They descended several flights of stairs, until they at length reached the dungeon of the massive edifice. The air of the frightful place was damp, heavy, and tainted with the flavor that clings to the vault of a churchyard. Species of fungi grew in the crevices of the black and mouldering walls, and gaunt rats, wild with hunger, peered from the depths of gloom on the intruders. There were no signs in this horrible place, but they were all tenantless save the one occupied by the Hyena.

Achilles took the lamp from the keeper's hand, told him to stand back, and drew the bolt that fastened the iron door. The convict gave a howl, as a wild beast might give the lion's roar when in pain, and raised both manacled hands above his head to dash out the brains of anyone who dared to invade the cell. Ragged, covered with vermin, and emaciated to a skeleton, he was a terrible sight to behold; but the dauntless couple of this world had never been dangerous to anyone less powerful than Achilles. Having served twenty years as a gendarme, the new warden was accustomed to startling sensations; but Jacques Legendre's horrible situation surpassed all he had ever before seen connected with prison-life. The dungeons of the Bastile and the cells of the Inquisition seemed to have combined their terrors for the convict's dreadful punishment. No wonder he had attempted suicide. Death in any form was a thousand times preferable to the living tomb he occupied.

"Loose off!" he cried, in guttural tones, as if he were losing the use of language, "or I'll crush you with my manacles! Ah! you are a stranger. So much the better. You may lash and starve me as you please, but the Hyena will not allow you to pare his claws!"

"Poor wretch! I do not come to torture," said Achilles soothingly, "but to give you air, light, better food, and, in fact, every other comfort save freedom."

"Liar! You shall not play upon me like the sham detective, Walter Stark. Ha, ha! I read him from the first, and only cajoled him with a pack of nonsense and lies, which he no doubt rehearsed to Monsieur the Prefect. There was no diamond! I never committed a murder! I attempted a burglary when drunk, and my name is Ernest Gerard. Thunder! how my head aches!"

Achilles told the keeper that he would dispense with his services for the present, as he had something to say in private to the being whose language betrayed the ferocity of the tiger and the cunning of the crocodile. When the keeper's footsteps had died away in the distance, Achilles commenced:

"You had best listen calmly to what I have to say. Take example by me. For twenty years, as a gendarme, I deemed it was important I should listen, and obey orders. My attention has gained me the position I now fill as warden of this place, and hereafter I shall take the license to speak when necessary. To-day, after you take a bath, and are furnished with suitable clothing, I desire the honor of your company to dinner at my private table. The markets of Marseilles hardly equal those of Paris; but I have given my cook strict orders to do his best for the occasion. There are a few bottles of old Burgundy and choice Hock in the former warden's cellar, which I trust will make up for any deficiencies in a banquet so hastily prepared."

Jacques Legendre dropped his hands, and gazed upon Achilles with a look of intense wonder.

"He talks like an angel!" he muttered. "But this is only a funny dream, and I shall wake up presently!"

"No; you are not dreaming. And to convince you that such is the fact, I shall shortly order the smith to take off your irons, and the keeper will place you in a light and airy cell. All I require for such favors is that you will keep quiet, and not strive to injure those who wait upon you. We dine at three o'clock; and until that time strive to conduct yourself properly, and I will give you some news concerning former friends."

"Ah, now I know you are of the same kidney as the brigand Walter Stark! You desire another fine story to tell Monsieur the Prefect! You think to inform him that, when tortures failed, you tamed the Hyena with kindness!"

"Be reasonable! You remember Gretchen, your comrade Victor, and the mountebank Papa Lambert?"

"Ogre, the farce you are playing is brilliant in outline, but one sees too readily through the plot. Take off my chains, if you dare, and I will change the programme to a tragedy; for I shall, in such case, strangle you and then fire the prison! I tell you once more, I invented those lies to cheat the false detective. Bah! If my hands were free, I should not stop to argue the point with you!" And he added: "I wonder how long this strange dream will last!"

"It will be soon over, if you will accept my proffered kindness. I wish you to consider me as your earnest friend, and the time may come when I can restore you to liberty and your just rights."

"What use can liberty be to me, and what rights would be allowed to a Hyena? Why, the first gendarme who crossed my track would hunt me to prison with as little pity as he would slay a wild wolf or the loathsome animal after which they have thought proper to name me!"

"Granted, if you remained in France; but there are other countries—for instance, England or Australia—where you might build up a good name. You have much to live for—repentance, if naught else—and, besides, have a powerful friend."

"Every man whom I ever esteemed as such proved false! Will this hateful dream never end?"

Achilles reflected a moment, and came to the conclusion that he would test the convict with a question that seldom fails to thrill the most hardened human heart.

"Jacques Legendre, do you remember your mother?"

"Mother!" repeated the convict, while a spasm appeared to shake his entire frame.

"Aye, mother. The beautiful lady with fair hair

* Those who think the elephant slandered should read the history of Lady Digby, the first elephant imported to this country by Monsieur Gallat. She killed several of her keepers, and was finally shot in Germany, where a burgomaster was her last victim. Brace says no animal is more docile or affectionate, when tamed, than the hyena.

and matchless form, who came to see you often when you were a little child at Madame Gretchen's."

When one cries, the heart softens; and tears stood in Jacques Legendre's eyes. Achilles saw the advantage he had gained, and continued:

"She was of noble birth, and her ancestors mated with princes. She possessed jewels of fabulous value, and a dowry in her own right that made her husband the wealthiest nobleman in France. Charming, generous, pure and inviolate, the keeping of your birth a secret from the world was the only sin of her chaste life."

TO BE CONTINUED.

"WE."

WRITTEN FOR THE NEW YORK CLIPPER,

BY J. J. GRANT.

We are the wielder of the "mighty pen!"
We are the terror of our fellow-men!
We are the very soul of honor bright!
We aid the strongest party in the fight!
We never left our colors—naught but once!
We got two thousand for it (we're no dunce).
We "shout the battle cry of freedom" high!
We thereby make the patriotic buy.
We "Ring the bell for Sarah" (when she pays).
We also (same terms) shout the Drama's praise.
We advocate home industry (in a-ka)!
We love the bold (the newsboys—busy lads).
We eulogize the brave ("paid locals"—cash).
We are the "soul of brevity" (for trash).
We are the "Monarch of the land and sea."
We are the Fiend Ferocious—we are WE!

Titusville, Pa., 1874.

PARIS AUDIENCES.

WRITTEN FOR THE NEW YORK CLIPPER,

BY GEORGE KAYE.

Volatile and fickle though the Frenchman may be in many respects, punctuality in the concerns of private life is one of his salient traits. To be more explicit: when, for instance, he has some enjoyment in contemplation, it is a virtue with him to have it thoroughly consummated. Not for any consideration will he arrive too late, be it at the musical matinee, the political meeting, or the funeral of a friend—above all, he will not be too late at the theatre. The Parisian will gulp down his dinner with the precipitation of a pursued deserter; when pressed for time, he will content himself with a plate of soup or a crust of bread; nay, he will not dine at all if, in return for the sacrifice, he has the blissful certainty that he will get to the theatre in time.

That life in the city on the Seine once more runs smoothly in its grooves, as it did previous to the two sieges with which it was inflicted a few years ago, is best demonstrated by the attention and the patronage which the theatres are again receiving. Among the fashionable theatres of the gay capital, the Theatre Italien takes the highest rank. Next, and almost on a level with it, comes the Academie Nationale de Musique (Academie Imperiale during the Empire), more briefly and popularly known as the Grand Opera. Whoever aims to shine in *le beau monde*, the upper crust, must subscribe for the season to both these places. A fixed seat in the Italiens and in the Opera brings the happy possessor into bright relief, although this luxury enters by no means into the category of the most expensive. For about a thousand francs per annum, and suffering a queer fit of *ennui* for a moment into his dark and gloomy cell, they seldom failed to ejaculate: "What a terrible scene!"

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Achilles took the lamp from the keeper's hand, told him to stand back, and drew the bolt that fastened the iron door. The convict gave a howl, as a wild beast might give the lion's roar when in pain, and raised both manacled hands above his head to dash out the brains of anyone who dared to invade the cell. Ragged, covered with vermin, and emaciated to a skeleton, he was a terrible sight to behold; but the dauntless couple of this world had never been dangerous to anyone less powerful than Achilles. Having served twenty years as a gendarme, the new warden was accustomed to startling sensations; but Jacques Legendre's horrible situation surpassed all he had ever before seen connected with prison-life. The dungeons of the Bastile and the cells of the Inquisition seemed to have combined their terrors for the convict's dreadful punishment. No wonder he had attempted suicide. Death in any form was a thousand times preferable to the living tomb he occupied.

"Loose off!" he cried, in guttural tones, as if he were losing the use of language, "or I'll crush you with my manacles! Ah! you are a stranger. So much the better. You may lash and starve me as you please, but the Hyena will not allow you to pare his claws!"

"Poor wretch! I do not come to torture," said Achilles soothingly, "but to give you air, light, better food, and, in fact, every other comfort save freedom."

"Liar! You shall not play upon me like the sham detective, Walter Stark. Ha, ha! I read him from the first, and only cajoled him with a pack of nonsense and lies, which he no doubt rehearsed to Monsieur the Prefect. There was no diamond! I never committed a murder! I attempted a burglary when drunk, and my name is Ernest Gerard. Thunder! how my head aches!"

Achilles told the keeper that he would dispense with his services for the present, as he had something to say in private to the being whose language betrayed the ferocity of the tiger and the cunning of the crocodile. When the keeper's footsteps had died away in the distance, Achilles commenced:

"You had best listen calmly to what I have to say. Take example by me. For twenty years, as a gendarme, I deemed it was important I should listen, and obey orders. My attention has gained me the position I now fill as warden of this place, and hereafter I shall take the license to speak when necessary. To-day, after you take a bath, and are furnished with suitable clothing, I desire the honor of your company to dinner at my private table. The markets of Marseilles hardly equal those of Paris; but I have given my cook strict orders to do his best for the occasion. There are a few bottles of old Burgundy and choice Hock in the former warden's cellar, which I trust will make up for any deficiencies in a banquet so hastily prepared."

Jacques Legendre dropped his hands, and gazed upon Achilles with a look of intense wonder.

"He talks like an angel!" he muttered. "But this is only a funny dream, and I shall wake up presently!"

"No; you are not dreaming. And to convince you that such is the fact, I shall shortly order the smith to take off your irons, and the keeper will place you in a light and airy cell. All I require for such favors is that you will keep quiet, and not strive to injure those who wait upon you. We dine at three o'clock; and until that time strive to conduct yourself properly, and I will give you some news concerning former friends."

"Ah, now I know you are of the same kidney as the brigand Walter Stark! You desire another fine story to tell Monsieur the Prefect! You think to inform him that, when tortures failed, you tamed the Hyena with kindness!"

"Be reasonable! You remember Gretchen, your comrade Victor, and the mountebank Papa Lambert?"

"Ogre, the farce you are playing is brilliant in outline, but one sees too readily through the plot. Take off my chains, if you dare, and I will change the programme to a tragedy; for I shall, in such case, strangle you and then fire the prison! I tell you once more, I invented those lies to cheat the false detective. Bah! If my hands were free, I should not stop to argue the point with you!" And he added: "I wonder how long this strange dream will last!"

"It will be soon over, if you will accept my proffered kindness. I wish you to consider me as your earnest friend, and the time may come when I can restore you to liberty and your just rights."

"What use can liberty be to me, and what rights would be allowed to a Hyena? Why, the first gendarme who crossed my track would hunt me to prison with as little pity as he would slay a wild wolf or the loathsome animal after which they have thought proper to name me!"

"Granted, if you remained in France; but there are other countries—for instance, England or Australia—where you might build up a good name. You have much to live for—repentance, if naught else—and, besides, have a powerful friend."

"Every man whom I ever esteemed as such proved false! Will this hateful dream never end?"

Achilles reflected a moment, and came to the conclusion that he would test the convict with a question that seldom fails to thrill the most hardened human heart.

"Jacques Legendre, do you remember your mother?"

"Mother!" repeated the convict, while a spasm appeared to shake his entire frame.

"Aye, mother. The beautiful lady with fair hair and matchless form, who came to see you often when you were a little child at Madame Gretchen's."

When one cries, the heart softens; and tears stood in Jacques Legendre's eyes. Achilles saw the advantage he had gained, and continued:

"She was of noble birth, and her ancestors mated with princes. She possessed jewels of fabulous value, and a dowry in her own right that made her husband the wealthiest nobleman in France. Charming, generous, pure and inviolate, the keeping of your birth a secret from the world was the only sin of her chaste life."

TO BE CONTINUED.

"WE."

WRITTEN FOR THE NEW YORK CLIPPER,

BY J. J. GRANT.

We are the wielder of the "mighty pen!"
We are the terror of our fellow-men!
We are the very soul of honor bright!
We aid the strongest party in the fight!
We never left our colors—naught but once!
We got two thousand for it (we're no dunce).
We "shout the battle cry of freedom" high!
We thereby make the patriotic buy.
We "Ring the bell for Sarah" (when she pays).
We also (same terms) shout the Drama's praise.
We advocate home industry (in a-ka)!
We love the bold (the newsboys—busy lads).
We eulogize the brave ("paid locals"—cash).
We are the "soul of brevity" (for trash).
We are the "Monarch of the land and sea."
We are the Fiend Ferocious—we are WE!

Titusville, Pa., 1874.

PARIS AUDIENCES.

WRITTEN FOR THE NEW YORK CLIPPER,

BY GEORGE KAYE.

Volatile and fickle though the Frenchman may be in many respects, punctuality in the concerns of private life is one of his salient traits. To be more explicit: when, for instance, he has some enjoyment in contemplation, it is a virtue with him to have it thoroughly consummated. Not for any consideration will he arrive too late, be it at the musical matinee, the political meeting, or the funeral of a friend—above all, he will not be too late at the theatre. The Parisian will gulp down his dinner with the precipitation of a pursued deserter; when pressed for time, he will content himself with a plate of soup or a crust of bread; nay, he will not dine at all if, in return for the sacrifice, he has the blissful certainty that he will get to the theatre in time.

That life in the city on the Seine once more runs smoothly in its grooves, as it did previous to the two sieges with which it was inflicted a few years ago, is best demonstrated by the attention and the patronage which the theatres are again receiving. Among the fashionable theatres of the gay capital, the Theatre Italien takes the highest rank. Next, and almost on a level with it, comes the Academie Nationale de Musique (Academie Imperiale during the Empire), more briefly and popularly known as the Grand Opera. Whoever aims to shine in *le beau monde*, the upper crust, must subscribe for the season to both these places. A fixed seat in the Italiens and in the Opera brings the happy possessor into bright relief, although this luxury enters by no means into the category of the most expensive. For about a thousand francs per annum, and suffering a queer fit of *ennui* for a moment into his dark and gloomy cell, they seldom failed to ejaculate: "What a terrible scene!"

The boxes of the Italiens and the Grand Opera serve the aristocracy as miniature reception-rooms. One invites one's acquaintances "to the theatre," not so much to hear and to see, as to chat. Young unmarried cavaliers take this means of making acknowledgments to families to which they have the entrée and where hospitality is dealt out with a free hand. They request of monsieur, madame and mademoiselle, at whose house they dined or danced a week or a fortnight before, the pleasure of their company to "Figaro's Marriage" or to "La Muette de Portici." Monsieur, madame and mademoiselle do not decline (at least as regards mademoiselle, in whose case the holding bachelor is the grandest that earth produces in the way of desirable men). A young Parisienne who has just left boarding-school is inevitably caught when so privileged a mortal has been twice or three times to the grand opera-house. Her reception offers a splendid opportunity to study the young lady's character. The manner and degree in which the various artistic effects appear to influence her; the greater or less ingenuousness and naïveté with which she gives expression to her delight, her admiration, her pleasure or displeasure, all help to remove the veil of social etiquette that mademoiselle generally wears over her true self, and allow a momentary glance into her inner being. To young men desirous of entering wedlock with circumspection, such a box-evening is to be highly recommended. And let it be remembered that these observations can be much more implicitly relied on than if their objects were American young ladies. The French girl does not actually enter society—she is not regularly "out"—until she is married. Previous to that she is unsophisticated, unostentatious in dress; and one of her greatest charms is her simplicity.

It is not quite so indispensable to the Parisian ideal of a finished gentleman to be a patron of the Theatre Francais. Its habitues are generally persons who have attained a certain artistic reputation on the stage. Meanwhile, a subscription to the Theatre Francais lends a coloring of literary culture, and hence there are quite a number of great lolks who have an altar in every one of these three temples to Thalia. All other theatres in Paris are visited according to individual inclination, and without regard to the exigencies of the *bon ton*.

It is not intended to name here all the temples of amusement of which the city on the Seine can boast. Suffice the statement that Paris, despite the ravages of the Commune—which, as is known, destroyed a number of its theatres—still has over forty stages, on which the dramatic art is expounded in its every shape, form and phase.

Let us enter a theatre of about the middle grade, and observe the audience. What a motley, restless assemblage! A certain class of persons—few in number, but easily distinguished—come here to be seen, and to criticise. They would feel ill at ease in the very public proscenium-boxes of the first row, on both sides of the stage. They are ladies arrayed in brilliant ball-toilet, and belong to a dubious category. They are members of the higher demi-monde—that is to say, Lorettes. It is indeed a baneful triumph for them if they have attracted nearly all the opera and eye glasses in the house. Often they are in company with a downy-lipped swell, who finds a gratification in chatting with them as conspicuously as possible, and in having them as conspicuously as possible, and in having them recognized by people of his set. They are in their *tracte*. In the boxes of the first row, likewise parade the more unimportant actresses, who have a night off, and now wish to enjoy the performance by their sisters. An almost imperceptible, but bitterly mocking smile plays lightly about the lips of these ladies, whenever a remark is made by the sterling actresses, are styled "cabotines," *i. e.*, vagabonds. If one were to suggest to a cabotine that she occupy a box of the second or of the third row, she would feel herself most grossly insulted in her dignity as "artiste." The really talented actress contents herself with a more modest seat. To her it is not a desideratum to be ogled by all the world. *Distingue* people—namely, the aristocracy of money and of birth—prefer the boxes that are directly opposite the stage—that is, facing it. They are not to be seen, but they can study the programme-physiognomies to their heart's content. Furthermore, a box-position offers a splendid opportunity to study the young lady's character. The manner and degree in which the various artistic effects appear to influence her; the greater or less ingenuousness and naïveté with which she gives expression to her delight, her admiration, her pleasure or displeasure, all help to remove the veil of social etiquette that mademoiselle generally wears over her true self, and allow a momentary glance into her inner being. To young men desirous of entering wedlock with circumspection, such a box-evening is to be highly recommended. And let it be remembered that these observations can be much more implicitly relied on than if their objects were American young ladies. The French girl does not actually enter society—she is not regularly "out"—until she is married. Previous to that she is unsophisticated, unostentatious in dress; and one of her greatest charms is her simplicity.

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CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

COW-BELL SOLO.

Some years ago Benard's Minstrels were playing through Texas. At Richmond, in that State, a party made application to Benard for an engagement; and when asked what he could do, he said that he could play "Shoo Fly" on cow-bells. The idea struck the manager as novel, and he at once invited the aspirant to a rehearsal, which proved very satisfactorily to all concerned, and the cow-bell man was engaged. The hall at Richmond was not patronized by the better classes of the citizens, for the simple reason that the ladies would not attend any performance given in such a shabby place; but as there was no other hall available, the company were compelled to engage it, or not play. On the night of performance the place was packed with cow-boys (those who drive and brand cattle), nicely armed and eager for a fray. The first part passed off very well, and then the cow-bell man was introduced. He had a number of cow-bells, of different sizes, which he placed on the stage in a row, and then, raising one and ringing it, followed on to the next, and so on, ringing out the tune of "Shoo Fly." But he had no sooner began ringing these bells than the cow-boys were immediately inspired, and began shooting off their revolvers, aiming directly at the bells, knocking them right and left. The bellman (a cow-boy, by the way) stood perfectly serene until the firing ceased, and then, drawing his six-shooter, shouted out in a loud voice:

"See hyar! If any o' yer dam bullwhackers can toot on these 'ar bells, walk right up! If yer can't toot, shut up, or git out."

By some mistake the bellman got out first, and the entire audience, with the exception of a few colored gemmen followed directly behind him in hopes of an interview. Presently a number of pistol-shots were heard in the rear of the hall, accompanied by the most unearthly yelling ever heard. Benard's Minstrels were out, and safely in their rooms at the hotel, within twenty minutes afterwards. In fact, it was the only time on the record of the journey that the troupe moved so simultaneously.

WHERE HAS LULU GONE?

BY ARTHUR W. FRENCH.

I have wandered by the stream
When the mellow sunlight's gleam
Wake the flowers from their dream,
At the morning's dawn;
But I never find her there—
Only flowers bright and fair
Waiting for my golden hair—
Where has Lulu gone?

Chorus.—Tell me, lilies sweet and fair—
Tell me, roses rich and rare—
Tell me, happy birds of air—
Where has Lulu gone, Lulu gone?

I have waited in the dell,
By the spot she loved so well,
Where the nodding leaflets fell
On the mossy lawn;
But she never came to me—
Her sweet face I did not see—
Where can little blossom be?
Where has Lulu gone?
Chorus.—Tell me, lilies sweet and fair, etc.

In the hush of eventide,
When the golden day hath died,
How I miss her from my side—
Like a startled fawn.
In the sunshine or the rain,
Down the dear old shady lane,
Will we never meet again?
Where has Lulu gone?
Chorus.—Tell me, lilies sweet and fair, etc.

A REMINISCENCE OF MASTER BURKE.

From Ireland's "Records of the New York Stage" we learn that the celebrated Irish Roscius, Master Joseph Burke, made his first appearance in America at the Park Theatre, New York, on Nov. 22, 1830 (over forty-three years ago), acting Young Norval in "Douglas," after which he led the orchestra in the overture to "Guy Mannering," and concluded by playing Terry O'Rourke, in which character he sang a comic song. During his engagement he performed several solos on the violin, among which were some difficult variations by De Beriot, and a fine concerto by J. Barton. He also sang a very humorous descriptive song, illustrative of a boarding-school play, in it giving characteristic imitations of the governess, the parents, the French teacher (directress of the play), a little girl as Prologue, a frightened little girl as Macbeth, a screaming little girl as Hamlet, a lisping little girl as Richmond, the true style of delivering Shakespeare, as illustrated by the French teacher, etc. Mr. Burke's success was of the most decided character, his nine performances attracting houses averaging $1,200 each. As a prodigy in both music and the drama, he has been unapproached by any other child who has trodden the American stage. His readings were always discriminating and forcible, and entirely free from the drilled mannerisms of most child-actors; and his attitudes and gestures were easy, striking and appropriate. His performance of Richard, Shylock and Sir Giles Overreach was so good that none sneered at the absurdity of a child assuming such parts; while his comedy, especially in Irish characters, was so full of native, genuine humor, that he never failed to convulse his audience with laughter. Master Burke was the son of Dr. Burke of Dublin, Ireland, a gentleman of good family, who was induced by the wonderfully precocious development of the child's musical ability and powers of mimicry, to introduce him on the boards of the Dublin Theatre Royal, in May, 1824, in the characters of Tom Thumb and Lingo. He was then only five years of age; but his success was so great that he was immediately secured for the principal provincial theatres, and was afterwards engaged at the Haymarket and Surrey Theatres, London, Eng. He displayed his musical accomplishments by performing upon the violin, piano, flute, accordeon, guitar, flageolet, clarionet and trombone. For several seasons in America, Master Burke proved a very attractive star; but, his popularity waning, he returned to Europe and studied music, thoroughly, under the best masters. It is believed that his last appearance in America was at Wallack's National Theatre in 1839. After a short retirement he appeared in the concert-room, was acknowledged as one of the finest violinists of the age, and assisted in the entertainments of Jenny Lind, Thalberg and Jullien. W. W. Clapp, in his "Record of the Boston Stage," states that he commenced an engagement at the Tremont Theatre January 31, 1831, which extended into March. His reception was *immense*. No other word can convey anything like an adequate idea to those who do not recollect the cordiality with which he was welcomed. Balls, parties, sleighrides and social gatherings were dispensed with, the theatre was the centre of the fashionable and literary world of Boston, and the boxes were filled to their utmost capacity. A portion of the box-tickets were sold at auction, and the second row was in equal demand with the first. The sum of $1,344 was paid in premiums for the boxes for seven nights, and the amount of the advanced rates for nineteen nights was $2,174.50, exclusive of the whole receipts, which did not fall far short of $20,000. We append a copy of a bill during his second engagement at that theatre:

TREMONT THEATRE.
Last night of Mast. Burke's engagement.
THIS EVENING, DEC. 30, 1831
Will be presented the 3d act of the tragedy of
HAMLET.
Hamlet.......................................Mast. Burke
After which the trial scene of the
MERCHANT OF VENICE.
Shylock.......................................Mast. Burke
To which will be added the 5th act of
RICHARD THE THIRD.
Richard, Duke of Gloster...................Mast. Burke
After which, second time in Boston, Master Burke will execute a grand Buffa Scena, in which he will direct the orchestra, and give the audience a complete idea of a MUSICAL REHEARSAL, assisted by the gentlemen of the band; and will also compose an extemporary overture on the stage: in the course of the scene Mast. Burke will perform on the violin "Rhode's Air," and accompany himself on the piano-forte.
To conclude with the favorite farce called
THE IRISH TUTOR.
Dr. O'Toole.....................................Mast. Burke
Monday, Mast. Burke's benefit and last appearance.
Doors open at 5½, performance to commence at 6 o'clock.

SASSY SAM AND SUSIE LONG.

DEDICATED TO CARING AND BURNETT,
BY F. J. CARING.

Sam.—Now, white folks, listen to me, and I'll sing to you a song
About a lubby charmer—her name am Susie Long;
I 'speck as how she's comin' to meet me here to-night,
And then we'll sing and dance for you until its broad daylight.
O Miss Susie!
Susie.—Yar I am.
Sam.—Aint you comin'?
Susie [entering].—Yar I be.
Sam.—Den come 'long, Susie dear, b'ar down, break down,
Show all de folks de sling, and do de pigeon wing;
Come 'long, Susie dear; b'ar down, break down,
And let us dance till broad daylight, den to de cornfield go. [*Dance.*]
We are two happy darkies, as you can plainly see,
Sam.—Like 'lasses on a piece of bread.
Susie.—He am de same to me.
And when we both am married, you all must come along,
And den we bofe will sing and dance until de night am gone.
Sam.—O Miss Susie!
Susie.—Yar I am.
Sam.—What will you have it?
Susie.—A Cincinnati ham.
Sam.—Well, here I am, Miss Susie; so b'ar down, break down,
Show de folks de sling, and do de pigeon wing.
Yar I am, Miss Susie, b'ar down, and break down.
So let us dance till broad daylight, den to de cornfield go. [*Dance.*]
Susie.—Now, white folks, you hab seen us both, Sassy Sam and me;
Your opinion is not wanted; you're pleased, I plainly see;
Our thanks, then, please accept—we give them all the same,
And just before we say good-night, we'll shake *dese* up again.
Susie.—O you Sam! *Sam.*—Yar I am.
Susie.—Whar am dat? *Sam.*—Dar [*kicks*], you cat.
Susie.—Den come 'long, Sassy Sam, b'ar down, break down;
Come 'long, Sassy Sam, you Cincinnati ham;
Oh, come 'long, Sassy Sam, b'ar down, break down,
And let us dance till broad daylight, den to de cornfield go.

AN OLD CIRCUS REMINDER.

Through the kindness of W. J. Chappelle, Esq., of Stoneham, Mass., we are enabled to present to the notice of the readers of THE CLIPPER the following copy of a programme of Washburn's Circus of Feb. 4, 1854—almost twenty years ago. Mr. Washburn is the gentleman who is now running "Washburn's Sensation," extensively advertised and noticed in THE CLIPPER for several seasons. It will be seen that Indians figured in the show at that day. George O. Knapp, the "old clown," is still in the profession, having been associated with Mr. Chappelle in the advertising department of Mr. Washburn's present company until last season, when he held the position of general agent for the North American Circus. He is in North Adams, Mass., at present, and is a jovial old gentleman of sixty-four. Frank Pastor is still in the foremost rank of equestrians, while Billy Pastor, not quite so light and airy as he was twenty years ago, when he stood on his head on a pole thirty feet high, is proprietor of the Theatre Comique, Jersey City, where he is doing a snug business. Ben Burnish is dead—his obituary was recently published in THE CLIPPER. Master Willie Washburn, then a lad, is still with the "old gent," and he and Leon are now known as the Washburn Brothers.

ONE NIGHT MORE.
WASHBURN'S CIRCUS.
In compliance with the wishes of the citizens of Macon, Ga., the company will give another performance, which is positively their last.
THIS MONDAY EVENING, FEB. 4, 1854,
commencing at 7½ o'clock—on which occasion the company will appear in a variety of new acts, scenes, etc.
GEO. O. KNAPP,
the Great American Clown, to-night will deliver his original Stump Speech on Know-Knothingism.
FRANK PASTOR
in his unsurpassed Bare-Back Act, without saddle or bridle. Also in his unapproachable Somersault Act, in which act he challenges any rider in America, for $1,000, to throw a somersault, forward and backward, from feet to feet, on a horse at full speed.
BILLY PASTOR
In his great Equestrian Acts of Equitation.
BEN BURNISH,
the daring scenic rider, in Paul Pry's Journey Round the World. Massaniello, King of Naples. Also, the laughable character, the Initiation of a Know Nothing.
MLLE. HENRIETTE,
the most accomplished and daring female equestrian of the age, will make her first appearance on her beautiful steed Owego.
GROUND AND LOFTY TUMBLING
By the whole company.
FLYING LEAPS
Over eight horses abreast.
An astonishing feat of Equilibrium by WILLIAM PASTOR, standing on his head on a pole thirty feet in height.
LA TRAPEZE, OR DOUBLE BRIDGE OF ROPES.
An astonishing performance, by MR. GEO. SLOMAN and Mast. WILLEY WASHBURN.
THE LA PERCHE,
a stupendous performance, upon a pole thirty feet from the ground.
THE TWO TRAINED PONIES TELOKAHONTA AND MARKATOON
In their astonishing performances.
POCAHONTAS SAVING THE LIFE OF CAPTAIN SMITH,
in which ALA ZUMA, the beautiful Squaw, will appear, with the large company of Indians attached to the Circus. Also, Rescue from the Burning Stake. Massacre of Miss Jane McRea, &c.
The company will make a Procession through the streets at 3 o'clock P. M.
Tickets, 50 cts. Children and Servants, 25 cts.

"PLEASE GOD, MAKE ROOM FOR A LITTLE BOY!"

[The last words of Master James Speaight, "Young Americus, the Child Violinist," who died during the night of Jan. 10, of heart disease, having been found dead by his father's side in the morning.]

BY DEXTER SMITH.
[Author of "Ring the Bell Softly," "Put Me in My Little Bed," etc.]

"Good-night, father!" said our darling,
As he sank to sweet repose;
Like a bird's, his gleeful music
Died away at twilight's close;
And a smile came o'er his features,
Radiant with holy joy,
As if angels came to whisper
Tidings to our little boy!

When Night draped her sable curtains—
Hanging folds upon each star—
Came a halo, soft and lustrous,
Streaming o'er the window-bar;
And we heard our darling murmur,
As the brightness lit his face,
"Please God, make me room in Heaven—
Give your little boy a place!"

He was weary of the struggle,
Discords jarred upon his soul,
And his gentle spirit left us,
Wafted to the heavenly goal.
He has room among the angels,
He is freed from sin and care;
God, who watcheth e'en the sparrow,
Answered Little Jimmy's prayer!

[These lines have been *copyrighted* for music.]

CLARA MORRIS TEN YEARS AGO.

Miss Clara Morris, one of the most natural actresses of the day, was, ten years ago, playing little parts with John Ellsler's company on the Cleveland and Columbus, O., circuit. Appended is a bill in which her name appears for a very small part in "Rookwood." Mr. Daly saw the lady, and marked her for the metropolis. Her success under his management was remarkable. At present she is starring on her own account. In the cast were J. C. McCollom, now with Mrs. Bowers; J. W. Carroll, now at Wallack's; James Lewis of the Fifth-avenue Theatre; and A. Purcell, husband of Flora Myers. The farce was "Nan the Good-for-Nothing," under another name. We are under obligations to Mr. Illion Daveau of the Fifth-avenue Theatre for this and other favors:

ELLSLER'S ATHENÆUM, COLUMBUS, O.
John Ellsler.......................................Manager
James Dickson...............................Stage-manager
C. Busch...Treasurer
Doors open at 6¾ o'clock; curtain rises at 7½.
Scale of prices.—Dress circle and parquet, 50 cents; family circle, 25 cents; colored gallery, 25 cents; private boxes, $6 each. No extra charge for reserved seats.
Engagement of the celebrated and dashing dramatic equestrian artist,
MR. R. E. J. MILES,
and the highly educated horses
HIAWATHA AND MINNEHAHA,
whose intelligent and wonderful performances have been witnessed and appreciated in every city of the Union by crowded and delighted audiences.
They will appear this
MONDAY AND TUESDAY EVENINGS, MARCH 28 AND 29, 1863,
in the thrilling drama entitled
ROOKWOOD, OR DICK TURPIN, THE BOLD HIGHWAYMAN!
Dick Turpin, alias Jack Palmer..........Mr. R. E. J. Miles
A character he has made exclusively his own, and acted by him, in every city of the Union, over five hundred nights.

Bonny Bess, his famous steed	Hiawatha
Jerry Juniper..James Lewis	Judge Small.....Mr. Phillips
Dr. Coates..........Mr. Kellog	Tom King ....Colin Stuart
Luke Bradley..........	Lady Rookwood........
J. C. McCollom	Miss Lucy Cutler
Titus Tyconnel.Chas. Jeffrey	Sybil ....Mrs. Effie Ellsler
Ranulph Rookwood..........	Barbara.......Mrs. Bradshaw
J. W. Carroll	Eleanor..
William Patterson.A. Purcell	Miss Blanche Bradshaw
Balthazar.........Mr. Martin	Handassah..
Priest................Mr. Wright	Miss Clara Morris
Drivewell.......Mr. James	Mrs. Mowbray..
Peter Bradley...John Ellsler	Miss Annie Keyser

To conclude with the screaming farce of
THE IDLE WEED.

Nan, the Idle Weed..	Charles Domer.J. W. Carroll
Mrs. James Dickson	Postman.............Mr. Foster
Tom Dribbles..James Lewis	Mr. Simpson.Charles Jeffrey
Henry Johnson...Mr. Purcell	

"SUDDENLY TAKEN ILL."

It will be seen by the following notice—which we find in a London paper dated April 22, 1772—that "indisposition" was the main excuse for the nonappearance of actors one hundred years ago, just as it is frequently made the plea for the failure of a performer to play his part in these modern times. From this it will be seen that managers have not made much progress in the art of lying, as applied to that particular branch of their business:

THEATRICAL FRACAS.—Last night, between the play and farce at Drury-lane Theatre, a disturbance arose, which continued for a full hour. Mr. Weston, it appeared, was in debt to the managers, on which account they had impounded all the cash received on his benefit-night. This the comedian did not like, and therefore sent word yesterday that he could not play, as he was arrested and detained in a spunging house, but desired that no apology should be made of his being *suddenly taken ill* (the usual stage plea), as it would be an egregious falsehood. After the play, Mr. Vernon came forward and announced that Mr. Weston was "suddenly taken ill," and could not perform. Weston immediately started up in front of the upper gallery, and informed the house that he was not ill, but in the custody of an officer, and if the audience would have patience, he would acquaint them with the whole affair. A long altercation ensued; the managers sent on Mr. Vernon repeatedly, and after much pro and con matter, Weston went down and played his part of Jerry Sneak. The managers *promised* the town a publication of the whole affair.

THE SAILOR BOY'S ADIEU.

TO MISS JULIA H. V——, BY MARK TRACY.

I've come to say good-bye, Maggie,
I've come to bid adieu;
I could not go away, Maggie,
Ere taking leave of you;
For there is something on my mind
I wish to ask of thee—
If, when I'm on the billow's crest,
You'll sometimes think of me?
Chorus.—O Maggie, Maggie, you ne'er can tell
How happy I would be,
If I but knew there were on earth
A heart that beat for me.

I'll climb the shrouds when clouds hang low,
When angry waves roll high;
I'll do my duty like a man—
All danger I'll defy;
I'll be happy as a Summer day,
My heart as light and free,
For I'll dream of the lassie far away
Who said she'd think of me.
Chorus.—O Maggie, Maggie, you ne'er can tell, etc.

When tempests sore beset our path,
I'll work with heart and hand
To save the ship from going down,
To guide her to the land.
For, darling, then I could not die—
Life would be sweet to me—
I'd think of happy days to come
With you, "Sweet Maggie Leigh."
Chorus.—O Maggie, Maggie, you ne'er can tell, etc.

ARCH-STREET THEATRE, PHILADELPHIA.

We present our readers with a bill of the Arch-street Theatre when under the management of Charles S. Porter, who died in Philadelphia Oct. 5, 1867, being at that time the oldest actor on the American stage. It will be seen that he impersonated Pizarro. Edmon Sheppard Conner, who acted Rolla, is a native of Philadelphia, having been born there Sept. 9, 1809. He made his first appearance on the stage in his native city at the Walnut-street Theatre, March 23, 1829, acting Young Norval. He retired from the stage some years ago, and is now residing in the city of his birth. Mrs. Ann Sefton was afterwards married to the late James W. Wallack, Jr., and for the past few years has been living in retirement. Thomas a'Beckett, who sang the music allotted to the High Priest, was an accomplished musician and composer. He was born in Chatham, Eng., March 17, 1808, and came to America in 1837. He was at one time connected with the orchestra at the Franklin Theatre, New York, and made his first appearance on the stage April 10, 1838, at Buffalo, N. Y., with Abbott & Nathan's Opera Company, singing Dandini in "Cinderella." He remained with that company three years. He first appeared in Philadelphia in 1840, at the National Theatre. After performing in many of the principal cities of the country, he retired from the dramatic profession and joined a minstrel band. Mr. E. Scott, who acted the chief character in the farce, made his first appearance in America at the Park Theatre, New York, Aug. 26, 1839. Mrs. E. N. Thayer, who acted Louisa, died at Atlantic City, N. J., July 22, 1873. We think that the Mr. Scott underlined to appear must have been the late John R. Scott:

ARCH-STREET THEATRE, PHILADELPHIA.
Manager...................................Mr. C. S. Porter
First Tier or Dress Circle, 50 cents; Second and Third Tiers, 25 cents; Pit, 12½ cents; Gallery, for colored people, 12½ cents. Doors open at half-past 7 o'clock. Performance to commence at 8 o'clock, precisely.
CHECKS NOT TRANSFERABLE.
The favorite play of
PIZARRO.
Mr. E. S. Conner..............as.....................Rolla
Mrs. Ann Sefton...............as.....................Elvira
Mr. E. Shaw.....................as...........Murtoch Delany
SATURDAY, JUNE 11, 1842,
will be presented the celebrated play of
PIZARRO, OR THE DEATH OF ROLLA.
PERUVIANS.

Ataliba...........Mr. Jewell	High Priest..Mr. a'Beckett
Orozembo..........Mr. Gann	Boy...........Miss Waldgrave
Orano......Mr. Richardson	Cora...............Miss Porter
Blind Man....Mr. Hathwell	Cora's Child....Miss Eberle
Rolla..........................	Mr. E. S. Conner

SPANIARDS.

Pizarro.........Mr. Porter	Gomez.................Mr. Jones
Alonzo........Mr. J. G. Porter	Castilian Soldier..
Danilla [Las Casas?—Ed.]	Mr. Thoman
Mr. Hickman	First Soldier.......Mr. Byrnes
Valverde.........Mr. Brown	Second Soldier...Mr. Keyser
Almagro........Mr. Boswell	Elvira..........Mrs. Ann Sefton

Act 1st—Scene 1st—Pizarro's Tent. In Act 1st—The Temple of the Sun. Solo and Grand Chorus.—"O Power Supreme!" Descent of the Sacred Fire on the Altar of Incas. Death of Rolla.
A New Indian Dance.................................Miss Waldgrave
The evening's amusements will conclude with the laughable farce called
THE IRISHMAN IN LONDON.

Murtoch Delany...........	Mr. E. Shaw
Cullooney.....Mr. a'Beckett	Cymon..................Mr. Thoman
Old Frost.......Mr. Hathwell	Louisa..................Mrs. Thayer
Capt. Seymour..Mr. Jewell	Caroline..................Miss Kneas
Edward.......Mr. J. G. Porter	Cubba.................Mrs. Cappelle

On Monday, MR. WOOD, MISS WOOD, MR. E. S. CONNER, and MRS. ANN SEFTON will appear.
MR. J. J. SCOTT is engaged for a few nights, and will appear on Tuesday, being his first appearance in this city for fourteen years.
The Manager at an immense expense has effected an engagement with MONS. PAUL, the astonishing FRENCH HERCULES, whose extraordinary feats of strength have surpassed all public representations, and have elicited in all the principal capitals of Europe the most intense excitement to witness his incredible feats, and has been hailed, wherever seen, THE WONDER OF THE WORLD. Due notice will be given of his first appearance.

Contributed by Chas. P. Lamb, Esq., of Philadelphia.

CONFUSION OF IDEAS.—My brother W. once found a lady's brooch, which he next day advertised in the newspapers. Shortly after the announcement appeared, he was waited on by a lady, who eagerly stated that she had lost a ring, and proceeded to describe it. "But," said my brother, "it was not a ring that I found; it was a brooch." "Oh, yes," replied the lady, "but I thought you might have seen or heard something of my ring!" Phrenologists would call this a want of causality. It looks like a want of common sense.

BASEBALL.

THE CLIPPER RULES FOR 1874.

SEVENTH ARTICLE.

The revision of that section of the code of playing rules which applies to the umpire and his duties has materially changed the wording of the entire rule, and we think it will be conceded that a decided improvement has been the result. Taking up each section as revised, it will be seen that Sec. 1 applies to the method of selecting an umpire—something not in last year's code. Sec. 2 expressly gives him the sole power of judging of fair and unfair play, which, of course, refers to such points that may arise in the game as are not covered by the written rules. Sec. 3 prohibits a changing of the umpire unless for sickness or injury, or unless by the consent of the captains of the two contesting sides, and not even then unless the umpire has willfully misinterpreted the rules of the game. There is no rule that can usefully be made to apply in the case of removing an umpire who renders grossly partial decisions. In the first place, the umpire can be chosen only by the free consent of the captains of the two contesting parties; and while he interprets the rules according to the letter of the law, he cannot be changed, even if the two captains consent—a change can be made only when he shows gross ignorance of the rules, or fails to interpret them as the code directs. Last year, some umpires willfully violated the rules—witness the case of Mr. Young's rulings in regard to called balls, that gentleman having called balls in direct violation of the rules, thinking he had the option to interpret them differently from the wording of the sections. Any such action as this renders an umpire liable, under the new code, to immediate dismissal from his position. The umpire, in fact, has no right to render a single decision in a game except in accordance with the express wording of the rule governing the play in dispute. In revising the code as applicable to umpires, the aim has been to remove as much responsibility from that official as possible, and to throw it on the rules. By this means he is relieved from much of the censure he would otherwise receive.

In Sec. 4 the umpire's special duties are defined, and these are made to include several rules that previously were embraced under the head of "Miscellaneous"—a rule now done away with. A clause has been inserted in this section nullifying all games not duly recorded in a score-book by a scorer for each of the contesting clubs. No professional club should fail to employ a regular scorer—one competent to record all the details of the play, so as to be enabled to give a full analysis of every player's work at the close of the season. In Secs. 5 and 6 brief reference is made to sections forming a part of the second rule of the game, in order to have them specially attended to.

The section referring to a reversal of decisions has been reworded so as to apply particularly to those points of play wherein the testimony of players is to be disregarded, such as on points of touching players in running bases. Of course, no rule could work well that entirely forbids a reversal of decisions; and yet umpires should not be allowed to reverse their decisions at will, for in the latter case an opportunity would be afforded the losing side to bring unfair influences to bear upon the umpire, so as to coerce him into a reversal of a decision materially affecting their chances of success. This is especially to be avoided, and hence no testimony of players is allowed to be used in reversing any decision rendered; and it is only in the case of a ball being caught that the umpire could not see because of the crowd, that any testimony is allowed to guide him in his decisions.

Sec. 10 has been introduced in order to prevent that "buzzing" of umpires by talkative players, and also to prevent that constant solicitation for judgment in cases where the umpire is obliged by the rules to render decisions without appeal. Sec. 13 refers to the interference of players on the in-side with those in the field, such as is occasioned by the "coaching" of base-runners by the captain, and by standing close to the base-line to tell them when to run. All players on the batting side not at the bat, nor engaged in running bases, are now obliged to stand at least twenty-five feet from the base-lines, or farther off if the umpire thinks it necessary; and no one on the side in question is now allowed to enter the in-field except to assist an injured player. The section specially applicable to unfair fielding covers a point of play previously introduced under the head of "Miscellaneous."

In Sec. 15 the umpire is now empowered to declare forfeited a game whenever he is cognizant of any willful violation of the rules by either of the contesting sides. We think a study of this rule by umpires will enable them to render far better decisions than have hitherto been given. The subject of compensation has been attended to so far as to require that, if the umpires be awarded compensation, each club shall give him the same sum. The last section makes an umpire responsible for a strict enforcement of the letter of the law.

RULE VII.—THE UMPIRE AND HIS DUTIES.

SELECTING AN UMPIRE.

Sec. 1. The umpire shall be chosen by the captains of the two contesting clubs, and he shall determine all disputes and differences between the contesting players which may occur during the game.

THE UMPIRE THE SOLE JUDGE.

2. The umpire in a match shall be the sole judge of fair and unfair play, and there shall be no appeal from his decisions except through the Judiciary Committee of the National Association of Professional Players.

CHANGING AN UMPIRE.

3. The umpire shall not be changed during the progress of a match unless for reasons of illness or injury, or by the consent of the captains of the two contesting nines; and not even then, unless he shall have willfully violated the written rules of the game.

THE UMPIRE'S SPECIAL DUTIES.

4. Before the commencement of a match, the umpire shall see that the rules governing the materials of the game, as also those applicable to the positions of batsman and pitcher, are strictly observed; and also that the fence in the rear of the catcher's position is distant not less than ninety feet from the home-base, except it mark the boundary-line of the field, in which case the umpire shall give each base-runner one base without his being put out. He shall also require the ball to be supplied by the challenging club, and that it have the figures indicating its size and weight, as also the name of the maker, stamped on it. At the close of the game the umpire shall record the name of the winning club in that club's score-book. The umpire must also require a record of the game to be kept by a scorer for each club, and no game not thus recorded shall be regarded as a regular match-game. Before calling "play," the umpire shall ask the captain of the players on whose ground the match is played whether or not there are any special ground-rules to be enforced; and if there are, he shall take note of such rules and see that they are duly enforced, provided they do not conflict with any regular rules of the game. Should the umpire not be so notified of the existence of any special ground-rules, then such rules shall not be enforced.

CALLING "PLAY" AND "TIME."

5. When the umpire calls "play," the game must at once be proceeded with; and when he calls "time," all play shall be suspended, and the ball shall be considered dead until he calls "play" again.

CALLING A GAME.

6. When the umpire "calls" a game, it shall end; but when he simply suspends play for a stated period, the game can be resumed at the point at which it was suspended, provided such suspension does not extend beyond the day of the match.

SUSPENDING PLAY.

7. The umpire shall determine when play shall be suspended; and, if the game cannot be fairly concluded, it shall be decided by the score of the last equal innings played; unless one nine shall have completed their innings, and the other nine shall have exceeded the score of their opponents in their incompleted innings, in which case the nine having the higher score shall be declared the winners; also, in all games terminating similarly, the total score obtained shall be recorded as the score of the game.

REVERSING DECISIONS.

8. No decision rendered by the umpire on any point of play in base-running shall be reversed upon the testimony of any of the players. But if it shall be shown by the two captains of the contesting clubs that the umpire has palpably misinterpreted the rules or given an erroneous decision, he shall be privileged to reverse said decision.

DECISIONS ON CATCHES.

9. Should the umpire be unable to see whether a catch has been fairly made or not, he shall be privileged to appeal to the bystanders, and to render his decision according to the fairest testimony at command.

INTERFERING WITH THE UMPIRE.

10. No person not engaged in the game shall be permitted to occupy any position within the lines of the field of contest, or in any way to interrupt the umpire during the progress of the game; and no player shall be permitted to converse with the umpire during any part of the contest, except to make a legal appeal for his decision in giving a player out.

APPEALING TO THE UMPIRE.

11. The umpire shall render no decision in the game except when appealed to by a player, unless expressly required to do so by the rules of the game, as in calling "wides," "balls," etc.

CALLING WIDE AND FOUL BALLS.

12. The umpire shall call all wide balls whenever delivered, but not until the ball has passed the home-base. He shall call all foul balls the moment they are seen to be falling outside of the foul-ball lines. But he shall call no fair ball unless appealed to for a decision.

INTERFERING WITH PLAYERS.

13. The umpire shall require the players on the batting side who are not at the bat, nor running the bases, to keep at a distance of not less than twenty-five feet from the line of home and first base and home and third bases, or farther off if the umpire so decides; and no player of that side, not engaged at the bat or in running the bases, shall be permitted to enter the infield, except in case of illness or injury, under the penalty of a forfeiture of the game.

UNFAIR FIELDING.

14. Should any fielder stop or catch the ball with his hat, cap, or any other part of his dress, the umpire shall call "dead ball," and such ball shall not put any player out until the umpire shall call "ball in play." But any player running a base at the time said ball was so stopped or caught shall be entitled to the base he is running for. Should the ball be willfully stopped by any outside person not engaged in the game, the ball shall be similarly regarded as dead until settled in the hands of the pitcher while standing within the limits of his position.

FORFEITED GAMES.

15. Any match-game in which the umpire shall declare any of this code of rules to have been willfully violated shall at once be declared forfeited by the club so violating the rules; and all such games, as also all forfeited games, shall be declared by the umpire as forfeited by a score of ten runs to none. But no game shall be forfeited by the failure of the umpire to discharge his duties.

COMPENSATING THE UMPIRE.

17. The umpire in a match-game shall be privileged to accept such compensation for his services as the contesting clubs shall deem advisable, provided he receives from each club the same amount of compensation, but not otherwise.

MISINTERPRETING THE RULES.

18. Should the umpire refuse to enforce any special section of this code of rules, or interpret the same except by the express letter of the rule, he shall cease to be eligible to act in the position, and shall at once be dismissed.

PROFESSIONAL JUDICIARY COMMITTEE.

Through the courtesy of Mr. N. E. Young we are enabled to lay before our readers a full report of the meeting of the Judiciary Committee of the National Association of Professional Ball-players, which was held at the St. Clare Hotel, Baltimore, Md., Jan. 20.

The meeting was called to order by Mr. Robt. C. Hall, chairman, who was assisted by Messrs. N. E. Young and W. J. Smith. A delegation from the Philadelphia Club—Dr. Young and Messrs. Frank McBride, Gillingham and D. L. Reed—were present. Mr. McBride presented evidence and made the opening argument in support of the charge made by the Philadelphia Club against the Boston Club for playing Robert Addy in their nine before sixty days had elapsed from the time of his playing with a Rockford nine. The chairman stated that before proceeding to the consideration of the charges it would be necessary for the committee to consider a protest entered by the Boston Club against the jurisdiction of the Judiciary Committee, in which they raised the following points:

First—That any action of your committee at this late day is clearly illegal, according to the rules.

Second—That a majority of the Championship Committee have already decided that our organization is fully entitled to the championship, and have awarded the emblems accordingly.

After due consideration, the committee unanimously decided that the points raised by the Boston Club were well taken. No charges having been preferred by the Philadelphia Club against any organization previous to the award of the championship by the proper committee, the question had clearly passed beyond the jurisdiction of the Judiciary Committee. In view of this decision, Dr. Young expressed the opinion that it was useless to further consider the matter. The chairman stated that, if the Philadelphia Club desired it, the committee would consider the charges and render an opinion *ex officio*, but it would, he stated in answer to a question by Dr. Young, have no practical effect.

The next business was the release of Arthur Cummings from the penalty incurred by his expulsion from the Baltimore Club during the past season. Mr. Henderson stated that he had been expelled for absenting himself without permission, and failing to give a good and sufficient excuse for such absence. Mr. Reid produced Mr. Cummings' affidavit, stating that the Baltimore Club was indebted to him in the sum of $82.73, and that, owing to this indebtedness, and the club's refusal to pay him, he had declined to render further service. Mr. Henderson produced a copy of Mr. Cummings' account from the treasurer's books, showing that at the time Mr. C. left Baltimore he had actually overdrawn his account to the amount of $39.40. After consultation, the committee decided that they would release Mr. Cummings from the penalty incurred, that would censure him for his conduct in leaving the Baltimore Club in the manner in which he did, and the committee were of the opinion that, should he be hereafter guilty of such conduct, he should be expelled from the Association.

The following preambles and resolutions were presented by Mr. Young, and were referred to the next annual meeting of the Association, with the unanimous accommendation of the committee that they be adopted:

Whereas, The practice of betting upon games of baseball by a member of a nine taking part therein is not only demoralizing to him, but is also detrimental to the best interests of the professional fraternity, in that it tends to foster a spirit of gambling, and to draw about a club disreputable persons who tempt players to throw games for a money consideration; and

Whereas, It is well known that such practice on the part of players has existed in the past, therefore be it

Resolved, That any player who shall in the future be directly or indirectly interested in any bet upon any match in which he may take part shall, upon sufficient and satisfactory evidence of the fact being presented to the Judiciary Committee, be declared by that committee expelled from the club of which he is a member, and shall be debarred from taking part in any match-game with any club belonging to the Professional Association.

Resolved, That any club which shall knowingly employ an expelled player in a match-game shall forfeit the game to its opponent by a score of 9 to 0.

Resolved, That all charges against a player shall be presented in writing to the Judiciary Committee, who shall investigate the same with the least possible delay.

In relation to the players of a disbanded club, the committee was unanimously of the opinion that the precedent established in the case of the Troy Club was a good one, and that players were, and should be, eligible to play with any other club from the date of disbanding of the club of which they were members. No further business appearing, the committee adjourned.

BALL-TOSSING IN CHINA.

A game was played at Shanghai, China, Nov. 14, 1872, between a team from the U. S. frigate Hartford and the Shanghai Club—eight players each. The score was as under:

SHANGHAI.	1B.	R.	HARTFORD.	1B.	R.
Fisler, p	8	7	Lisle, r & c f	4	2
Rickard, 2d b	9	8	Fox, l & c f	4	3
Dickman, 1st b	6	3	Hunsicker, 3d b	5	3
Hopkins, c	3	2	Downes, 1st b	5	2
Reid, 3d b	3	3	Magruder, p	1	1
Jones, c f	8	3	Hathaway, 2d b	6	4
Forbes, l f	7	7	Waring, s s	3	3
Coryell, r f	6	6	Sawyer, c	3	2
Totals	50	42	Totals	31	20

Shanghai	3	0	13	3	3	0	2	10	8—42
Hartford	8	0	1	1	2	2	2	0	4—20

CONFIDENCE VS. LOCUST.—Mr. Dillon of the Confidence Club of New Rochelle, writing in explanation of the score of the club calling themselves the Locust of Rye, states that they did play a club called by that name on June 10 and Aug. 23, and that the captain's name was Simonson, and that his team was an impromptu nine, composed of players boarding at Rye during the Summer.

THE ROYAL BASEBALL CLUB of St. John, N. B., elected officers Jan. 12, their names being: President, Morton Harrison; vice president, Thos. Jenkins; secretary, Walter Rowan; treasurer, H. Everitt; directors,—Geo. Warren, Frank Masters, A. Beazley, T. Flood and H. Roop.

AQUATIC.

THE COLLEGE CONVENTION.

The Next Regatta to be Held at Saratoga.

The call issued some time ago for a special convention of the National Rowing Association of American Colleges, to be held at the Allyn House, Hartford, Ct., Jan. 21, was responded to by delegates from twelve universities, whose names are herewith given: Amherst, F. W. Whitridge, G. E. Brewer; Massachusetts Agricultural, J. M. Benedict, E. P. Chandler; Bowdoin, Elbridge George, Jr., G. F. Harriman; Columbia, J. K. Rees, F. D. Shaw; Cornell, J. H. Southard, J. F. Cluck; Dartmouth, J. A. Aiken, W. G. Eaton, Jr.; Harvard, R. H. Dana, Wendell Goodwin; Trinity, J. D. McKennan, W. M. Stark; Williams, J. Gunster, C. B. Hubbell; Yale, C. H. Terry, R. J. Cooke; Wesleyan, J. P. Stone, D. Dorchester, Jr.; Princeton, A. Marquand, D. Nicoll. Wesleyan had been represented in prior conventions, but was now for the first time formally voted in, while the application of Princeton for admission was accepted. Mr. Dana of Harvard desired to know if this was to take the place of the annual meeting, which, the constitution stated, should be held in April of each year; and, though no vote was taken, it was tacitly understood that such was the case. The election of officers for the ensuing year was then in order, the delegates for Cornell, Trinity and Wesleyan acting as a nominating committee, and the result being the selection of the following gentlemen: President, J. H. Southard of Cornell; vice-president, R. H. Dana, Harvard; secretary, J. K. Rees, Columbia; treasurer, J. Gunster, Williams. John A. Aiken of Dartmouth offered a resolution that the name of the Association be changed to that of "Rowing Association of New-England Colleges," Columbia, Cornell and Princeton to be regarded as members thereof. Amherst and Harvard supported this, but Cornell and Williams opposed it, and after a warm debate the motion was lost by a heavy vote. Mr. Cluck of Cornell then offered the following as an amendment to a resolution passed at the meeting held in April, 1873:

That undergraduates, students of colleges, members of this Association, candidates for the degree of A. B., Ph. B., or such other degree as represented a parallel or similar course of study, with the exception of those who are candidates for the degree of LL. D., or M. D., or B. D., shall be eligible to the regatta crews of this Association. It shall be considered that the term undergraduates shall mean all students candidates for such degrees as mentioned above, with the above exception, but who shall not yet have received any degree.

Considerable discussion ensued, several amendments to the above being offered and rejected, but upon being put to a vote Mr. Cluck's amendment was adopted—yeas 8, nays 4. The convention then adjourned until afternoon. Upon reassembling at 2.30 o'clock, Mr. Hubbell of Williams brought up the most important business of the meeting by moving that the next annual regatta of the Association be held at Saratoga, N. Y. The motion was seconded by Mr. Ferry of Yale, and upon the announcement being made that the advocates of different rowing courses would be allowed fifteen minutes each in which to present their propositions and state their reasons for so proposing, Mr. John P. Conkling, president of the Saratoga Rowing Association, and a prominent business man of that place, was introduced. He had visited Hartford in company with Commodore Benj. F. Brady and L. H. Kramer, surveyer of said Association, for the purpose of urging the claims of Saratoga as the most suitable place in the country for the holding of so important an aquatic event, as well as to offer, on behalf of the Saratoga Association, certain great inducements for the selection of the lake course. In a lengthy and able address, Mr. Conkling pointed out, in a convincing manner, the many advantages possessed by America's great Summer resort, and the charming lake which bears its name, over any other locality which could be named, designating on a map of the lake the boundaries of the course, and giving necessary explanations. He also strongly condemned the action of the New England press, characterizing their bitter opposition to a change of *locale* as the offspring of a despicable spirit of selfishness, and concluded by reading letters from Gov. Dix and Geo. A. Batcheller, promising that, should the convention decide in favor of Saratoga, measures would be taken which would insure strict order at the course and in the city. It was evident that this forcible speech carried with it much weight. Mr. Hubbell followed in a brief address in support of his motion, and was succeeded by Mr. Goodwin of Harvard, who objected to Saratoga, claiming that in point of morality it was not a proper place for college oarsmen to contend for honors. He preferred New London, Ct., but did not succeed in impressing the assembly with the labored argument he made in supporting his proposition. A prolonged and exciting discussion followed, Messrs. Rees and Shaw of Columbia, Gunster of Williams, and Cook of Yale, also speaking in favor of Saratoga, and Messrs. Whitridge and Brewer of Amherst, and Rev. Mr. Twitcher joining the opposition. Mr. Cluck of Cornell moved that the selection of the course be entrusted to a committee composed of one delegate from each college, to report on or before June 1; but this was lost. Those who opposed Saratoga based their objections chiefly on the alleged contaminating influences of its surroundings, but Mr. Cook sensibly remarked, in alluding to this silly objection, that morality had naught to do with the matter—that if the collegians became contaminated, to their own inclinations would be attributable such a result.

Nearly all the delegates had something to say in reference to the matter, which was finally settled by Mr. Rees proposing, as an amendment to the resolution naming Saratoga as the scene of the regatta, that said place be chosen, but that no gifts or prizes of any kind, save those offered by the college association, be accepted by any of the crews who may participate in the next regatta. This was carried, amid much enthusiasm, by the following vote: *Yeas.*—Bowdoin, Columbia, Cornell, Massachusetts Agricultural, Trinity, Williams, Yale, Princeton, Wesleyan—9. *Nays.*—Amherst, Dartmouth, Harvard—3. Mr. Conkling then arose and thanked the members for their decision, renewing his assurances that they would have no reason to regret the action taken, as, aside from the superiority of the course, the Association he represented would fulfill all their promises, and exert themselves to the utmost to insure perfect satisfaction to participants and spectators. Commodore Brady, who (prompted by an innate love of rowing sport, and a desire to witness so grand a spectacle upon waters where all the contestants would have an equal chance to win) has for a long while labored assiduously to achieve the object attained, also by invitation addressed the convention briefly, speaking in terms of high praise of the course, which he said was immeasurably better adapted to the purpose than any other with which he had become acquainted during a boating experience of many years. It was further decided that the regatta should be held on Thursday, July 16, and a committee of twelve was appointed, with power to select a subcommittee of three graduates, who shall have entire charge of the arrangements. The referee and five judges, who shall not be undergraduates of any college, are to be chosen by the captains of the competing crews. The convention then adjourned, to meet at Springfield, Mass., upon such date in January, 1875, as the president may hereafter designate. The members of the Association and the public at large are to be congratulated upon the conclusion arrived at; the former because they have now secured what they never had before—a course perfectly fair and sufficiently broad—and the latter for the reason that Saratoga is more central, will afford ample accommodation for the immense number of people who annually flock to witness this event, while all can obtain, from different portions of the lake-shore, a clear view of this great race from beginning to end. The broad expanse and depth of the lake will likewise admit of small steamers, capable of accommodating referee, judges and members of the press, accompanying the racers, thereby enabling the official upon whose decision the possession of the flags will depend to base the same upon actual observation, instead of conflicting statements, and insuring accurate reports of the contest. The members of the Saratoga Rowing Association have promised to suppress gambling of every kind on the occasion, and to furnish boathouses, docks and steamers, besides transporting visitors to and from the lake at reasonable rates.

THE GAME OF CHESS.

To Correspondents.

B. M. NEILL.—The citation in your reply is not exactly in point. Our argument is that such excessively bold expressions as "B B," "R K," etc., deter the bulk of ordinary amateurs, by adding to the difficulties, rather than attract them to the beauties of printed chess. The plainest English is quite difficult enough, and there is scant enthusiasm, outside the clubs, to encounter trouble.

A. E. HUGGINS.—We have 22 of your problems now on hand, besides the dozen last designated. We are going to give 10 or a doz. consecutively, pretty soon, if not too severely crowded by our other contributors.

GEO. E. CARPENTER.—Would the whole series close by the last of June? We are not unwilling, however, to have you carry out your last suggestion.

"GUERRILLA."—Thank you; solutions correct, and your various compliments for our contributors well merited. We agree with you that, J. F. S.'s performance with Enig. 888 stamps him as a "blindfold" player of more than ordinary mark.

J. G. BELDEN.—Yes! we did see it, a couple or three times—and that to some purpose.

MR. WISKER won his third match with Mr. Bird, thus: Drawn, 3; Mr. Bird, 8; Mr. Wisker, 10. If we remember rightly, this left their grand total on the three matches exactly even. A fourth match has since been fought; result, drawn, 1; Mr. Wisker, 3; Mr. Bird, 5.

THE SECOND UNIVERSITY MATCH, Oxford vs. Cambridge, is being arranged for March, or April, next. All hands agree in wishing Cambridge a better show than last year.

A WELCOME RETURN.—An old and prized correspondent says: "A deserter from Caissa's ranks proposes to return to his duty—if he can be assured of pardon. Although he is at present a little awkward from lack of drill, and his arms are rusty from long disuse, he hopes soon to keep step with the rest, and ere long to have his arms bright and sharp. I expect to devote some spare hours to chess, and in no place can I find so pleasing and well-conducted a column as that of THE CLIPPER.—GUERRILLA."

BOSTON CHESS CLUB.—The annual election for officers of this Massachusetts club was held Jan. 21. Result: President, George Hammond; vice-presidents, P. Ware, Jr., and J. G. Weatherbee; treasurer, I. W. Barton; secretary, F. S. Gerard; executive committee, H. D. Austin, W. A. Garbett, Samuel K. Wright, W. G. E. Pope and C. Chadbourne. Mr. Gerard moved the appointment of a committee of five to take into consideration the revision of the chess laws by which the club was governed, which, he said, were a mass of absurdities and wholly incomplete. The motion was carried, and Messrs. F. S. Gerard, George Hammond, Preston Ware, Jr., Rufus Sawyer and H. Austin were appointed as the committee, with instructions to report at a future meeting.

Notes on Kling's Chess Euclid.—No. 43.

BY GEO. E. CARPENTER.
NUMBER CXXV.

WHITE.—King at his 5; Queen at her R 4; Bishop at K Kt 4.

BLACK.—King at Q 8; Pawns at Q B 7, Q 7, and K 7.

White mates in 5 moves. Even here there is a flaw: 1..B to K B 3; 2..Q to R 4 +; 3..Q to R sq +; 4..Q to Kt 2 +, and if K to his 8; 5..Q mates in two ways. McL.'s note on this problem seems to be founded on the impression that 4.."Q to R 2 +" as given in the Euclid, is the intended move, which is not the case, it being only a misprint. The only variation in the Attack is that pointed out above.

With this problem Mr. McLean's excellent labors end, and we must now plod on alone through the remaining half of the collection.

SUMMARY OF THE FIVE-MOVES.

UNSOUND.—Nos. 103, 124.......................................2
FAULTY.—Nos. 98, 104, 112, 114, 115, 118, 120, 122, 123......9
IMPERFECT.—Nos. 108, 125.......................................2
DEFECTIVE.—Nos. 97, 126...2
PERFECT.—Nos. 96, 99, 100, 101, 102, 105, 106, 107, 109, 110, 111, 113, 116, 117, 119, 121, 127...............17

Total..32

Here, again, the predominance of the class Faulty over those Imperfect and Defective is a striking feature. It is, undoubtedly, explained by the forced nature of the Attack and replies in many of the problems. A Defect being excluded by the fact that, there is but one move for Black; and an Imperfection being, for the same reason, readily discoverable, and readily obviated.

Of the Perfects, the finest are Nos. 96, 100, 105, 117, 119; to these may be added No. 126 of the Defectives; and 122, of the class Faulty. This is one of the few instances where the Fault is sufficiently slight to be overbalanced by the general excellence of the problem, leaving still a high valuation.

TO BE CONTINUED.

Enigma No. 895.

From the Deutsche Schachzeitung.
BY HERR F. SCHRUFER.

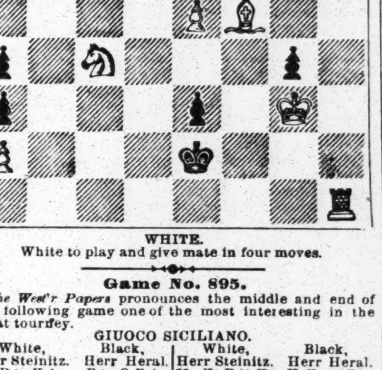
at Q B 7, K R sq, Q R 6, K 4, K B 3, Q B 2, K B 2.

at Q 4, Q R 7, K B 3, Q B 4, K B 4, and 5, K R 3.

White to play and give mate in three moves.

Problem No. 895.

BY A. TOWNSEND.
BLACK.



WHITE.
White to play and give mate in four moves.

Game No. 895.

The West'r Papers pronounces the middle and end of the following game one of the most interesting in the great tourney.

GIUOCO SICILIANO.

White, Herr Steinitz.	Black, Herr Heral.	White, Herr Steinitz.	Black, Herr Heral.
1..P to K 4	P to Q B 4	25..Kt P × Kt	K Kt × P +
2..K Kt-B 3	Q Kt-B 3	26..K-Q Kt 2	Kt-Q 8 +
3..Q Kt-B 3	P-K 3	27..K-Q R 3	Q R-B 8
4..P-Q 4	B P × P	28..K R-B 4	K R-Q B sq
5..K Kt × P	K Kt-B 3 (a)	29..B × K P	Q R-R 8 +
6..K Kt-Kt 5	P-Q R 3	30..K-Q Kt 4	P-Q R 4 +
7..K Kt-Q 6 +	K B × Kt	31..K-Q Kt 5	Q R-Kt 8 +
8..Q × K B	Q-K 2	32..K-Q R 6	K R-R sq +
9..Q B-B 4	Q × Q (b)	33..Q R-R 7	K R-Q Kt sq
10..Q B × Q	K-Q sq	34..K B-his 7 +	K-his B 3
11..Castles	K Kt-K sq	35..Q B-B 2 (f)	Kt × Q B
12..Q B-Kt 3	K-his 2	36..R R × R	Q R × R
13..P-K 5 (c)	P-K B 3	37..K B-K 6 (g)	K-his Kt 3
14..P-K B 4	P-K B 4	38..P-K Kt 4	B P × P
15..Q B-R 4 +	K-his B 2	39..R P × P	Kt × P (h)
16..Q Kt-K 2	K Kt-B 2	40..K B × Kt	P-Q R 5
17..Q Kt-his 6	Q R-Kt sq	41..P-K B 5 +	K-Kt 4
18..Kt × Q B	Q R × Kt	42..R × Kt P +	K-his B 5
19..Q R × P +	K-Kt 3	43..P-K B 6	K × K P
20..R × Q Kt P	K Kt-B 2	44..P-K B 7	R-K B 8
21..P-K R 3 (d)	K Kt-Q 4	45..B-K R 5	R-K B 7
22..Q B-Kt 3	K Kt-his 5	46..R-K Kt 3	K-his 3
23..P-Q B 3	Kt × R P + (e)	47..R-K 3 +,	Resigns.
24..K-Q Kt sq	Kt × R P +		

(a) P to Q R 3, is the usual and better move.
(b) Castling was the only way to develope the game; but the miserable position of his Q P makes his game hopeless.
(c) Blocking up the Q P forever.
(d) 21..Q B-K sq was the safest way to prevent any counter attack.
(e) Being two Pawns short, Herr Heral tries his only chance by the sacrifice of a piece, and he conducts the attack with great ingenuity.
(f) This counter sacrifice brings Herr Steinitz out of trouble, and secures him, at the same time, the victory.
(g) 37..P to K 6 gains the Kt for K P; this wins.
(h) There is no other escape from the mate.

Herr Paulsen Let Loose.

Partie after the tourney at Vienna.—*Dec. Sch'ng.*
HAMPE'S KT'S GAME.

L. Paulsen.	Steinitz.	L. Paulsen.	Steinitz.
1..P to K 4	P to K 4	10..P to K Kt 3	K Kt to B 3
2..Q Kt-B 3	Q Kt-B 3	11..Kt P × P	K P × P
3..K Kt-B 3	P-K Kt 3	12..Castles, Q R	Q-K 2
4..K B-B 4	K B-Kt 2	13..P-Q 4	P-K Kt 5
5..P-Q R 3	P-Q 3	14..K Kt-R 4	Q Kt × P
6..P-Q 3	P-K R 3	15..Q-her 3	K Kt-Q 2
7..Q B-Q 2	P-K B 4	16..R P × P	K Kt-K 4
8..P-K R 3	P-K B 5	17..Q × Q Kt, and Herr	
9..Q-K 2	P-K Kt 4	Steinitz subsides.	

CHEQUERS.

To Correspondents.

CHAS. KELLEY.—"Appropriated," as you may perceive. Let us hear from you again.

THOS. PHELAN.—The games will be examined soon.

A. C., Chicago.—Correction of previous position in time.

M. T., Easthampton.—Solutions are open to all. Shall be glad to add your name to our list of contributors.

C. P.—Thanks for positions from Mr. Kelley.

D. W. M., Boston —Solution of position No. 41, Vol. 21, received.

E. W. H., Warren.—Thanks for position. We shall be pleased to receive games; and especially the record of your visit to "Northrup of Elysia."

Game No. 43.—Vol. 21.

[Selected from *Glasgow Weekly Herald.*]
"MAID OF THE MILL."
Played between Mr. Martin and a Glasgow player.

	Black, Mr. M.	White, G. P.		Black, Mr. M.	White, G. P.
1	11 to 15	22 to 17	12	6 to 9	13 to 6
2	8 11	17 13	13	1 19	21 17
3	15 18	23 14	14	2 6 (a)	30 26
4	9 18	21 17	15	11 15	25 21
5	10 15	25 21	16	6 10	17 13
6	4 8	24 19	17	10 17	21 14
7	15 24	28 19	18	18 22 (b)	26 17
8	11 16	29 25	19	8 11	31 26
9	16 23	26 19	20	11 16	32 28
10	8 11	19 15	21	16 20	26 22
11	3 8	17 14	22	12 16	13 9

Black wins.

(a) Any other move loses. (b) The winning move.

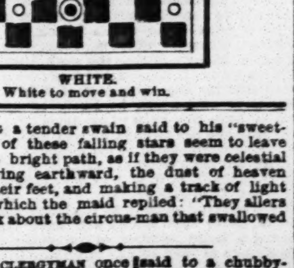
Solution of Position No. 42.—Vol. 21.

BY H. HARRISON.

	White.	Black.		White.	Black.
1	22 to 17	9 to 18	4	12 to 8	4 to 11
2	10 7	3 10	5	16	32, White wins.
3	30 26	23 30			

Position No. 43.—Vol. 21.

BY CHAS. KELLEY.
BLACK.



WHITE.
White to move and win.

ONE EVENING a tender swain said to his "sweetness:" "Some of these falling stars seem to leave behind them a bright path, as if they were celestial messengers flying earthward, the dust of heaven falling from their feet, and making a track of light behind." To which the maid replied: "They allers makes me think about the circus-man that swallowed fire."

A POMPOUS CLERGYMAN once said to a chubby-faced lad, who was passing him without raising his hat: "Do you know who I am, sir, that you pass me in this unmannerly way? You are better fed than taught, I think." "Wa'al, maybe it be so, mister," said the boy, "fur you teaches me, an' I feeds myself."

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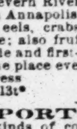

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Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

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LADIES' LIST.

Baker, Minnie
Brent, Eva
Burt, Ida
Blake, Annie (2)
Boshell, Louisa
Burke, Nellie M.
Barr, Miss F. E. (2)
Clark, Mrs. C. H.
Clare, Annie
Crome, Amy
Cerito, Mlle. (3) 6c.
Clinetop, Sallie
Christie, Miss Frank
Challis, Edith
Carlington, Eva
Carroll, Jennie
Clarke, Mrs. Annie
Doon, Olla (2)
De Burton, Mrs. Clarence 3c.
De Berg, Clara
Drury, Nellie
Dockrill, Mad. (equestrienne)
D'Este, Helen
De Jong, Minna
Dubois, Nina
Erwin, Eloise Bridges
Earle, Mrs. Kate
Foy, Bertha
Frankenthal, Miss F.
Frost, Miss A.
Fetherly, Sadie
Foster, Kate
Fontainbleau, Mlle
Galton, Blanche
Gorman, Lottie
Glover, Phillis
Hughes, Jennie 2c.
Hill, Mrs. Idra A. (2)
Heron, Matilda (2)
Howard, Maude A. (2)
Howard, Adah M.
Halpine, Kate
Irma, Mlle. 10c.
Iferd, Celia
Jackson, Minnie
Leola, Mlle.
La Rue, Ella
Love, Allie
Le Brun, Marie (3)
Lang, Iona
Loder, Minnie Corbyn
McLean, Mrs. C. H.
Montague, Fannie (2)
Mosher, Mrs. Mary
Mack, Mrs. W.
Murtz, Millie
Mutley, Miss L.
Norwood, Marian E
Osbourne, Louise E
Osborn, Rose
O'Neil, Kathleen
Poineer, Marie
Pike, Dollie
Phillips, Bertha
Parker, Mrs. Virginia B.
Phillips, Isabella
Ravel Troupe, Martinetti
Roche, Hattie
Richards, Pauline
Raymond, Augusta
Raymond, Gussie
Rogers, Mrs. Loraine
Rowell, Kittie
Ryan, Mrs. Belvil
Ross, Mrs. Lilly A.
Stewart, Maggie
Seymour, Mattie
Starr, Susie
St. Martin, Emma
Siddons, Mrs. Scott (2)
Shirley, Lizzie
Scott, Mrs. Wm.
Scott, Mrs. M. A.
Turnour, Mad.
Temple, Helen 23c.
White, Mrs. Carrie
Wray, Louisa Payne
Whiffin, Mrs. Thos.
Wallace, Ida (variety "biz")
Wells, Minnie
Weston Sisters (2)
Zana, Miss (circus "biz")

GENTLEMEN'S LIST.

Allen, Joe
Adams, Edwin
Austin, A. S.
Atwood, Capt. J. B.
Arnold, Billy
Andre, E. A. (leader)
Allyne, E. T. J.
Allen, John
Ainsley, Ned
Burton, Will C.
Boyd, Charlie (song and dance) 3c.
Bartine, Charlie
Boner, Louis
Bleeker, Sylvester
Barnum, P. T.
Beecher, Mr. (with A. O. Miller)
Bowditch, G. Melvin
Buckley, Murdock
Bushnell and wife
Baerman, Prof. (pianist)
Brayton, Frank G.
Brown, W. "Bernardo"
Burk, Wm. E.
Beedle's Bell-ringers, Chas.
Brennan, R. A. (2)
Blanchard, Prof. Chas. A.
Barry, Jr., Frank
Berry, Ed. (with Sherry's Co.)
Baker, Elmer H.
Bailey's Circus, Geo. F.
Barclay, Fred.
Beckwith, H. H.
Bagot, J. E.
Butler, Billy (song-and-dance)
Brown, Will R.
Barr, F. E.
Bernard, G. P.
Breese, Capt. J. L.
Barkley, Fred.
Burke, Jno. M.
Crandal, Henry
Cotton & Birdue
Cahill, Wm.
Couldock, C. W.
Chaffee, G. W.
Clisbee, Wilson S.
Cooke, John Henry
Cooper's Circus, Jas. C.
"C. C. C." (2)
Cummings & Turner
Campbell, Bartley (2)
Cody, W. F. ("Buffalo Bill")
Crane, H. (with Kattie Estelle)
Coleman, W. E.
Casad, Prof. J. F.
Clark, Jas. (minstrel)
Copaugh, Curtis
Clark, Chas. (of Gt. E. Circus)
Clane, Frank A.
Cohan, Tim (3)
Carlin, C. H.
Campbell, Joe H.
Castello, Mr. & Miss
Campbell, J. C. (with Washburn)
Carr, Louis B.
Carten, Jas. E.
Connelly, Chas.
Canfield, Jean
Clark, De Loss
Cohan, Jerry
Clapham, H. J. (agent)
Cunnion, Ed. B.
Callender, C. (manager)
Cushing, Col. J.
Carey, Thos.
Clark, H. G.
Dobson, Frank B. (3)
Darley, H. A.
Dibolo, Mons. (Fire King)
Derious, Geo.
Denier, Jno.
Daily, Robt. (fat man)
Darley, H. A.
Emrie, Edwin
Emerson, Johnny
Eckert, Prof. Jno (4)
Eunice, Wm.
Ellis, Chas. T.
Ellis, H. W. (manager)
Ellis, Chas. H.
French, Arthur W.
Florence, W. J.
Fowler, Thos. B.
Forrest, Edwin (Barnes)
Farron, T. J. (3)
Fox, Master Willie (2)
Franklin, J. C.
Foster, Geo. (with Cal Wagner)
Ferguson, W. C.
Fulton, Fred.
Flake, Jim
Forepaugh, Chas.
Frank, Tony
Forbes, Chas.
Ferris, Jno.
Florentine, Mons.
Foley & McIntyre
Fuller, Ed.
Frederico, Jno. (2)
Forepaugh, A. J. (show "biz")
Frizell Bros.
Ferrell, Jas.
Foberbier, Jno. (2)
Gray, Harry
Gotthold, E. M. 6c.
Gilfoil & Rourke
Gannon, Pete (2)
Guy, Wm.
Graves, Ed.
Gale, Walter
Gibbons, Ned
Ginger, Lew
Gibson, A. B.
Gerry & Serebner
Griffiths, Edwin S.
Gannon, Jas.
Gold, Geo. J.
Gurr, Harry
Green, Col. B.
Gorman, Eugene F.
Goldrich, Pete
Gaston, Albert
Hicks, Barney (negro comedian)
Horn, Jr., Eph
Horn, E. (late of Bryant's Mins.)
Hatch, Chas. T. 3c.
Haydon, Chas.
Hughes, Geo. (circus "biz")
Hanchett, Col. D.
Henderson, Wm.
Hindmarsh, Wm.
Huff, A. H.
Hogan & Mudge
Healey & Cohan's Hib. (2)
Harrison, Charlie (humorist)
Hellawell, Mr.
Howard, T. C. (Mag. Tal. Co.)
Hoffmeister, Fred. (2)
Huntley, Wm. A.
Henry, Will
Howard, Charlie (minstrel)
Henderson, Abe
Hamilton, Wiley
Howell, Jas. (2)
Hawley & Sharp's Stereopticon
Hasson, Billy
Hunting, Bob
Hanley, R. M.
Hally & Clark
Heywood, Tommy
Hutchings, R. D.
Huntington, R. D.
Hicks, C. B. 2c.
Howes, Frank J.
Healey, Dr. Jno. E.
Hengler, Thos. D.
Hutchinson, Jas. L.
Hart, Thos.
Howorth's Hibernicana
Haverly, J. H.
Harrison, Frank
Harry, Master (female imp.)
Hudson, Geo. B.
Judson, Col. J. C. Z. (2)
Jester, G. W.
Jack, John
Johnson, Jas. (of "Buffalo Bill" Co.)
Jeffrey, Jno. H.
Jee Bros.
Kendall, H. A.
Keating, P. H.
Kidder, E. E. (2)
Knight, G. S.
Kelly, Jno. T. 3c.
Kendall, E. P.
King, T. C.
Kelley, Johnny
Kelsh, Frank M. (manager)
Logrenia, J. L.
Lovely, J. (of Lovely & Wayne)
Lynch, Lee S.
Lowden, Frank
Linton, Guy
Lemont, A. W.
Le Clair, Shed
Little, Chas.
Leslie, David
Lawlor, Wm. F.
Lockyer, Wm. S. 10c.
Leland, Matt
Logrenia, Charlie
Lovely, Joe
Langrishe, J. S.
Lavake, Will
L—, Jas. ("2.0.9.") (3)
Lannier, W. M.
La Fayette, Edwin
Lent, L. B.
Lo-Lo Bros.
Long, Sam (2)
Lingard, Wm. H.
Lavarnie, Frank
Leffingwell, M. W.
Lyle, Wm. Elma
Lennox, Geo.
Leslie & Rogers
Lesley, Jno.
Majilton Family, The
McDonald, Geo. B.
Melville, J. (equestrian) (2) 3c.
Marston, Joe P.
Mason, Ned
Maxson, Maj. D. (Koscoe)
Menter, Edgar C.
Monzert, Leo
Martyne, Frank L.
Mitchell, C. W.
Martinez, Eugene
Melville, Charlie
McCue, H. L.
Melville, W. T. (2)
Murphy, Con
Mooreing, H. A.
Morgan, H.
McAvoy, Fred.
Metz, M. A.
Maxon, Chas. P.
Murrey, Jno. H.
McLear, Geo.
Moulton, Ed. W.
Maginley, Ben (2)
Marian, Harry J.
Mara, Frank
McNanny, Hughey
Miles, Wm. G. (hurdle-rider) (2)
Magner, D.
Magner, D. (manager) (2)
Moak, Jno. A.
Magner, Prof. (2)
Morrie, Fred.
Mack, Harry
Moore, Geo. F.
Manning, Johnny
Melville, B. (Bonham)
Madigan, Geo.
Madison, Geo.
Martin, Master (pantomim.)
Matthews, C. C. (3)
Morris, Chas. A.
McArthur, Prof. F. (2)
Marble, Wm. 6c.
Morosco Family, The
Neville, Hartley
Norton, F. H.
Osborne, Geo.
Older, P. A. (2)
O'Reardon, Prof. M. (2)
O'Brien's Circus, Jno. (2)
Purdy, Joe
Poland, Tom
Primrose, Geo.
Pettit & White
Pearson & Martyer
Petters, August
Pfaff, Henry
Price, Saml.
Potter, C. A.
Page, H. S.
Primrose & West
Philleo, Sebastian (2)
Perry, C. M. (gen. agent)
Peasley, Johnny
Philion, Achille S.
Peckham, Geo. "Roller Skates"
Ryder, G. V. 3c.
Roberts, N. D.
Rouse, Wm. A.
Robinson, Yankee
Robertson, Alex.
Robbins & Co. Circus (2)
Roome, Jas. D.
Rubini, Sig.
Richards, Prof. (man-fish) (3)
Robinson, James (leader)
Robinson, Jas. (circus)
Riggs, T. G.
Rush, Peter
Roche, Jas.
Robinson, Prof. Jas. S.
Say, Jas. L.
Stickney, M. W.
Sands, P. B.
Simmons & Slocum's Minstrels
Specht, W. F.
Speck, W. J. ("Oregon Bill")
Stowe, Will H.
Sutton, Jno. P.
Stallbaum, C.
Steele, Frank
Short, P. J.
Street, Jno.
Smith, Julian G.
Sharpley, Sam
Stocking, Frank D.
Scott, Geo. H.
Sappho Comedy Co Manager 6c.
Strickland, W. H (2)
Stevens, Harry W.
Somers, Jack 10c.
Southard, W. H.
Sanyeah, Sam
Stein, Arthur
Shimer, N. B.
Spencer, Chas.
Spencer, Jas.
Sexton, Prof. M. C. (3)
Stutz, J. G.
Snyder, M. B.
Street, J. L.
Salisbury, Newton W.
Sylvester, La.
Tremain Bros.
Thompson, Geo. W.
Thompson, C. H.
Trewolla, Capt. J. H
Templeton, Oscar
Turner, J. (of Cummings & Turner)
Uffner, Frank
Victorelli Family, The
Vincent, Chas. A.
VanDusue, J. (minstrel) 3c.
Whitely, Jno.
White, Edwin 6c.
Wickham, Henry 3c
Welch & Newcomb's Minstrels
Wheeldon, G. R.
Waldron, D. G.
Ware, Geo. (3) 3c.
Watson, Geo. W.
Walsh, J. K. (cornetist)
Weston, Bobby
Wells, W. (2)
Whalley, H. (musician)
Warner, J. E.
Watkins, Chas. A.
Washburn, E. S. (2)
Whitmore & Clarks Minstrels
Wagner's Minstrels, Cal
West, Billy (comedian)
Washburn, Leon
White, Archie
Wallace, Gus
Wing, Chas. A.
Wilson, Lew
Wood, Col. Jno. H.
Wilson & Clarke's Co.
Withers, Prof. J.
Wilson, Dave W.
Wayman, Charlie (2)
Wilhelm, Gustave
Whitney, Joel
Wilkinson, Chas. E
Wilder, Jas. W.
Young, Chas. W.
Yager, Charlie
Zuisler, Louis (3)
Zimmerman, F. A.
Zoberbier, Jno.
Zoberbier, Chas. (2)

INTRODUCTORY OVERTURE.

MONDAY, Jan. 26, '74.

Ting-a-ling-a-ling! and the curtain is up, disclosing to view the players and their plays; some good, others bad, and some of an almost indescribable character. What an ever-changing, kaleidoscopic spectacle do the columns of THE CLIPPER present from week to week! Here be the histrionics in all their legitimacy and high-toned exaggeration; here the merry minstrel; there the nimble acrobat; here again the musical phenomenon and gymnastic piano-jerker; and, anon, we see the lovely serio-comic damsel, all dressed up in ribbons and satins so fine, a-pouring out her precious notes about "Susan Grub the Mutton Girl;" and eke, ye men of song-and-dance proclivities do their courting o'er again, and "Love Among the Roses;" and here come vaulting and tumbling our circus friends, the original members of the "Ring"—here they are, leaping and laughing, jumping and jovial, somersaulting and equestrianizing, while the mirth-provoking clown does his little song, and his little gag, with becoming docility and French suavity. This week we record the triumph of a celebrated prima donna—in our next her decease may be found on record. And as we peer still deeper into the miseries and mysteries of life on and off the boards, we see the old stager going down to his grave, full of years and full of honors; while, ere his exit he doth make, comes tramping on the youthful aspirant for histrionic fame. Quietly resting beneath the shadow of his own vine and apple tree, may be seen the lucky Thespian who, having secured a competence in the pursuit of his calling, retires to enjoy the results of his labors. Yes; our columns teem with varieties—now gay, now grave; now lively, now severe; now it is life, and health, and beauty—anon it is ruin, desolation, and death. Ever restless, ever changing, ever dying! Scan our columns well, advertisements and all—there may be found ample food for reflection; there may be seen subjects for congratulation, for sorrow, for surprise! THE CLIPPER is a little world in itself, peopled by all classes, by all grades, from every clime. To some, we carry "glad tidings of great joy," to-day; to others, our manifest shows nothing but disaster and—the last, sad scene of all—the grave, as we record the decease of some relative, far, far away, in the land of the stranger. Our list of letters is not the least important item of our bill of the play. How greedily is the list scanned by the lover and the loved; with what hope and fear is the list scrutinized by those who have been waiting and watching for answers to their applications for positions! The long lost and long estranged seek for the little missive that may reunite them. The mother, in her desolation, hopes on, hopes ever, that an answer to her letter, from her long-absent son or daughter, may happily greet her anxious gaze as she hastily runs over the names we place before her. A wife, whose very existence seems dependent upon a tiny letter, sees her name among the long array, and the wee thing on the lap receives the kiss that tells of joys to be, "When Johnny comes Marching Home." Ah! if each letter could speak to *all* of our readers, what visions of delight, what tales of distress, of mystery, of misery, of love, and passion, could they unfold! But this cannot be. Each is sacred in itself, each bound up in the writer and the receiver. And so, down comes the curtain on act the first......Let us have pause! Whether it were better to bear the ills—Ah! that's Shakespeare, and *he* seems to be on the down grade, unless he is bolstered up with gaudy costumes, a semi-nude ballet, and ground and-lofty tumbling. Edwin Booth essayed the humped-back tyrant, the Bloody Duke of Gloster, last week in Philadelphia; but it was an artistic failure. Rich and rare, from his store, were the costumes he wore; flashed brilliantly bright, in the gas's pale light, the jewels above all compare; but, beyond two or three scenes, fell dead the rant and fuss and bloody deeds that go to make up the life and death of the gory fiend who sought to barter his kingdom for an epizootic horse. The elder Booth *was* Richard from head to heel—we lost sight of Booth; we only beheld the bloody Duke who secured the crown by climbing over the corpses of his victims. Wilkes Booth would have made a terrible Richard; but, essaying the role of the assassin in *real* life, he fell by violence ere the goal of his ambition had been reached; and with him passed away the Gloster mantle of his erratic father. Edwin's costumes bespeak the kingly presence, but too plainly beneath may be seen the actor, the mimic, the Edwin Booth. And yet, be he Edwin Booth, or be he Hamlet, or Richard, or Claude, or Petruchio, in the goodly City of Brotherly Love he ever meets a warm and refreshing welcome; and the engagement he has just closed in that city proved to be the most successful, in its entirety, that he has performed in several years. But Philadelphia is "reading up" and perfecting herself in the beautiful and true, in view of the coming of the meli—we *should* say, of the Centennial. She affects the legitimate to-day—to-morrow, she may go wild over Buffalo Bill. Now, she soars amid the operatic complications which clash and jar upon the four-dollar ear at the Academy of Music—anon, she will be taking in the doleful strains of "Wake up, William Riley, and go along with Me," or participating in the fun and *elan* of "The Mulligan Guards." But *to-day*, as we remarked, she is on her best behavior, for the eyes of Congress are upon her, anent the appropriation asked for to make the days of '76 a good success. So she attends the legitimate, hears lectures, and dances attendance at musical soirees. Henry Ward Beecher made his appearance at their Academy of Music on the evening of Jan. 21, lecturing upon "The Wastes and Burdens of Life." A full house greeted the Brooklyn divine. Besides the seats in the auditorium being occupied, chairs were placed upon the stage for those who didn't mind paying the price, and being made conspicuous at the same time. As Henry's eyes wandered over the house, and took in this "sea of faces," we wondered whether he considered the price the people paid to hear him could be set down as one of the "wastes of life," and whether the carrying-home of the proceeds could be enumerated as among the "burdens." Henry's audience was not dressy—black store-clothes for the men, and dark material for the women. One of the solid men entered—on his dexter fin hung a damsel possessed of great beauty and a fortune in her own right. He calmly surveyed the house—he was disgusted. "Dark as a dungeon," said he; "not an opera-cloak in the house." Then he and his bee-yutiful chee-ild flopped down into their seats, and were lost in the general gloom.......The gentlemen who do the Indian box-trick are floating on in the full *tied* of success. Davenport Brothers are in the same boat........Oh, the sparrows! Hopping and jumping and skipping about—now on the housetop and now on the spout; now flitting here, and now dropping there, hunting for crumbs on the ground where 'tis bare; now chasing each other in sportive delight, now slashing each other in murderous fight—oh, the sight it is painful, most cruel to see, since we read: "Little birds in their nests all agree." My, my, how the sparrows do multiply! They were brought here to root out and destroy the odious measuring worms; and having successfully accomplished the object of their mission, they have nothing to do but multiply, and they do it. One day last Summer, while we were enjoying a rest in Madison square, an old lady, who was also prancing around there, accosted us, and inquired *how* she could "git into the Fifth averner." As we conducted her out, the sparrows flew about us like the sere and yellow leaves when Autumn comes upon the scene; but she seemed not to notice these winged chatterers. "They are getting troublesome," we ventured to remark; "which do *you* consider the worst, the worms or the sparrows?" "I don't know," said she, "*I* never had the sparrers?".......And talking about the birds of song reminds us of the annual report as to the status of the Leidercranz Society, by which it appears that while the members are full of notes, and running over, the treasury is almost empty......A church-fair out in Iowa lately made many ducats through the instrumentality of sinful pleasures—leastwise, the chief attractions, after the girls, were found in the chance-tables, pools, raffles, and rouge-et-noir! Isn't it *awful*? We were telling an old friend of this, showing her the wickedness prevailing out there. "Yes," said she, "and next, I 'spose, they'll be playin' that dreadful game of Eureka!" Then we bounced. Euchre, she no doubt meant.....We regret to see some of our religious contemporaries comin' down on Brother Cummins so outrageously. Brother Cummins is a come-outer, and the stay-inners feel very sore over his action. One of the most pious of the religious press calls him a "schismatic" and "an apostate," a "fallen bishop," a "traitor," an "outlaw," and other dreadful things, and says that it will not be known what the Doctor is until the Judgment-day. People who are *not* religious, but who read such things, will be very apt to say that the Judgment-day *has* come......And now, having got thus far in our lessons of the day, we will begin at the beginning, and go through the alphabet, as in the golden days of happy childhood. But this time it shall be

THE ACTOR'S ALPHABET.

We sing of the actors, and actresses too,
Who feel in despair when engagements are few,
And growl quite as much when they've plenty to do.

A—is for "Ada," old Albion's blonde,
Whom Daly imported from "over the pond;"
But "Clara" still reigns in the hearts of the "monde."

B—is for Booth, and for Buffalo Bill!
Unlike, it is true, in ability—still,
They both have one motive: their pockets to fill!

C—for the "Crook," which is "out on the fly,"
With its numberless splendors to dazzle the eye—
A gorgeous creation that never will die!

D—is for Daly, who thought it was fun
To manage four theatres, all on the "run;"
But now is quite willing to pilot but one!

E—is for Emmet, of whom you've "heer'd tell"—
May he always remember that fortunate "spell"
When "Gayler the Troubadoer" managed him well.

F—is for Fechter, who cash did entice,
Then ruined engagements by being too nice;
But, though without money, he's not without price.

G—is for Gilmore, the "boss" of a band,
Who has all the instruments *pat* to his hand,
And sounds with each *piece jubilees* through the land!

H—is for Horace, the dapper and bright,
With Alice the stately, and Dickie the sprite—
They *should* make a fortune if piloted right!

I—for the "Injuns," too often they're "fakes,"
Who yell till the roof of the theatre shakes,
Then vent their fierce anger on—coffee and cakes!

J—is for Jefferson, dreamy old Rip,
With his manners so quaint and his sociable "nip."
In the words of "Our Jim," may he ne'er lose his "grip."

K—the Kiralfys, who, all will agree,
Have brought rich attractions from over the sea,
And given us ballets as ballets should be!

L—is for Lucca, who lately was fain
To march "on to Cuba," large fortunes to gain;
But now is a *looker* for *lucre* in vain!

M—is for Morris, our "Madelein" sweet;
More elegant acting we seldom can meet.
Encore her in *Cora*—her genius we greet!

N—is for Nilsson, the "*Mignon*" so bright,
Who caused all her *minions* a terrible fright
By coolly accepting five hundred a night!

O—the "outsider," an animal queer,
Who carries the bundles and fetches the beer,
And often is "beat" by some Thespian "dear!"

P—is for Palmer, a manager rare,
Who will not be bullied by critics unfair,
Yet wants his performers to "*act on the square*."

Q—is the question: too often, alas,
'Tis whispered to agents by people of "brass:"
"Good-morning, old chap, can't you give us a pass?"

R—is a popular dramatist. Rowe,
Whose wit, although brilliant, has never been low;
And that he don't *force it*, we readily know!

S—for Salvini, who houses don't "jam"—
And also for Sothern, Dundreary and "Sam"—
Samson and *Sam's brother*, the wolf and the lamb!

T—is for Thorne—though he's no auctioneer,
He grasped a *sale hammer* without any fear,
And now must "show cause" why he "got on his ear!"

U—for a Union, which all may have viewed—
A notion the Thespian will not have imbued
While actors are foolish and managers shrewd!

V—are the Vokes, Fred, Fawdon & Co.,
With romping Rosina, who dazzles us so—
May they all be *Victorias* wherever they go!

W—is for Weathersby, bless her bright eyes!
Who's soon to be married, so rumors surmise—
May her troubles be all of a *medium* size!

X—the Expense that the Max's incurred
To give in Fourteenth street and West Twenty-third
The finest Grand Opera Gotham had heard.

Y—is for Young, Ann Eliza the rash,
The belle of Salt Lake, with a tongue like a lash—
She'll *Utah*-lize all of her sorrows for cash.

Z—is for Zimmerman, Jacob the knight,
Who hands from his throne,'neath the burners so bright,
The *entree* to every Niblonian delight.

CITY SUMMARY.

I. FRANK FRAYNE, Miss Clara Butler and Little Frankie began an engagement at the Bowery Theatre on Jan. 19, acting in a drama, to a good attendance, in a prologue and three acts, by J. J. Wallace and I. Frank Frayne, entitled "The Scouts of the Sierra Nevada." The drama is an elaboration of a dramatic sketch called "Oroloso," which has been performed by these artists for some time past in variety theatres. The literary labor has been satisfactorily performed, the story is graphically told, the situations are well grouped, and the drama may be pronounced a success. Little Frankie, who is very diminutive in size, had a better opportunity to display his abilities than hitherto, and really astonished us. He speaks his lines intelligently and forcibly. He achieved a great success with the *gamins* of the gallery, who welcomed his every appearance with cheers and received his telling points with shouts of approbation. He was seen in the prologue as Leon, the son of Joacquim, in two acts of the drama as Little Alice Dudley, and in the last act as the child of Oroloso. But little was required of Mr. Frayne and Miss Butler in the way of acting, their chief success being won in displaying their skill in rifle shooting, in which they have no superiors and few equals. As we have hitherto described their feats, further comment is not necessary. C. J. Grisdale, who made his first appearance, acted Bob Doodle, a negro, quite acceptably, and performed songs-and-dances, which were lavishly applauded and frequently redemanded. The numerous characters in the drama were carefully acted, but their close similarity to like characters which are usually found in modern sensational pieces precludes the necessity of detailed comment upon individual performances. But it may be said that the chief characters were in the hands of J. P. Winter, E. W. Marston, J. Ferris, J. Sambrook, P. Connolly, Charles Foster, J. L. Mason, Mrs. W. G. Jones, Mrs. Connolly, Polly Booth and Mrs. R. G. France, which insured their successful interpretation. "A Pleasant Neighbor," acted under the title of "The Jolly Shoemaker," commenced the performances. "Uncle Tom's Cabin" was performed at the Saturday matinee. The present week will be the last of the engagement of Mr. Frayne, Miss Butler and Little Frankie.

THE LYCEUM THEATRE IMBROGLIO.—We mentioned in our last issue that Henry Dalton and some ladies of the Lyceum Theatre company had brought suit for salary due them, and that Judge Field of the Second District Court, before whom the case was tried, had reserved his decision. The cases of the ladies were compromised, and Mr. Dalton was left to fight the matter out with the appended result. Besides Mr. Mansell the, following were joined as defendants in the suit: George Hoffman, Thomas Thacher and O'Curtis Hoffman. The contract was made in London, Eng., and was signed by Mr. Dalton on the one part and William L. Mansell and O'Curtis Hoffman on the other. The main question considered was, could George Hoffman and Thomas Thacher be held responsible as partners, the other defendants being irresponsible? There was a large array of eminent lawyers, who resorted to every possible device and argument to convince the Court that George Hoffman and Thomas Thacher could not be held responsible as partners. Judge Field, on Jan. 24, rendered his decision, giving judgment against all of the defendants for the amount claimed, with costs, thus holding the defendants liable as partners. There are several other suits pending, and all the artists engaged there will now probably recover the amounts due them. Men with capital are ever willing to be partners in a theatre as long as money is made, but the moment losses are to be made good it is astonishing to see how quickly they do not consider themselves partners.

FRANK KERNS' BENEFIT at the Theatre Comique on Thursday afternoon was quite successful, the beneficiary netting over eight hundred dollars.

AT NIBLO'S GARDEN no change in the peformances given the previous week occurred in the past. Attendance good. "Fun in a Fog," in which the Vokes Family will appear, will constitute the attraction for this week. "Naval Engagements," with Miss Louise Henderson, Mrs. J. J. Prior, Messrs. Henry Dalton, J. J. Prior, W. B. Cahill and J. Brutone in the cast, will commence the performances.

THE COMMENCEMENT OF THE VARIETY SEASON at the Olympic Theatre was auspicious, the house being crowded in every part, and the attendance continued good during the week, save that on some few evenings a slight dropping-off in the orchestra chairs was noticeable. An excellent programme was offered, which as a whole gave great satisfaction. It was plainly discernable, while watching the faces of those in the lower portion of the auditorium, that the majority of them were not in the habit of attending variety theatres; hence the situation was quite novel to them at least. The farce of "A Pleasant Neighbor," considerably curtailed, and acted under the title of "Irish vs. Dutch," was creditably performed by James Vincent, H. Fisher and Miss Jennie Arnott. Delehanty and Hengler followed in their songs-and-dances, and were received with marked approbation. The Little Jee Children gave exhibitions of their skill in hat-spinning; Miss Martha Wren and James Collins performed an operatic sketch entitled "A Terrible Fix," which was frequently interrupted by laughter, while their duets from "Guy Mannering," "Il Trovatore" and "La Perichole" were duly applauded. King Sarbro performed difficult feats upon a moderately tight rope, stretched across the proscenium opening, some fifteen feet from the stage, and afterwards ascended a rope stretched from a point on the stage immediately behind the footlights to the front of the gallery circle. When Sarbro had walked up this rope to a point about six feet from its gallery terminus, he paused, and then, without changing his position, slid rapidly backwards down the rope to the stage. During all these performances he used no balance-pole, but carried an umbrella in his left hand, while with his right he manipulated a fan. His last feat was one of the most startling we have ever witnessed. Master Bonnie Runnells, a youth of some fourteen years, sang Dutch character songs in close imitation of the style of Gus Williams. He displayed marked ability for one of his years, and was thrice recalled. He also danced a wooden-shoe clog, which elicited considerable applause. J. W. McAndrews was seen to his usual advantage in "Pastimes on the Levee, or the Watermelon Man." Messrs. Dunbar, Donaldson, Adams and Antonio performed a number of graceful and difficult gymnastic feats on two large ladders, and later in the evening Dunbar and Donaldson performed the "La Perche Perilleuse." William Carter sang songs with banjo accompaniment, and his interpolated witty remarks kept the audience in a state of almost constant laughter. A Punch-and-Judy was skillfully manipulated by Eugene Blitz. Prof. J. L. Davis then introduced his trained dogs, which exhibited a wonderful degree of instinct, and they apparently thoroughly understood every word that was addressed to them. They climbed ladders, jumped through a large basket open at both ends, danced while dressed in female attire, jumped a skipping-rope, imitated a person reading a newspaper, meanwhile uttering the most comical sounds, and did many other difficult and wonderful feats. The labor of training these dogs must have been herculean. Kitty Brooke, charmingly attired in a dress of white satin, sang serio-comic songs and danced a hornpipe, for which she was heartily applauded. John McMahon and Homer Lane appeared in a sketch, during which Miss Marion Requa costumed like the Goddess of Liberty, and holding the national flag, sang songs and delivered some rhymes in a not very satisfactory manner. McMahon and Lane gave exhibitions of the gladitorial contests of ancient Greece, and later did some excellent wrestling, in which latter alone they achieved marked success. Delehanty and Hengler appeared in "Plantation Pastimes," and a dramatic sketch by Ned Buntline called "Life on the Plains" terminated the performances. In the latter Ned Buntline acted an old trapper, and introduced an Indian pony, Juno. Scott, "the Dead Shot," was acted by that person himself, and a deputation of Iroquois Indians were seen in various dances peculiar to their race. Judging from the past week, it would seem that the manager of this theatre has at last struck the right current and entered upon a successful career. Ned Buntline was rather unsuccessful in his equestrianism. On Monday night his saddle turnod and dropped him off behind the scenes; and on the following night, he and the pony Juno tumbled over the footlights into the orchestra, but neither were seriously injured. Miss Alice Somers, song-and-dance, is to be added to the company, and all of those above mentioned will be retained the present week.

OLIVER DOUD BYRON closed his engagement at Wood's Museum with the performances of Saturday evening, Jan. 24, "Across the Continent" having been acted the entire week to good business. Neither Kate Byron nor Harry Clifford appeared. William Marden reappeared on Monday, after a very long absence caused by indisposition, and acted George Constant, who is seen in the prologue only. In the second act, in an olio, the Bedouin Arabs exhibited their strength and agility, Dick Sands performed a pedestal dance, George Dunbar evinced his skill in juggling, M. Gallagher sang Irish songs, the Feeley Brothers were seen in a graceful trapeze act, and John Pendy in his Ethiopian specialties. All of these likewise appeared at the matinees, their performances being preceded by "Jack Robinson and his Monkey," in which George H. Adams, who had been specially engaged, acted Mushapug. For the present week, at the evening performances, a new and original melodramatic picture of city life, in five acts, by James Barnes, and entitled "Nimble Jim, or the Adventures of a New York Detective," with T. W. Keene in the leading character, will receive its first representations. At the matinees "The Naiad Queen" will be produced. Miss Jennie Engel will impersonate Sir Rupert, Rollin Howard Wavelet, and in the ballet the Francesco Sisters and Signor Novissimo will be the central figures. A pantomime called "Harlequin Puss in Boots" will be produced at the matinees, beginning Feb. 2.

A RECONSTRUCTION of "Humpty Dumpty Abroad" will be seen at the Grand Opera-house during the present week. Herr Karl Lind and the Jackley Troupe closed their engagements on Jan. 24. We are promised some new tricks, and G. L. and C. K. Fox will introduce fresh comicalities. C. Winter Ravel will be the Harlequin, Emily Rigl the Columbine; the Wilson Brothers will perform, for the first time at this theatre, their excellent acrobatic and gymnastic feats; new ballets, in which the graceful and beautiful Rigl Sisters will be the chief features, will be added; and the Marten Family will sing fresh Tyrolean selections. The pantomime will take a renewed lease of vitality, and is likely to hold possession of the boards for some time to come.

BEN MAGINLEY'S wife presented him on Jan. 9 with a little daughter, weighing eleven pounds.

THE YOUTH who snatched a pocketbook from Miss Ada Dyas on Fourth avenue some time ago, and who, when arrested, gave the name of Horatio Raymond, was tried in the Court of Oyer and Terminer on Jan. 21, found guilty, and sentenced to five years in the State Prison.

LING LOOK, Yamadiva, Sappho and Mr. and Mrs. H. W. Ellis were the fresh appearances at Tony Pastor's on Jan. 19. The sword-swallowing feats of Ling Look and the contortions of Yamadiva fairly surprised the audiences, who testified their delight by liberal applause. Sappho, who has waxed in stature as well as in personal beauty since she was last seen in this city, acted Laura in "The Little Rebel" with much vivacity and piquancy. That she possesses histrionic ability of more than the ordinary average is indisputable, and the experience gained by her practice during her tender years will be of great avail when she shall have ripened into womanhood. She sings intelligently and well, and has a very sweet, though not overpowerful voice. Her parents, Mr. and Mrs. H. W. Ellis, were respectively advantageously seen as Mr. Poppincourt and Mrs. Wingrove, both of which characters were quite humorously portrayed. The numerous visitors during the week were otherwise amused by the charming musical sketches of the Freeman Sisters, and the performances of Little Delmar, who during a character act called "Lively Nance" danced a fling, clog, jig and reel. In the budget of comic songs which Tony Pastor presented his patrons the various phases of humor depicted were non-conflicting, hence the appetite of those present was not thoroughly satiated even when he had concluded. Patti Rosa continued her serio-comic songs and clog dancing; Boyd and Scott their songs-and-dances; and "Paddy" Rooney his Irish character songs and dancing. Billy Barry, Larry Tooley and Frank Girard were very funny in a sketch called "The Masked Robbers," and the two former did some lively dancing in "A Difference of Opinion." "The Rival Poets" filled out the bill. The Waite Sisters, Mr. McDonald, Baby McDonald and Katie Shaw are to appear Jan. 26.

IMPROVEMENTS are being constantly made at the Colosseum. Owing to the large attendance, the Lectorium, where Prof. Tobin amuses and instructs his audiences, has been found too small to accommodate the applicants for admission and a larger hall is being constructed. Among the novelties expected to arrive almost immediately are the African flute-player, the Darwinian orchestra and the mammoth band. The cycloramic paintings of London By Day and Paris By Night astonish and amuse the beholder. The Colosseum bids fair to become one of our most popular places of resort. "Paris By Night" is to be exhibited both day and evening for a period.

THE PROGRAMME at Bryant's Minstrels was freshened on Jan. 19 by Charles Templeton singing "Call Me Your Darling;" J. R. Thomas' song of "Bonnie Eloise, or the Belle of the Mohawk Vale," charmingly rendered by W. Raymond, and a novel feature to wind up the first part called "A Grand Medley, the Black Brigade," in which Dan Bryant impersonated Capt. Pinchbeck; Unsworth, Private Miles O'Reilley; and Dave Reed, the Drummer Boy of Sixth avenue. By permission of Harrigan and Hart the music of "The Mulligan Guards" was introduced, and was received with enthusiastic approbation. The only change in the olio was the revival of the old sketch called "Fooling With the Wrong Man." We are compelled to append the stereotyped remark, the house was crowded.

CONSIDERING THE INCLEMENT WEATHER on Wednesday afternoon last, the attendance at the Union-square Theatre at the benefit for the family of the late Thaddeus W. Meighan, was quite numerous, and a handsome amount was handed to Mrs. Meighan to relieve their present necessities. The performances proved thoroughly enjoyable, and everything was presented as advertised, save that two ladies from Booth's Theatre, who were to have acted in "The Stage-struck Barber," in which F. S. Chanfrau performed Jerry Clip, at a late hour declined to appear, because as they were to act in a strange theatre, they thought they ought to have better parts. Professional vanity could not be sacrificed even for sweet charity's sake.

"FOLLINE," Augustin Daly's "new Parisian comedy of contemporaneous frailties and fortunes, in four acts," is to be produced at the Fifth-avenue Theatre on Tuesday evening, Jan. 27. During the past week, save on Tuesday and Thursday evenings, when "Saratoga" was repeated, "Man and Wife" attracted a liberal attendance.

IF YOU WILL WALK by the Union-square Theatre any evening about ten minutes past eight o'clock, you will be almost certain to notice a large sign inscribed with those words which are dearest to a manager's heart—"Standing-room Only." Such was the case nightly during the week just passed away, and as we are informed that many seats have already been sold for the early part of February, this condition of affairs will be likely to continue. The public have not been "Led Astray." At the Saturday matinee the attendance was so large that many ladies occupied seats in the gallery.

THE SEVENTH ANNUAL BALL of New York Lodge No. 1 of the B. P. O. of Elks is to take place at Irving Hall on Thursday evening, Feb. 5. Besides aiding this deserving society to continue their charitable deeds, those that attend will have the pleasure of seeing a large number of professional ladies and gentlemen as they appear in private life.

JOSH HART, the manager of the Theatre Comique, was recently presented by T. L. Donnelly, manager of the Olympic, Brooklyn, with an elegant scarf ring, containing a large-sized solitaire diamond in the shape of a heart. The stone alone is said to have cost $600.

FRANK KERNS' PARTING.—The whole-souled Frank received a benefit on Thursday afternoon, Jan. 22, at the Theatre Comique, on which occasion—through the kindness of Mr. Josh Hart and others—he became the recipient of a snug little return of over $1,000. Notwithstanding a short notice of only three days, and in spite of bad weather, the house was full of sincere and enthusiastic friends. Several strong attractions, such as Tony Pastor, Bob Hart, Nelse Seymour, Eph Horn, Jennie Engel, and the Grinnell Children, appeared in addition to the excellent company always to be found at this establishment. On Friday afternoon, between one and two o'clock, the genial Frank merged from his sick chair, and bade a short adieu to his old domestic quarters. As his luggage and trinkets were being carefully packed for his future home, a tear bedewed his cheek, and the heart gave an extra throb as he gazed around that old, familiar room. The train was to leave Jersey City at three P. M., so no time was to be lost. The first move was to visit the Theatre Comique and bid adieu to his many friends and companions there; after which, some little private matters of his own being attended to in another quarter, he repaired to the starting-point of his intended journey, at which place many a true friend was anxiously waiting to grasp his hand and wish him a safe return. As he was safely lodged on the step of a Pullman car, a lively hand-shaking began, and "Auld Lang Syne" was sung, and when the boys struck the chorus it raised the windows of the train, and made the glass in the depot-skylights tremble. The shrill whistle of the iron horse gave a yelp for starting, when the crowd, with another rousing chorus, struck up "I'm Off in the Morning Train, Ten Thousand Miles Away," and ere the finish of the second verse the train began to move, and then a shout of deafening hurrah went up; but its echo was soon lost in the noise of the departing train, which, in another moment, was soon out of sight, and Frank Kerns was on his way to Enterprise, Florida, where, it is to be hoped, he may soon recover from his present indisposition, and return with health and joy to his many friends. Mr. William Harrigan accompanies him until all reasonable doubts of danger are removed. Immediately after the departure of the train, the following professional gents left the depot en route for Billy Pastor's Opera-house in Jersey City: Charley White, Ed. Harrigan, Tony Hart, Master Barney, Sam Rickey, Johnny Wild, Bob Hall, E. D. Davies, Fred Burns, J. Bradley, Johnny Queen, Sig. Blitz, Joe Lang, Nelse Waldron, Ed. Power, Jas. Clark, Jerry Barrington, J. Gilcrist and J. Kelly. On arriving at Billy's, his brother Dody, who was on hand, soon learned the cause of this large gathering of professionals. It was decided upon by the party that, in consideration of this being their first appearance in Jersey City, they would give a private matinee without further notice. Charley White was chosen stage-manager, while Bob Hall was selected as musical director, and Nelse Waldron was appointed machinist, property-man and general superintendent of stage fakements. A programme was quickly put in shape, and soon an enthusiastic audience caused an earlier beginning of performance than was anticipated. After an overture by the orchestra, with stout shoe-sole accompaniment, the following excellent bill was presented, and received tumultuous applause at intervals: "Take It, Don't take It," by Charley White and Johnny Wild; favorite song, Jerry Barrington; banjo-solo, James Clark; "Taking the Pledge," Sam Rickey and Master Barney; "Sarah's Young Man," Dody Pastor; stump speech, Joe Lang; ventriloquism, Prof. E. D. Davies; song-and-dance, James Bradley; "My Father Sold Charcoal," Johnny Queen; Punch and Judy, Sig. Blitz; clog dance, Mr. Ed. Power; the whole concluding with the popular Mulligan Guards, by Messrs. Harrigan and Hart. At the conclusion of the performance these jolly boys sallied forth to the ferry, and while waiting for the boat the company were invited by Ted Davis to partake of refreshments at the ferry saloon, strictly charging his "invitees" not to handle any edibles at his expense. So the party dashed in, and for a few minutes the things stood a poor chance with the boys. Then someone said "Shoot it," and the party were soon landed again in the big city of New York.

EDITH BLANDE, Helene Smith and Charles F. Worley joined the forces last week at the Metropolitan Theatre, where an excellent business is being done. Edith Blande acted Laura in "The Little Rebel" very fairly, the only drawback being that she is a little too tall for the successful impersonation of such characters. She has a pleasing appearance, enunciates distinctly, and displays considerable mercuriality in her acting. She sang effectively one or two introduced songs, and performed with George Ketchum the song-and-dance of "The Apple of My Eye," during which the latter created quite a sensation by his burlesque dancing. Helene Smith acted Kitty Vinks quite successfully, and later in the evening performed songs-and-dances, among them a new one called "Pretty Little Jessie," which made a hit. Charles E. Worley, most eccentrically made up, and presenting more the appearance of a gorilla than a human being, performed a song-and-dance called "Nobody's Child," which created much laughter. It would be futile to attempt to describe upon paper his performances, but he achieved immediate success, and was many times recalled ere the audience was satisfied. John Hart and Add Ryman in "The African Dwarf" kept the enthusiasm up to fever-heat, and many of the spectators did not discover the "sell" until it was exposed by Mr. Hart. Sanford and Wilson as "The Musical Mokes;" Queen, West and Butcher in "Rare High, the Horse Tamer;" the Schrotter Sisters and Katie Wilson in a polka-mazourka;" "The Hotel Runners;" serio-comic songs by Jennie Hughes; laughable ventriloquial conversations by E. D. Davies; and "The Court Scene" by John Hart. Add Ryman, George F. Ketchum, Master Barney, John Queen and W. West filled out the evening's entertainment. Leona Dare is to reappear Jan. 26.

COL. T. ALLSTON BROWN, dramatic agent, No. 9 West Fourth street, inserts among our advertisements a number of cards of interest to the profession. E. D. Davies, ventriloquist; Nat Hyams stage-manager and comedian; James Collins and Martha Wren, duettists, etc.; and Henri Zonatti, baritone vocalist, can be engaged through him. Among his announcements will be found a series of resolutions passed by the B. P. O. of Elks, exonerating Frank Dumont from all blame in connection with his recent trouble at Atlanta, Ga., and a notice that the "Showman's Guide" will be ready for delivery Feb. 15.

MEMBERS of the Equestrian Benevolent Association are requested to meet in this city Feb. 1. See advertisement.

JOHN L. SANFORD, dramatic agent, No. 9 Amity street, wants to buy or rent a single-lantern stereopticon, with views. He also advertises for serio-comic singing and song-and-dance ladies.

HAWKEYE is the name of the chief character in George Fawcett Rowe's new dramatization, which is to be called "The Last of the Mohicans," and will be brought out at Niblo's Garden after the conclusion of the engagement of the Vokes' Family.

THE SNOW BROTHERS, who performed a number of difficult acrobatic feats with ease and grace, and afterwards introduced a number of trained dogs, which performed a variety of tricks that elicited the enthusiastic approval of the audience, and Miss Clara Belmont, a lady of prepossessing appearance, who has a commanding figure and a sweet, musical voice, which was heard to advantage in fresh serio-comic songs, constituted the first appearances at the Theatre Comique on Jan. 19. Marie Zoe concluded her engagement on the 24th, having acted the chief characters in a condensed version of "The French Spy," with which the performances of the evening opened. Little Jennie Yeamans in serio-comic songs; the Royal Yeddo Japanese Troupe in their specialties; songs by Kate O'Connor; John Williams in Lincashire songs-and-dances; Harrigan and Hart in their highly successful sketch of "The Mulligan Guards;" James W. McKee in character songs; "The Coal-heaver's Revenge;" and the shadow pantomime of "A Trip to the Moon," filled out the entertainments, which attracted a large attendance, and on several nights standing-room even could not be had. The novelties of the present week will consist of Prof. R. Nelson and sons, a local dramatic sketch by John F. Poole, entitled "Rent Day, or Hard Times," and Miss Nully Pieris, vocalist, who will appear some time during the week, the delay being caused by an accident, which is reported elsewhere in this issue.

MR. DAVID BIDWELL, the manager of the Academy of Music, New Orleans, La., is to arrive in town on Tuesday, Jan. 27, for the purpose of engaging an entire variety and specialty company, for a season to commence March 2. Artists will find his address in another column.

MISS NULLY PIERIS, who was to have commenced an engagement at the Theatre Comique this evening, was a passenger on the express train on the Pittsburgh, Cincinnati and St. Louis Railroad, coming East, which collided with the Steubenville accommodation going West, at a quarter to six o'clock on Friday evening last, when thirty-nine miles west of Pittsburgh, Pa. Miss Pieris, who was in a sleeping-car, received a slight bruise upon one side of her head. The express and baggage cars of the express train took fire, and, with their entire contents, were entirely consumed. Miss Pieris suffered the loss of all her stage and private wardrobe, save what she had on, and also quite a quantity of valuable diamond jewelry. She will appear at the Comique as early during the present week as appropriate stage costumes can be made. The accident is said to have been the result of culpable negligence. The express train had orders to wait five minutes at Halliday's Cove, the regular passing point for both trains, but on that evening it left three or four minutes earlier than it should.

SARA STEVENS (Mrs. John C. Heenan) has returned to this city from Europe.

DRAMATIC.

To Managers, Agents, Doorkeepers and Others.

To every authorized correspondent of THE NEW YORK CLIPPER we have issued a card of a PINK COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the name of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office and date of Sept. 1, 1873, affixed thereunto, each card running for six months. No person is authorized to use any other card, and all showmen are earnestly requested not to recognize or extend favors to any person on behalf of THE CLIPPER unless he can produce a card like the above. Parties applying for the position of correspondent are respectfully requested to consider silence a negative.

A TRIBUTE OF RESPECT.—From a private letter to Col. T. Allston Brown, on the early demise of Laura Alexander, we excerpt the following beautiful tribute to a most estimable lady: "For the deceased lady I entertained not only a deep respect, but a very warm admiration. She was one of the most profound thinkers of her sex I have ever met, and one of the best cultured. Educated at home, amid influences the most refined and elevating, her head and heart were attuned to the purest sentiments. Her ambition looked only to the highest standard; and could she have endured the daily martyrdom of personal pride, which she was subjected to throughout her brief professional career, the stage would have been enriched by the addition of a brilliant woman and an artist of purest enthusiasm. Her death was a shock to me, from which I have scarcely yet recovered."

DAVIS & CO., theatrical agents, Cincinnati, O., who advertise, would like to hear from parties wanting engagements for the Spring and Summer.

CAPTAIN WILLIAM A. BRADSHAW, who died on the 22d inst. in Philadelphia, was well known to all old playgoers in that city, having satisfactorily filled various positions of trust in the front of the house at the old Chestnut-street Theatre (under Quinlan's management) and at the Academy of Music, from its opening until a few years ago. The deceased—who was in his 64th year—was the father of Charles H. Bradshaw, the young and rising comedian now acting in Rochester, New York. A large number of friends will long miss a genial and trustworthy associate.

JANAUSCHEK and a dramatic company occupied Assembly Hall, Richmond, Va., during the past week.

DENNIS BLONDELL, the father of L. D. Blondell, a member of the company of Ford's Grand Opera-house, Baltimore, Md., died in that city during the past week, at the age of 64 years. His funeral was largely attended.

AMUSEMENTS ON THE PACIFIC SLOPE are reported as follows by our San Francisco, Cal., correspondent, on Jan. 17: "This week there is little of interest to notice in theatricals. At the California the last nights of 'The Naiad Queen' have been largely attended, and the spectacle, to-night, with all its lust of color and female beauty, will burn out altogether. Upon its ashes, hardly before they will have time to cool, Mr. Dion Boucicault rises as the 'actor-dramatist,' etc. He appears on the 19th in 'Kerry,' and in a sketch written for the occasion, called 'Boucicault in California.' His subsequent appearance during the two weeks' engagement will be in 'Daddy O'Dowd,' 'The Colleen Bawn' and 'Arrah na Pogue,'......Maguire's Opera-house, with the stock company as the attraction, in the farce of 'The Benecia Boy' and in the burlesque of 'Elly O'Connor,' has been moderately attended. Neither of the pieces was symmetrically acted, but instances were, however, furnished of talent that was well applied. In the farce Mr. J. P. Burnett, who last week, as Uriah Heep, proved to theatre-goers that he really is an actor, sustained his newly made reputation by a good piece of character, in both appearance and action, as Bob Battles, a retired prize-fighter. In the burlesque the interest was centred upon Mr. John Howson as Eily O'Conner and Miss Jennie Lee as Myles na Coppaleen, both of these clever performers exhibiting a vivacity of spirit and a whimsical order of humor. Last night, when Miss Jennie Lee had a benefit, the theatre was crowded to its utmost capacity; and not finding it particularly interesting to dodge behind a score of arms and heads to obtain a view of the stage, the writer left without seeing much of the performance. The attractions were various, consisting of 'The Benicia Boy,' Welch and Rice in song-and-dance, the burlesque of 'Kenilworth,' Signor Baccei in operatic selections, and the third act of 'London Assurance,' with a cast from the California Theatre, including Henry Edwards as Sir Harcourt, Barton Hill as Dazzle, E. J. Buckley as Charles, Annie Graham as Lady Gay, and Carrie Wyatt as Grace......This week Manager Maguire again found the larger business of the Alhambra offsetting the moderate business of the Opera-house. It is not surprising, either, that the Alhambra should prove, as it does at present, the better paying theatre of the two, when Mr. Maguire confines to it the larger number of his more attractive cards. There congregated together, he presents the Siegrist Family, the Dutch comedian Geo. S. Knight, and Ella Wesner, in addition to the minstrel company headed by Billy Sweatnam and Billy Manning. The programme underwent little change from the one of the previous week, the leading new feature being the trapeze act of the Siegrist Children......At Platt's Hall a medley performance was given on the 15th for the benefit of Miss Ina Coolbrith the poetess, whose writings are well known through the columns of *The Overland Monthly*. The affair was carried through by the profession, Mr. Henry Edwards exerting himself particularly in bringing it to a successful issue. The audience was large, notwithstanding that all night the rain swept in gusts down the bald, empty streets; and it was pleasant to all concerned that the assemblage were rewarded by an interesting performance. Mme. Bishop, Annie Elzer and Alfred Wilkie sang; Henry Edwards, Barton Hill, Geo. Darrell and Sophie Edwin recited; 'Delicate Ground' was acted by Edwards, Mestayer and Fanny Cathcart, and 'The Mexican Tigress' was acted by Geo. Darrell, Wm. Barry and Fanny Cathcart......At Pacific Hall, Mr. Frank Gilder, the pianist of the Anna Bishop Troupe, received a benefit on the 16th, when he was met by a fashionable audience. The gentleman was assisted by the Amphion Club and Prof. O'Reardon.....The Fabbri Troupe give 'Faust' at the California Theatre on Sunday, the 18th; and as additional attraction, the Girards and 'The Naiad Queen' ballet will appear in the opera......The cessation of work on the Grand Opera-house was not altogether owing to the wet season. The mechanics engaged placed liens on the building on account of wages, and this was undoubtedly more of a dampener than the rain. It is said that a wealthy man, who has been enlisted in the project, will remove the liens and furnish aid for the completion of the building after the heaviest part of the Winter is over. All the engagements Mr. Bert made last Summer included a proviso, we believe, that they should be fulfilled if Mr. Wade built the Opera-house. As the Opera-house is not built, a portion, at least, of the engagements must be off, as the season should have commenced before now......The roof is on Mr. Wilson's Amphitheatre, and rapid means are being taken for painting and upholstering the interior. The Amphitheatre will probably open by this time next week.......Mr. John McCullough arrived in town from the East on the night of the 15th. The musicians of the Opera-house, Alhambra and California serenaded him at the hotel, and long after midnight crowds of friends thronged the parlors to congratulate him on the success of his first Eastern starring tour. Mr. McCullough will shortly leave here for Salt Lake, where he commences a two weeks' engagement on Jan 26. He returns after that to play at his own theatre until April 1, and then goes on another Eastern tour, commencing at the Academy of Music, Chicago, Ill., on April 13......Mme. Anna Bishop has been tendered a complimentary benefit by a number of citizens, who thereby wish to testify to their admiration of her as an artist. The affair will transpire at Platt's Hall on the 22d, when 'Norma' will be presented.....Mr. J. H. Hunter is making arrangements to take Mr. J. A. Herne and Fay Templeton on an extensive tour though the interior, visiting all the principal towns from Los Angeles to Portland........'The Naiad Queen' is to be sent from the California Theatre to San Jose next week, with the Girards, Prof. O'Reardon and the Remmelsberg Sisters. Manager Maguire has engaged the Girards and Prof. O'Reardon to play at the Alhambra after finishing under Mr. McCullough......Miss May Howard and agent, Mr. Harry Eytinge, have returned to this city after a successful tour. Miss Howard proposes to take an early departure for Australia, with the latest of Mr. Boucicault's plays included in her repertoire."

BROOKLYN THEATRICAL BUSINESS last week was decidedly satisfactory to the theatre treasurers of the City of Churches. It has picked up rapidly since New-Year's, and now promises to be what it has not hitherto been this Winter—that is, remunerative. "Led Astray" at the Brooklyn was run to good business during its second week, and the promise is that Edwin Booth, who is to succeed in a round of his best characters, will fill the house. Owing to the illness of Miss Gertrude Kellogg, Miss Pateman has been engaged to support Booth. After Booth will come Mrs. Conway's handsome sister, Mrs. Bowers, assisted by Mr. McCollom. At the Park Theatre Frank Chanfrau ran "Kit" for a second week, but not to such good houses as marked his first week's engagement. Following him comes Lucille Western in her specialties of "East Lynne," "Oliver Twist," etc. After Miss Western, Sothern is to appear, and then will come Miss Louise Kellogg with her English Opera Troupe. At Hooley's the bill of the week included "Simpson & Co.," "Sweethearts and Wives" and "Milky White," not so well performed as they might have been, and the attendance was not up to the opening week's mark. "The Happy World" was the closing piece each night. This week an old Olympic bill of three pieces will be performed during the first three nights, and then "Uncle Foozle" and the burlesque of "Beauty and the Beast" are to be performed. This ought to draw full houses. At the Academy on Jan. 22 Boucicault allowed his play of "The Colleen Bawn" to be performed for the benefit of Branch No. 12 of St. Patrick's Alliance, the volunteer corps including Tom Donnelly and his wife, Lina Edwin, and J. Tighe of the Brooklyn Olympic, together with Dr. Henderson, Miss Johnson and some other amateurs. Tighe's Danny Mann was the feature of the performance, and Mr. Donnelly filled the part of Father Tom exceedingly well, while the Doctor succeeded in playing Myles very acceptably. Lina Edwin's Anne Chute was a failure. The amateurs were—well, very amateurish. The house was jammed at fifty cents admission, over $1,500 being netted on the occasion. Father O'Reilly's famous amateur orchestra supplied the music. Donnelly's Olympic did a rushing business last week, and in return Tom has engaged the Royal Japs for his patrons this week. Tom is making the Olympic pay handsomely this season.

WILLIAM DAVIDGE, JR., acted during the past week at the Royal Lyceum, Toronto, Ont., in "Jack Harkaway in the Army and Among the Brigands." Mr. Davidge is a great favorite there and did an excellent business. Dominick Murray is the star this week.

THE MARTINETTI PANTOMIME TROUPE performed at Wheeling, W. Va., Jan. 19, 20, 21.

THE LINGARD COMEDY COMPANY are to play at Scranton, Pa., Jan. 31, Feb. 2.

ROBERT MCWADE is to play Rip Van Winkle at Lafayette, Ind., on Jan. 27.

AGNES WALLACE, Sam B. Villa and company closed a season of one week at Crawfordsville, Ind., Jan. 24. Route: Franklin 27, 28, 29, Kokomo 30, 31, Anderson Feb. 2, 3. Harry Wilson is the comedian.

A RARE TREAT was vouchsafed during the past week at the Grand Opera-house, Baltimore, Md., in the representation of "The Geneva Cross." Our correspondent, under date of Jan. 24, says: "The play itself is a delightful one, and it was placed upon the stage in a style that gives unqualified credit to the management. It was not only acted well, but every adjunct likewise bore inspection to the smallest detail. Every scene was unique in artistic beauty and finish. The character of Riel du Bourg recieved a pleasing embodiment in Mr. William Harris, whose good acting was enhanced in effect by his natural advantages of a personal exterior and an excellent voice. It would be advisable, however, for him to try to eschew staginess of mein and attitude, in which he occasionally indulges. Mr. W. H. Southard's delineation of the wicked Moineau was effective, though quiet, and free from all exaggeration. Mr. Chas. Stanley was exceedingly comical as Cornichet. The personation of Gabrielle by Miss Alice Brooks was not marked with great power, but it was natural, tender and sweet. Miss Jennie Clifford was most engagingly naive and exuberant as Martagon. The remainder of the cast was very satisfactorily filled out by Ed. Varrey as Le Brun, J. Fitzpatrick as Rabat, H. Harris as Spodasim, Miss Minnie Monk as Cassandre, and Miss Minnie Lee as the Little Mother. Excellent music was discoursed by the orchestra, which, by-the-bye, is a very large and able organization, under the direction of Prof. Rosenberger. The audiences were light, and it is deplorable that this community shows such little appreciation of what is truly meritorious. The Oates Comic Opera Company commence a week's engagement on Jan. 26. Mr. Chas. E. Ford, son of John T., has been associated since Jan. 1 with his father as a partner in the management of this house......The stellar dramatic novelty at the Front-street Theatre on Jan. 19 was Miss Ettie Henderson, who personated Lilly Davis in the drama of 'Little Sunshine.' She is a sprightly, mercurial little actress, and was quite lavishly applauded. George Radcliff's portrayal of Luke Davis was a very praiseworthy effort. S. K. Chester, George Edeson, Sallie Partington, Annie Chester and Mollie Demar acquitted themselves satisfactorily in their several roles. After Wednesday evening 'The Far West' was substituted. The additions to the variety department were the Mocholla Brothers, Signor Faranta, C. C. Mathews and Mlle. Lauretta. The Mocholla Brothers executed a first-class trick with a box and a basket, termed 'The Indian-box Mystery,' which was productive of a deal of futile brain-cudgeling. They have proved a strong drawing card. Sig. Faranta went through a neat and meritorious contortion act. Charles C. Mathews and Mlle. Lauretta performed some acceptable feats on the trapeze. The attendance has been very large, people having been turned away on some nights. The departures on Jan. 24 were Ettie Henderson, the Reynolds Brothers, Sig. Faranta (who opens at Trimble's, Pittsburgh, on Feb. 2) and Lulu Delmay, to Louisville, Ky. Oliver Doud Byron will commence an engagement of two weeks on Jan. 26. Miss Frankie, vocalist, will open same date."

PARTIES desiring to secure the right of producing a new drama entitled "Lady Flavia" are referred to the author's card elsewhere.

DRAMATIC STARS and combinations desiring to arrange dates for the season of 1874-75 at the National Theatre, Washington, D. C., are referred to J. G. Saville's advertisement. The theatre has a seating capacity of nineteen hundred, and is furnished with all modern conveniences.

MISS LIZZIE PRICE sends us the appended letter, which is self-explanatory, and which it affords us much pleasure to publish:

PHILADELPHIA, Jan. 23, 1874.

FRANK QUEEN.—DEAR SIR.—Having instituted legal proceedings against *The Sunday Morning Times* of this city for publishing my name in connection with the scandalous report of some papers denouncing Mr. Fechter's imputed flight, I deemed it degrading to enter into any public controversy with the libelers except in a court of justice, and therefore resolved to keep silent until the trial came on; but the tone of your paper is so gentlemanly, and the desire to see the evil charge contradicted so kindly expressed, that I find myself bound to consider the appeal, and hereby give the broadest and fullest *denial* to the calumnious assertions. My relation to Mr. Fechter was and is of an absolutely professional character. I was one of the powerful company selected to support him at the opening of his new Lyceum Theatre, from which we were all—manager, artists and employes—bodily and disgracefully ejected on the eve of our first production by that too common, but irresistible agent, *illegal might*. Mr. Daly, hearing of the situation, offered Mr. Fechter the immediate chance of keeping his faith with the public by producing the announced "Monte Cristo" at the Grand Opera-house, where I was included in the cast. It being the end of the season, and having no other engagement, I came here to my mother's home, and since June last I have not been in or near New York. This, I presume, is a sufficient answer to the accusation of my elopement from that city, and the libelous assertions thereon. By publishing the same in the columns of your paper the desired contradiction will be given, and you will oblige

Yours respectfully, LIZZIE PRICE.

LANNIER'S DRAMATIC COMPANY was in Hoosick Falls, N. Y., Jan. 19, Bennington, Vt., 20, Rutland 21, Burlington 22, Winooski 23, St. Albans 24. Route: Plattsburg, N. Y., 26, Malone 27, Ogdensburg 28. F. G. Maeder, Rena Maeder and Oregon Bill, also nine Comanche Indians, joined this company on the 20th.

FORRESTER'S DRAMATIC COMPANY was at Hannibal, Mo., Jan. 22, 23, 24.

THEATRICAL MATTERS in Cincinnati, O., are set forth as follows by our correspondent, dating Jan. 23: "At Wood's Theatre Joe Emmet opened on Monday in 'Fritz,' which, as rewritten, turns out to be very different from the crude effort in which he originally made his fame, being toned down into a nice little comedy-play. Mr. Emmett himself has improved, as well as his piece, his acting being more polished and natural, and freer from exaggerations. The play has been well performed by the stock company, Ella Mayer making a hit in the part of Moppy, a drudge, though she rather overdid it; and Marie Bates being a capital representative of Katarina. H. W. Mitchell played Col. Crafton excellently, as did Alfred Hudson, Elias Grim, the old lawyer. John Marble, in the role of Julius Snow, a dandy negro, was funny, but seemed strained and unnatural, the dialect not appearing to agree with him. H. C. Barton, F. H. Lord, H. E. Mehen, Z. Chipman, Jennie McClellan and Alfy Perry played the other principal characters very satisfactorily. The scenery and putting-on of the piece were good; the mill scene in the last act being noticeable. Jammed houses have greeted 'Fritz' all the week. Mr. Emmet will remain another week, producing 'Max,' and is to be followed Feb. 2 by Charles Chrisdie's Pantomime Company.....At Robinson's Opera-house Frank C. Bangs has appeared all the week as Jean Le Croix, in the sensational play of 'La Marseillaise;' but, though he has proved an actor of great merit, and has received strong encomiums from the press, the attendance has been discouragingly light. The play has been handsomely put on, and the support of Annie Waite as Blanche Le Croix, M. V. Lingham as Robespierre, Edwin Sheppard as Danton, Messrs. Strong, Graham, Vance, Melton, Arnold, Lizzie Mahon and others of the company was even and good. Mr. Bangs closes with the week, going back to New York. Edwin Adams was to have filled the next fortnight, but is sick and cannot come. T. C. King is to be substituted next week, in the legitimate, and an attempt is being made to get Fechter for Feb. 2......At Pike's Opera-house, Salvini, supported by his own company, opened in the 'Gladiator' on Monday evening, 'Othello' being given on Tuesday, 'Samson' Thursday, 'Elizabeth' Friday, and 'Hamlet' for Saturday's matinee, no evening performance being given on Wednesday or Saturday. The attendance was light Monday, very fair Tuesday, and quite large last evening (Thursday)."

GEORGE FRANCE opened a week's engagement at the Griswold Opera-house, Troy, N. Y., on Jan. 19, in his specialty "Marked for Life," which held the boards the entire week, but attracted only small houses, remarks our correspondent under date of Jan. 24, adding: "The piece is highly sensational, full of startling effects, etc., and is quite entertaining throughout. Mr. France's impersonation of the hero—Skid, a darkey—although admitting of but little dramatic display, was creditably performed. The support by the company was, as a general thing, excellent. Mr. J. Bradley deserves credit for a good performance of Will Harkins. Mr. H. Mitchell was quite effective as Jack Blake. The character of Joe Fenwick was acceptably played by Mr. J. Reid. Mr. Ed. Kane as Sing Foo the Heathen Chinee was exceedingly funny, his Chinese song-and-dance being especially meritorious. Mr. C. Thornton as Jack Tatters, and Mr. John Armstrong as Hiram Whitby, were both good. Miss Effie Krause as Dora Whitby, Mrs. Eberle as Mrs. Tatters, and Miss Eberle as Mrs. Sing Foo rendered their respective characters in a very creditable manner......Ettie Henderson is the next attraction, opening on the 27th in 'Little Sunshine,' under management of J. W. Albaugh......'La Tentation,' announced on the bills as being the same as 'Led Astray,' now being played at the Union-square Theatre, was brought out at Rand's Hall 19th, by the Lingard troupe. The play went off smoothly, and the company gave satisfaction. House about two-thirds full."

E. L. DAVENPORT commenced a week's engagement at the Opera-house, Albany, N. Y., Jan. 19, opening with "Richelieu," which was followed on the 20th by "The Merchant of Venice," both plays drawing good houses. Our correspondent, on Jan. 24, reports: "On the 21st 'Hamlet' was presented to a large audience, who manifested their appreciation of the star's rendition of the melancholy Dane by calling him before the curtain three times. The following evening 'Othello' was acted. 'A New Way to Pay Old Debts' was produced on the 23d, for Mr. Davenport's benefit, before one of the largest and most intelligent audiences that have ever assembled within the walls of this theatre. Mr. Davenport's impersonation of Sir Giles Overreach is a masterpiece of acting, and his entire performance will long be remembered as one of the best impersonations that have ever been given on the Albany stage. Miss May Davenport, a daughter of the tragedian, made her appearance as Margaret Overreach; and, although evidently a novice, she succeeded in giving a creditable rendition of the role. To-night a fine bill is offered, viz., 'Oliver Twist' and 'Black-eyed Susan.' The support extended the star during the engagement was remarkably good, all the plays being cast with commendable judgment. The season of eight weeks closes to-night, and a new season will begin under the same management on the 26th, the opening attraction being the Majilton-Raynor Families in their specialty of 'Gabriel Grub.' All of the present members of the stock are re-engaged, but there is no positive arrangement yet made as to their movements during the Majilton engagement....Dominick Murray has drawn a succession of paying houses to the Capitol Theatre with his drama entitled 'Willy Reilly.' Mr. Murray has a congenial character in Willy Reilly, and acts it with his customary power and ability. The support was very creditable. On the 26th, Charlotte M. Stanley in 'Crime.' H. S. Vance, juvenile man, leaves the company to-night (24). His place will be filled by John Armstrong, late of the Opera-house."

THE OPERA-HOUSE, Rochester, N. Y., has been the scene of another triumphant engagement, of which W. J. Florence has been the central figure. He opened on Jan. 19 as Bryan Maguire in "Inshavogue," which was repeated on Tuesday evening. Our correspondent, writing on Jan. 24, states: "On Wednesday evening 'Cousin Jack' was the play. Mr. Florence, in the role of Cousin Jack, showed himself to be a good representative of light comedy, and his French accent was excellent. Although in the role of Valdent Mr. J. Clinton Hall did not have a part commensurate with his abilities, yet he left nothing to be desired in the impersonation of it. Mr. C. H. Bradshaw as Goodhue had a character entirely out of his line, scarcely raising a smile. Mr. Willis Page filled the role of Chembrey in a meritorious manner, and Messrs. W. F. Horton and G. F. Ober as Charbut and Peter Hayes, did justice to small parts. Miss Mary Davis was graceful and charming as Blanche, dividing the honors of the evening with the star. Miss Marion Page made her first appearance, acting Emmeline. This lady has a very good appearance, but a decidedly weak voice. She is a sister of the English actor Gardiner Coyne. Mrs. Ada Lawrence, as the crusty old maid Celeste, acted that character to the life. The performance concluded with the farce of 'The Irish Mormon,' in which Mr. Florence, as Bryan O'Lynn, kept the audience in a continual roar of laughter. On Thursday evening he appeared as Capt. Cuttle in 'Dombey and Son,' and also as Tim Moore in 'The Irish Lion.' Friday, Mr. Florence produced his new play entitled 'Coming Home,' for the first time in America. 'Cousin Jack' will be played at the matinee to-day, and 'The Ticket-of-Leave Man' this evening will conclude Mr. Florence's engagement. Next week, Kate Fisher as Mazeppa. ......On Thursday Chas. Bradshaw, the popular low comedian, received a telegram from Philadelphia stating that his father was dead."

DRAMATIC AFFAIRS in Chicago, Ill., are thus reviewed by our correspondent, who wrote on Jan. 22: "The present condition of the weather—which is not altogether agreeable—seems to have dampened the ardor of theatre-goers to a wondrous degree, judging from the attendance at our several places of amusement. Our worthy comedian Chas. B. Bishop received his friends at Hooley's Opera-house on Jan. 19, the beneficiary appearing in three of his favorite farces; and to say that his efforts pleased and satisfied the audience fully, would barely do the artist justice. 'The Post of Honor,' 'The Happiest Day of My Life,' and 'Wanted, 1,000 Young Milliners,' comprised the bill, each farce being rendered in the happiest manner. Tuesday evening witnessed the revival of last season's success, 'False Shame;' but, though the play received every attention in the way of mounting and acting, the attendance was somewhat light. Mr. Blaisdell's impersonation of Arthur Chilton was a most creditable performance. Russell Soggs, at all times a most conscientious actor, reappeared after several days' absence from the boards, and rendered the character of Col. Howard with characteristic excellence. The Earl of Dashington found in W. B. Arnold a fitting representative. Kate Meek, Emma Cline and Mrs. C. F. Maeder sustained their respective characters commendably. Walter Eytinge, S. Reed and Miss Genevieve Howard, though assuming the less important characters, are also deserving of favorable mention. The performance concluded with the farce of 'The Post of Honor.' The same bill will form the attraction the remainder of the week. John Dillon is to appear on the 26th, in 'The Overland Route.'......John E. Owens, supported by his fine dramatic company, commenced a two weeks' engagement at the Academy of Music on the 19th, producing for that occasion and the three succeeding nights 'The Victims' and 'Solon Shingle.' The attendance has been good, though not so large as the manager could have wished. The principal roles are assumed by Aug. Pitou, Theo. Hamilton, Chas. Norris, C. H. Thompson, F. McKinney, J. L. Gallagher, Florence Noble, Carrie Jamison, Ellen Morant, Clara Rainford, Hattie Thorpe and Mrs. C. H. Thompson, all of whom created a very favorable impression by their careful and conscientious acting. Mr. Owens' acting has not deteriorated in the least since we last saw him; but, on the contrary, he seems to infuse even more life and spirit in his personations than he was wont to do in past days. On the 22d and for the rest of the week, 'Everybody's Friend' and 'Solon Shingle.' Baker and Farron will follow Mr. Owens on the 26th. ......Clara Morris is to commence an engagement at McVicker's Theatre on Jan. 26."

GARRY HOUGH'S COMEDY COMPANY, together with panoramas of Ireland and the Franco-German war, is to occupy the Theatre Comique, Detroit, Mich., the present week.

KENDALL'S COMEDY COMPANY performed during the past week at Council Bluffs, Ia., and is to play at Omaha, Neb., one week, commencing Jan. 26, and a like period at Lincoln, beginning Feb. 2.

J. WARREN LEWIS, whose address is care of this office, has for disposal dramatizations of "The False Champion" and "Jennie Vail's Mission."

THE NEW OPERA-HOUSE, Youngstown, O., now nearly completed, was erected by the Opera-house Company, which was chartered July 18, 1872, the corporators being William Hitchcock, C. H. Andrews, Henry Tod, George Tod, C. D. Arms and F. O. Arms. It is located in the rear of the new bank building on the south-west corner of the public square, directly opposite the Tod House. The building is 78x118ft.; the walls are 46ft. high and 22in. thick, and they rest on a solid stone foundation, four feet in thickness. The auditorium, which is 74ft. square, is divided into parquet, dress-circle, and first and second tiers, and will have a seating capacity for some 1,400 persons, with space to accommodate some 600 more. On either side of the proscenium are two private boxes, seating six persons each. The auditorium, which is on a level with the street, has five distinct exits. The main entrances are eight feet wide, one half of the doors of which open outward. The dome is elaborately frescoed, and ornamented with allegorical figures, representing Music, Tragedy, History, Painting, Poetry and Comedy; the ceiling is of a soft violet color, laid out in panels, and the halls are of a delicate drab, with an ornamental border. The United States coat of arms, surrounded with scroll-work, is seen over the proscenium. A large prismatic sun-burner, thirteen and a half feet in diameter, and having 154 jets, is suspended from the dome, and the entire number of burners in the auditorium is 348. The auditorium is supplied with seats of the new Nolan patent, upholstered in scarlet, and heated by three large furnaces placed in the basement. On either side of the proscenium, two elegant bronze figures of Tragedy and Comedy support gas fixtures. The stage is 36x39 feet, and is furnished with a complete stock of flats, wings, borders, etc. The drop curtain is painted in close imitation of Guido Rheni's picture called "The Glory of Morning." It has also a green-room and commodious dressing-rooms. The present officers of the association are Wm. Powers, president; Henry Tod, vice-president; J. H. McEwen, secretary and treasurer; and H. Tod, G. Tod, J. Stambaugh, C. H. Andrews, W. J. Hitchcock and Scott Bonnell, directors.

ALONZO GIRARD, whose address find elsewhere, has written a play entitled "Under a Cloud, or Adventurers," which he desires to have produced.

MANAGERS desiring to secure Charlotte Stanley for vacant dates can address her agent, L. C. Frey, as per advertisement.

GEORGE WARDMAN of Pittsburgh, Pa., has dramatized a little Flemish story by Henry Conscience, and made a comedy in three acts, entitled "Monica, or the Village Blacksmith." The author, who is on the staff of *The Leader*, has introduced several characters of his own creation.

MAURICE PIKE and Millie Sackett are members of the company at the Metropolitan Theatre, Sacramento, Cal.

JOSEPH MURPHY is to perform in Philadelphia, Pa., one week, commencing Feb. 2, then Baltimore, Md., for a like period, beginning 9, Columbus, O., 16, for a week.

THE FATHER OF W. J. FLEMING, the well-known actor, died of diptheria at Boston, Mass., on Jan. 17, and was interred at Dorchester on the 19th. Mr. Fleming will have the condolence of his many friends and acquaintances in his affliction.

A. S. PENNOYER has engaged with E. A. Sothern to act as his agent for the remainder of the present season.

JOHN T. RAYMOND'S COMBINATION, under the management of Lee S. Lynch, still holds the boards at the Varieties Theatre, New Orleans, La. The past week has been the Jefferson week of the engagement, and "Rip Van Winkle" was played to a fine business until the 14th and matinee on the 17th. Our correspondent, under date of Jan. 20, remarks: "Mr. Jefferson as Rip, of course requires no special notice. The support were generally good, and the audiences highly appreciative and sympathetic. On the 15th Mr. Jefferson played Dr. Pangloss in 'The Heir-at-Law' and Hugh de Brass in 'A Regular Fix,' and the novelty of his reappearance in those old-time personations was heartily enjoyed by a large and enthusiastic audience. In the cast of the former piece Mr. John T. Raymond gave Lord Duberly in a thoroughly acceptable manner, and was warmly applauded. Excellent, also, were the personations of Mr. Chas. M. Walcot as Dick Dowlas, Miss Marie E. Gordon as Cicely Homespun, Miss Cassy Troy (of Fifth-avenue Combination from St. Charles Theatre) as Lady Duberly, and Mr. D. P. Kilbourne as Zekiel Homespun. On the 16th Mr. Jefferson played in 'The Rivals' in the role of Bob Acres, keeping the audience in uproarious laughter. Miss Marie E. Gordon appeared as Lydia Languish, Chas. M. Walcot as Captain Absolute, and Geo. Ryer as Sir Anthony Absolute, the play being suppiemented by 'A Regular Fix.' On the 17th Mr. Lee S. Lynch, the popular manager, received a benefit, the bill being 'Our American Cousin' and 'The Spitfire.' A large audience was on hand. Mr. John T. Raymond's personation of Asa Trenchard was an excellent piece of acting—thorough, smooth, and not overdone. The cast of Chas. M. Walcot as Lord Dundreary was not a happy one, as in that role his efforts lacked that grace and adaptability which have characterized his excellent acting in other characters. Miss Gordon, Miss McClellan and Mr. Kilbourne were good in their respective roles. In 'The Spitfire' Mr. Chas. Jefferson gave a good rendition of Tobias Shortcut. On the 19th the San Francisco Minstrels commenced a week's engagement, opening to a good business. With the termination of their engagement, Mr. John T. Raymond's lease of the Varieties will end, and he will play one week at Mobile, Ala., opening with his dramatic company on the 26th. His next engagement is at Salt Lake for two weeks, commencing March 2, and he opens on April 6 for four weeks in San Francisco, Cal......Lawrence Barrett and his dramatic company will commence an engagement at the Varieties Theatre on the evening of the 26th, to continue two weeks. The following are the underlines for the first week: 'Richelieu' 26, 'Marble Heart' 27, 'Hamlet' 28, 'Duke's Motto' 29, 'King Lear' 30, 'Richard III' 31. Mr. T. C. De Leon is the lessee for Mr. Barrett's engagement......Salvini will appear on Feb. 9......At Bidwell's Academy of Music, the Lydia Thompson Troupe still hold the boards, and the business is excellent. During the past week have been presented 'Aladdin,' 'Sinbad' and 'Kenilworth,' and last night (19) the house was crowded to its utmost capacity at the initial representation in this city of 'Mephisto,' in which Mlle. Phryne made her debut here and first appearance with the Lydia Thompson Troupe. The ten statue scenes by Mlle. Phryne were received with marked approbation by the audience, as were the numerous specialties of the piece by Miss Thompson and the company. 'Mephisto' will hold the boards until further notice. ......The Furbish Fifth-avenue Combination closed their engagement at the St. Charles Theatre on the 17th, having presented to large and highly appreciative audiences, successively, 'Divorce,' 'Alixe' and 'Man and Wife.' The engagement was one of the most successful of the season, and the troupe, as a whole, is perhaps the best that has visited this city for many years. Their representations were remarkably perfect, smooth and enjoyable. On the 18th occurred the annual benefit of the popular stage-manager, Mr. Alex. Fitzgerald. The play for the evening was 'The Merry Wives of Windsor,' in which Mr. Ben de Bar appeared as Sir John Falstaff—a character in which his reputation is too thoroughly established to require special comment. The audience, which was large and enthusiastic, greeted his entrance with vociferous and continued demonstrations, which were often repeated during the performance. Mr. Fitzgerald, too, was rewarded for his careful and excellent rendition of Master Ford by frequent and marked tokens of approbation. The support was good, especially meritorious being the Mrs. Ford of Miss Waugh, and the Host of the Garter by Mr. P. E. Sullivan. Mr. Delaney as Master Slender was on too intimate terms with the prompter. On the 19th, after an absence to two years, Miss Lotta gave her initial appearance in a four weeks' engagement. She was warmly received, the business being excellent, and her performance characterized by the sprightliness and vivacity of her usual acting. The bill of the evening was 'The Little Detective,' which will hold the boards until further notice."

THERE WAS A FAIR ATTENDANCE at the Providence, R. I., Opera-house during the second and last week of Mrs. F. S. Chanfrau's engagement, wrote our correspondent on Jan. 23, further remarking: "During this, her first, visit here as a star she has made many admirers, and her engagement may be considered an artistic success. 'Jealousy' was repeated Jan. 19, 20, and 'Woman's Wrongs' was given for the first time here on the 21st, and continued through the week. Mrs. Chanfrau's acting as Emily Steadman is more pleasing than in 'Dora' or 'Jealousy.' The costumes in this piece are also most elaborate and costly. Mr. Thorne was rather careless as Dr. Clarence Walton. W. W. Moreland made up well but cveracted his drunken scenes, and W. P. Sheldon played fairly the part of Jack Rudd. W. A. Donaldson and Miss M. A. Pennoyer created merriment, and Little Nellie Moreland proved herself one of the best child performers ever seen here. E. L. Davenport appears next (this) week in a round of characters."

R. BELMONT advertises for a heavy man, a lady to play seconds, and an old woman.

CLARA ANGELO, leading lady; Mrs. J. D. Angelo, old woman, and Miss Bennie Ross, walking lady, advertise for engagements.

CHARLES E. EMMETT, "Dashing Charlie," scout and hunter, will shortly appear in a drama entitled "Little Rifle, or the White Spirit of the Pawnees." Managers can address his agent, Col. T. Allston Brown.

J. P. KILBOURNE has purchased from Charles Walcott the sole right to produce "The Swamp Angels," and managers desiring to negotiate are referred to his card in another column.

LAWRENCE BARRETT is meeting with both artistic and pecuniary success on his present tour. We are reliably informed that during the five weeks since he started out his receipts have averaged over $3,500 per week.

AT THE THEATRE ROYAL, Montreal, Canada, Miss Louise Sylvester was re-engaged for the past week, playing on Jan. 19, 20, "The Female Detective," in which she sustained six different characters, her make-up of Mrs. Gammage being excellent. Mr. W. Lloyd as Tracy the Detective was capital. Messrs. Brink, Thornton and Banks deserve special mention for the creditable manner in which they sustained their several parts; the rest of the support was good. The piece took well. Miss Zoe Gayton, a young and pleasing artiste, made her debut before a Montreal audience as Stella Ritzdorf and created a favorable impression. She will be an acquisition to the stock company. Business has been fair in spite of bad weather. Correspondence dated Jan. 22.

FANNY B. PRICE and company concluded a season of twenty-four nights at Cairo, Ill., on Jan. 19, and went thence to Evansville, Ind., leaving E. S. Meldrum behind, who had been discharged for neglect of business, he being frequently "indisposed."

EDWIN ADAMS was the star at Sargent's Athenæum, Columbus, O., the past week, and Alice Harrison is announced for the present.

THE FIFTH-AVENUE COMBINATION performed during the past week at Galveston, Texas. They are to give three performances at Houston, and a like number in other provincial towns.

ZOE will pass the present week at her residence, at Hempstead, L. I., and then play at Newark, N. J., Feb. 2, New Brunswick 3, and two weeks at the Olympic Theatre, Philadelphia, commencing the 9th.

THE SUSAN DENIN COMBINATION left Chicago, Ill., Jan. 20, on a northwestern tour, opening in Madison, Wis., Jan. 21, to remain three nights. The company consists of the following people: the Misses Susan Denin, Emma Stone, Marie Le Gros, H. Bailey, Messrs. Geo. W. Middleton, Ed Clifford, J. F. Ryan, Ed Wight, Geo. B. Berrell, Harry Little, J. Bailey, H. Branson, F. Clifton and Wm. Barton. Theo. Morris, manager; Geo. B. Berrell, stage-manager. Route: Dubuque, Ia., Jan. 24, 26, 27, Cedar Rapids 28.

J. H. STODDART was the stellar attraction at Macauley's Theatre, Louisville, Ky., for the week commencing Jan. 19, appearing as Moneypenny in "A Struggle for Life." Our correspondent, writing on Jan. 22, remarks: "It would not be difficult to believe that the character of Moneypenny was created with especial reference to Mr. Stoddart, for a more absolute identification of individual with character has seldom or ever been witnessed upon our local stage. The support rendered by Ringgold & Rock-

well's Company was all that could be desired. B. T. Ringgold was admirably made up as Jem Starkie, and acted the character in a thoroughly satisfactory manner. Charles Rockwell gave due efficiency to his representation of Richard Sadley, while C. F. Nichols and J. A. Mackay were excellent as Learoyd and Johnny Reily. As Jane Learoyd, Miss Ione Burke's voice, style, and intensity of expression were all that could be wished. 'A Struggle for Life' remains the attraction throughout the week. 'The Three Dwarfs' will be produced Jan. 26."

FROM PITTSBURGH, PA., our latest advices, dated Jan. 23, are as follows: "At the Opera-house 'The Pearl of Savoy' was presented on the 19th, 20th and 21st, with Maggie Mitchell as Marie, to a very large attendance every night. This lady seemed to exert the same potent influence over her audiences as in years past, and night after night her truthful, unaffected and polished acting is generously applauded, and at the close of nearly every act she was obliged to appear before the curtain in response to calls from the audience. Harold Forsberg and J. C. Stedman were brought here by Mr. Ellsler from his theatre in Cleveland to support Miss Mitchell. Mr. Forsberg sustained the role of Lonstalot artistically and effectively, and he must be pronounced a good general actor. As Arthur, Mr. Stedman was, in the main, satisfactory. He read his lines with care, but his manner was stiff, and some of his attitudes were inappropriate. The Pierrot of J. E. Irving was one of the notably good features of the play. W. H. Collings' Commander was not so desirably smooth, yet the rendition was acceptable. As Father Lesurges, Mr. Crompton was quiet and natural. Mrs. S. A. Baker acted Marguaret in her customary pair stirking way; and as Chocchun, Miss Katie Baker was pretty, and played with vivacity and commendable judgment. Miss May Rickords gave a conscientious and womanly impersonation of Gertrude, and the minor roles were satisfactorily handled by those to whom they were entrusted. The piece was dressed with all the requisite embellishments. On the 22d, 'Jane Eyre, the Orphan of Lowood,' was produced, with Miss Mitchell in the title role, and Mr. Forsberg as Lord Rochester. The bill will be repeated for Miss Mitchell's benefit on the 23d, and other pieces will be produced next week, with this lady as the stellar attraction. Messrs. Gotthold and Price of this theatre are at present supporting Clara Morris in Cleveland, and Mr. John Ellsler is here again on one of his periodical visits."

MR. EDWIN BOOTH closed at the Walnut-street Theatre, Philadelphia, January 24. Mr. and Mrs. Barney Williams commence a two weeks' engagement on the 26th.

MISS JOHANNA PRITCHARD commenced a week's engagement at the Chestnut-street Theatre, Philadelphia, on the 19th inst., appearing in her drama of "Auramania, or Gold Mad." In this drama, Miss Pitchard has the proper material on which to exercise her dramatic ability, and her effective impersonation of the title-role was the leading feature therein. Charles Pitchard, Dutch comedian, and Lew Brimmer, banjoist, appeared to advantage in their specialties in the third act. Business moderate during the week. Hernandez Foster opens January 26, in Philip Stoner's drama of "Monday, or Jack Harkaway in Italy," which will then be produced for the first time. J. M. Ward and Winetta Montague commence an engagement Feb. 2, in "Through Darkness to Daylight."

THE "BLACK CROOK," under the immediate direction of Jarrett & Palmer, commenced a most successful run at Fox's American Theatre, Philadelphia, on the 19th inst. In point of gorgeous mounting this thoroughly eclipses any former production of the "Crook" in Philadelphia. The display of taste and ingenuity by the scenic artist and costumer being seldom surpassed. Miss Lizzie Kelsey appeared as Stalacta and Miss Bessie Sudlow as Carline, and they acted and sang with a vivacity that met with frequent applause; Miss Kelsey proved to be a lady of considerable humor; and Mrs. Edward Wright was excellent, as usual, as Dame Barbara. The ballets of "The Demon's Revel" and of "All Nations" were rendered additionally attractive by the very graceful dancing of Miles. Bonn and Girvassi, the Kirsally Family and the ballet-corps. In the third act the Ulm Sisters, the Verdays and the London Madrigal Boys were features most keenly appreciated. In the last act, the "Mechanical Head" and Mr. Matt Morgan's five allegorical pictures were agreeable additions to the many attractive features of the "Black Crook."

MR. C. W. COULDOCK appeared at Col. Wood's Museum, Philadelphia, during the past week, opening on the 19th in his well-known artistic portraitures of the part of Peter Probity in "Chimney Corner," and Milky White in the comic drama of that title. On the 22d inst. he appeared in the character of "Lily-house Cliffs," and his performance of Oliver Livelook created a marked impression. The support extended to Mr. Couldock was excellent. Mrs. F. S. Chanfrau commences an engagement on the 26th inst. in her new play entitled "A Woman's Wrong."..... Mr. and Mrs. H. Rowe, two young actors, will have a benefit here on the afternoon of the 26th inst.

THE DRAMA OF "The Poor and Proud of Philadelphia" concluded a successful run at the Arch-street Theatre, Philadelphia, on the 20th, and was followed by Mrs. Martha Lafitte Johnson's comedy of "Pun," which achieved an excellent attendance during the remainder of the week ending Jan. 24. The comedy itself, with its numerous absurd and ludicrous situations, is well calculated to awaken interest, in addition to which the creditable acting of Louis Aldrich as Mr. Bankstock, Charles H. Morton as Digges, Sam Hemple as Hatfield, and Miss Hattie Gordon as Clara Hopkins, tended much to the success of its revival. Adolph Belot's new drama of "Parricide" will be produced on the 26th inst. Joseph Murphy commences an engagement on the 2d of February.

THE "ORDER OF FORRESTONIANS" gave their first benefit performance and ball in the afternoon of the 19th, at the Academy of Music, Philadelphia. The comedy of "London Assurance" was the principal feature of the programme, the leading parts being entrusted to H. B. Phillips, J. M. Hardie, W. L. Street, Alex Vincent and M. C. Daly. Messrs. C. W. Couldock and S. R. Mulholland, Jr., appeared in recitations. The attendance was small.

JOSEPH MURPHY and a dramatic company played at Richmond, Va., Jan. 23, 24.

MISS JANE COOMBS was the attraction at the Olympic Theatre, Richmond, Va., during the past week..... At DeBar's Opera-house Miss Marion Mordaunt was the attraction the past week. Salvini opens on the 26th for four nights and one matinee.

A CHANCE FOR MANAGERS.—The South Carolina Jockey Club has been reorganized, and races will take place at Charleston, S. C., Feb. 24, 25, 26, when it is thought the city will be filled with strangers, and a good dramatic company would probably do well during the week.

MRS. JAMES A. OATES and her company performed at Richmond, Va., Jan. 21, 22.

THAT POPULAR STAR Mr. Frank Mayo opened a brief engagement at the Boston Theatre, Boston, Mass., Jan. 19, in "Davy Crocket." Our correspondent, under date of Jan. 25, says: "Mr. Mayo spoke in terms of high praise of this drama on the occasion of its production last season at the Globe. Mr. Mayo's impersonation of the title role is much the same as when he was last here, but mellowed and improved by experience. He was supported by Miss Rosa Rand and Master Vaughn, who proved to be a pretty, conscientious, pleasing actress, and one whose popularity grows with every performance. Leslie Allen appeared as Major Royston, the part he played last year at the Globe. The rest of the cast calls for no particular mention, as it was not overstrong. The scenery was excellent, Mr. Getz having supplied a number of new bits, and the seige of the wolves in the second act was particularly effective. The piece has done a good business all the week, and is announced for the coming week, the last performance of which will be given Monday, Tuesday, Feb. 3. Nilsson and the Strakosch Troupe put in an appearance in 'The Huguenots,' and on the 16th Sothern opens as Dundreary..... At the Museum the attractions of 'Little Em'ly' seem as potent as ever, and there are no signs as yet of its withdrawal..... The case of Baldwin *vs.* Cheney came up in the Supreme Court the past week, and the question of the rebuilding of the Globe will doubtless be shortly settled. It seems that the original lease given by Mr. Baldwin contains a clause to the effect that the privilege of renewing the lease in 1888, the lessee shall yield up a building in good tenantable condition in all respects, and one without reference to improvement on adjoining land of other owners. Now, Mr. Cheney has already secured an adjoining lot of 11,000 feet, and his purpose is to build a theatre larger than the former one, covering both the old and the new lot. Mr. Baldwin complains that if he does this he will be unable to yield up 'a building in itself without reference to improvement on adjoining land,' and he therefore prays an injunction against this rebuilding. He insists that it is the privilege of the lessee, and it will be only on the original lot. It is said that the cost of the new building will be $65,000, exclusive of stage and fixtures."

MISS CLARA MORRIS returned to "the scenes of her childhood" on Jan 19, opening at the Academy of Music, Cleveland, O., in "Article 47." Our correspondent, under date of Jan. 23, says: "The reception she received on the opening night was enthusiastic, and at the end of each act she was called before the curtain. Her rendition of the part of Mlle. Cora was the most excellent I have ever seen, and the house was taken for the entire week before Wednesday night, and 'standing room only' has been placarded each evening in front of the box-office. Messrs. J. A. Gotthold and Edwin Price, from the Pittsburgh Opera-house, appeared respectively as George Graham and Victor Marillac, in which they gave the best of satisfaction. The Marcelle of Miss Florence Chase was appropriately dressed, and rendered in a charming manner. Mr. C. Stuart Rogers as Pontain infused considerable comedy, and his make-up was, as usual, very natural. Miss Alice Hastings did the part of Louise great justice. Mr. J. B. Curran as Dr. Coombs, A. E. Brooks as Sauristol, and B. R. Graham as De'lle were all well adapted to their respective parts, and appeared to be in their element. Mr. F. S. Chanfrau opens at the above house on the 26th in 'Kit the Arkansas Traveler.' Mr. Rogers, comedian, goes to Pittsburgh on the 26th, to support Maggie Mitchell, and Mr. J. Kenyon of the Pittsburgh Opera-house, comes here to assist in supporting Mr. Chanfrau."

AT FORD'S OPERA-HOUSE, Washington, D. C., the past week opened with "The Little Spy," the title role being sustained by May Gallagher, the young daughter of a Washington journalist, and Mr. J. B. Joyce, another amateur, taking the part of Fritz. There was a large audience, made up chiefly of friends of Miss Gallagher and Mr. Joyce, wrote our correspondent on Jan. 25, continuing: "On Tuesday Mr. Sothern opened as Lord Dundreary to an immense house, the performance and the audience being repeated all the week. Mr. Vining Bowers as Asa Trenchard, Mr. Lytton Sothern as Buddicombe, and Miss Minnie Walton as Georgina, were all excellent. Miss Emma Stockman, Miss Alice Wyndham and Mrs. German, of the stock company, gave very pleasing renditions of Mary Meredith, Florence Trenchard and Mrs. Mountchessington. The play was mounted quite creditably. 'Sam' and 'David Garrick' are underlined..... At the National Theatre a handsome presentation of Shakespeare's 'Midsummer Night's Dream' has kept the boards all the week in presence of audiences from fair to middling. The cast of characters included Mrs. May Saville as Oberon, Miss Kate Mayhew as Titania, Miss Clara Milton as Helena, Mrs. Murdoch as Hermia, Mr. Sheridan as Lysander, Mr. Cyril Searle as Theseus, Mr. George Metkif as Demetrius, and the irrepressible Lamb as Nick Bottom. The part of Puck was alloted to a young son of Doorkeeper Buckingham, who played it with great spirit, and was fairly applauded. For the coming (this) week the attraction at this house is to be 'Saratoga,' in which Mr. Saville will appear in his old character of Bob Sackett. On Wednesday evening, the first anniversary of the burning of the old theatre, a complimentary benefit to Manager Saville, the spontaneous offering of a host of friends among the leading men of Washington, is announced. On Feb. 2 a series of star engagements will begin."

MISS LILLIE ELDRIDGE is to commence a week's engagement at Columbus, O., Feb. 2, Cleveland 9, Jersey City 16, supported by the company of the Park Theatre, Brooklyn; Museum, Philadelphia, 23.

THE WHERRABOUTS of John F. Ward, an actor, formerly of Pittsburgh, Pa., is inquired for. Please notify this office.

A LARGE AUDIENCE greeted the Lingards at Robert's Opera-house, Hartford, Ct., on Jan. 23, when "Led Astray" was produced for the first time in this city. The play was well cast, the appointments were complete, and costumes elegant. Alice Dunning Lingard, who appeared as Camille, dressed the character richly and acted well. The part, rightly and vivaciously Dickey did well what little she had to do as Helene, and the other characters were satisfactorily impersonated.

J. W. CARNES'S "RIP VAN WINKLE" COMPANY will perform at Titusville, Pa., Jan. 30, 31.

SUICIDE OF AN ACTOR'S WIFE.—Mrs. Lulu Torrence, the wife of John S. Torrence, an actor engaged at the California Theatre, and a daughter-in-law of Mrs. Judah, a well-known actress, committed suicide at San Francisco, Cal., at about twenty minutes to eleven o'clock on the night of Jan. 14. *The San Francisco Morning Call* of Jan. 15 gives the following account of the tragedy:

At that hour she was observed standing near the railing of the plaza, on the south side of Washington street, a short distance from Kearney, a gentleman was standing opposite to her, and they were apparently engaged in conversation. It was a damp, foggy night, and those that observed her took no notice, until the loud report of a pistol caused the hackmen standing on the corner to hurry to where she had fallen prostrate on the pavement. A police sergeant arrived upon the spot almost immediately and caused her to be conveyed to the City Prison, but life had departed ere they reached Kearney street. A mattrass was procured and the body placed upon it. It was thought, at first, that she had been murdered, but the marks of burnt powder upon her right hand and a shred of her neckerchief beneath the hammer of the pistol told as plain as words that her own hand had sent the fatal bullet through her heart. The next question that arose was, "Who is she?" The letters and papers that were found upon her person reveal this; but the officers were not in possession of sufficient information, and, after gazing upon the calm, white face looking up from the pavement so cold and ghastly, stated that he recognized her as Mrs. Lulu Torrence. A number of girls and women employed at the Bella Union were admitted to view the body, and with tears in their eyes confirmed Mr. Kelly's statement. Their grief was heartfelt, for they had known her before she was the unhappy wife of John Torrence, when she played as "Lulu Daisy" at the Bella Union. Dr. Stivers arrived soon after the body was brought to the City Prison, and upon examination found that the bullet had passed directly through the heart. Her bodice was saturated with blood, and her neckerchief stained with powder. One of the women who stood around the poor girl recognized the pistol—a rustic affair, such as boys use to celebrate Fourth of July with—as one which Mrs. Torrence had had in her possession some time, at the same time admitting that when she saw it last it was unloaded, which is almost *prima facie* evidence that she committed the act deliberately and with premeditation. Upon searching her a number of notes and letters were found, and three handkerchiefs, two white and one red. In opposite corners of the latter were knotted two locks of jet-black hair—undoubtedly belonging to her two children. In a globe crystal was the picture of her eldest child, a boy, whose sad, sweet face seemed to be mourning for his poor dead mother, lying in loneliness and solitude at a time of discordant mirth at the City Prison. In the same globe was another picture, evidently that of her husband, but so marred and scratched with the knife that identification was impossible. She was married to young Torrence about eight years ago, and two children were born of their union. From some cause, which is a family secret, the husband and wife separated about two months ago, and she took one of the children to Sacramento and rented rooms on Dupont street, near Stockton. A few weeks ago she appeared under the name of Lulu Daisy as a corpyphee at the Bella Union Theatre, in the performances of "Trips to the Moon." She was about twenty-six years of age.

MUSICAL.

MME. EUPHROSYNE PAREPA-ROSA died in London, Eng., Jan. 21, after a brief illness. She was born in Edinburg, Scotland, in 1839. Her father was the Baron Georgiardes de Boyesku, and her mother Miss Seguin, a sister of the renowned basso Edward Seguin. At a very early age she exhibited marked and promising musical genius, which her mother, a musician of high repute, was prompt to cultivate. Before attaining to the age of three years, she could sing difficult operatic airs, and, placed standing on a table, often entertained musical people who visited her parents. The early death of the baron left the baroness a widow at the age of twenty-two years, with the infant Euphrosyne an orphan. The baron, a native of Bucharest, was a Catholic, and his union with Miss Seguin, a Protestant, being regarded by his family and his friends as a *mesalliance*, his widow inherited none of his property, and was thus led to adopt the operatic stage in order to support herself and child. The latter, under her mother's fostering care, became an apt student, and learned to speak English, French, Italian, German and Spanish with fluency. When eighteen years of age, she made her debut in opera at Malta (singing Amina in "La Sonnambula") with brilliant success, and immediately afterwards fulfilled highly successful engagements in Madrid, Lisbon, Genoa, Rome, Florence and Naples. When in 1857 she sang in London, Eng., in "I. Puritani," she created a furor, notwithstanding that Gardoni, Ronconi and Tagliafico were also in the cast. On that occasion she received an invitation to sing before the Queen and the royal family at Osborne, and it is said that she caused a profound impression. From 1859 to 1866 she remained in England, singing in Italian and German opera, in oratorios and concerts, public and private, and of a sacred as well as a miscellaneous character. In the early part of 1860 she first sang in English opera with the Pyne and Harrison Troupe, with whom she continued three Winters. In 1863 she was married to Capt. Carril, an officer of the East India service, who had then just retired. He was a man of brilliant talents, but short-sighted worldly wisdom characterized his marriage. He plunged deeply into speculation and, in some Peruvian mining shares sunk nearly the whole of their combined fortunes. Seven months after the bridal-day he went to Lima, and his wife never saw him again, as he died there in April, 1865. The issue of this marriage died shortly after its birth; and Mme. Carril, desirous to her shattered fortunes, and to divert her mind from her great grief, returned to the stage. In 1865 she was engaged by Mr. H. L. Bateman for a concert tour in America, and made her first appearance on this side of the water at Steinway Hall, New York, Dec. 11 of that year. She was assisted by E. Dannreuther, pianist, and Carl Rosa, violinist, and her success was immediate and pronounced. After two successful concert seasons in this country, she married Carl Rosa, the union proving a happy one in every respect. After the marriage she sang for two seasons in English opera, and for some weeks in Italian. It was her intention to return to America for the season of 1874–5 with one of the strongest operatic companies ever organized. It seems unnecessary to dwell upon her artistic career in this country, as her almost unexampled success is well known. In private life, by her affable manners and cheerful disposition, she endeared herself to all with whom she came in contact, and many a heart will throb with pain when the information of her demise reaches it.

SIG. OPERTI gave a concert in Music Hall, Boston, Jan. 25, assisted by Therese Liebe, Mrs. Barry, Mrs. Smith, Nelson Varley, F. Boscovitz, J. Spencer, H. Tucker, Sig. Strini and L. Diez St. John. The pianist Theodore Thomas comes Jan. 29, and gives three performances in Music Hall.

LEAVITT'S SWISS BELLRINGERS, TROUPE No. 1, with the Batchelder Sisters, vocalists, and J. R. Fields, comedian, will be at Vienna, O., Jan. 26, Brookfield 27, Hartford 28, Fowler 29, Baconsburg 30.

THREE MUSICIANS, who can be addressed care of this office, desire engagements. They play B flat cornet, trombone, violin and alto.

IRWIN T. BUSH, double bass and tuba-player, and Charles Smith, 2d violin and alto-player, will be capable of playing solos, advertise for engagements, and they would like to hear from the Heywood Brothers.

A GOOD PIANIST is wanted to travel with Burke's Tableaux of Erin. See card.

THEODORE THOMAS gave concerts at Masonic Hall, Baltimore, Md., Jan. 21, 22.

THE HUTCHINSON FAMILY of singers are to appear at Masonic Hall, Baltimore, Md., Jan. 24, 25.

THE ST. PAUL MUSICAL SOCIETY gave their second concert of the season Jan. 20, assisted by Miss Anna S. Lewis of Chicago.

A. STROMME, baritone, and tenor player advertises for an engagement.

CAROLINE RICHINGS-BERNARD'S Old Folks Concerts were well attended during the second and last week of the season at Concert Hall, Philadelphia, the closing performance being given on the 24th inst. An extra performance is announced for the 31st inst., when the oratorio of "St. Paul" will be given.

WM. STOLL, JR., executed a violin solo at Wolsieffer's Saturday-afternoon Concert at Horticultural Hall, Philadelphia, on the 24th inst., the attendance being large.

MISS BERTHA KRAUSE and MAX HEINRICH made their reappearance in operatic selections at Miller's Winter Garden, Philadelphia, during the week ending Jan. 24.

CARL GAERTNER gave his third orchestra matinee on the 24th inst. at Musical Fund Hall, Philadelphia.

JOE BENJAMIN, who advertises, has a complete set of steel orchestra chimes for sale cheap.

L. A. BLANCHARD, whose card is in another column, imports musical instruments and publishes orchestral and band music.

WILSON & CLARKE, for some years past managers in the New England Circuit, closed their present season at Portsmouth, N. H., during the past week, and have filed a petition in bankruptcy. Their debts are alleged to amount to $30,000.

BLAKENEY'S NEW YORK THEATRE COMPANY, which was at Logan, O., Jan. 19, 20, 21, Lancaster 22, 23, 24, will be at Newark 26, 27, 28.

WILDMAN'S NEW YORK COMEDY COMPANY was at Charleston, W. Va., the past week, and during the week ending Jan. 24 was at Ironton, O.

THREE MUSICIANS, who can play brass and string instruments, advertise for engagements.

MANAGERS desiring to engage a brass-band and orchestra, with new uniforms, are referred to F. G. R. & Sons' advertisement.

THE PEAK FAMILY are to perform at Pontiac, Ill., Jan. 26, Gardiner 27, Wilmington 28, Joliet 29, Morris 30, Marseilles 31, Ottawa Feb. 2, Lasalle 3, Peru 4, Mendota 5, Princeton 6, Earlville 7, Sandwich 9, Yorkville 10, Batavia 11, Geneva 12, Sycamore 13, De Kalb 14, Rochelle 16, Dixon 17, Polo 18, Forrester 19, Freeport 20, Rockford 21. This original troupe of vocalists, harpists and Swiss bellringers is under the proprietorship of Miss Jennie Peak, assisted by W. K. Lavake, business-manager; W. Peak, Sr., stage-director; E. S. Peak, musical director; Alf Wyman, treasurer; Harry Dickenson, business and contracting agent; and J. W. Gates, advertising agent. The company includes Mrs. Wm. Peak, Miss Fannie Peak, Zelda Peak, Little Ella, Messrs. Wm. Peak, Sr., Master Barnard, Ed. S. Peak, William K. Lavake and Alf Wyman.

O. T. ARNOLD, leader of brass-band and orchestra, notifies the profession that he will in future be known as Ole Allerup.

THE ORATORIO of "Belshazzar" will be produced at Corinthian Hall, Rochester, N. Y., under the direction ship of Prof. J. A. Butterfield, Jan. 28, 29, 30.

AUG. GENTHERT, viola and violin player, advertises for an engagement.

THE BERGER FAMILY, bellringers, and Sol. Smith Russell, humorist, gave their entertainments at Atlanta, Ga., on Jan. 15, 16, 17, and a correspondent informs us that, excepting Joseph Jefferson's, they had attracted the largest audiences of the season. *The Atlanta Constitution* of the 19th, in speaking of the company, says:

THE BERGER FAMILY AND SOL SMITH RUSSELL.—This most excellent troupe of performers has been delighting Atlanta audiences for three days. They have drawn fine houses. The attendance at their matinee yesterday was the best we have ever seen in the Atlanta Opera-house. The entertainment given by this company is chaste, unique, and most enjoyable. It is a mixture of beautiful girls, elegant dressing, superb music, and as droll and well sustained humor as ever convulsed an audience. The spectacle of four modest, lavely, elegant young women giving most exquisite music on the cornet and horns is a rare one. Miss Annie Berger, with her gold cornet, discoursed as electric harmony as we ever listened to, while she proved herself equally the master of the violin. But Sol Smith Russell! What shall we say of him that does not seem extravagant? Suffice it to say that he is as versatile a humorist as we have ever seen. His range of humorous characterization is as wide as it is perfect. He is an artist in the best sense of the word. We wish the company success wherever it may go. It is a good troupe, and we commend it to clever folks everywhere.

They were at Macon 23, 24, thence Washington 26, Athens 27, 28, Madison 29, 30, Covington 31, return to Atlanta Feb. 2, Marietta, O., 3, Cartersville 4, Chattanooga, Tenn., 5, Knoxville 6, 7.

NILSSON AND COMPANY are booked for Detroit, Mich., Jan. 30, and a matinee on 31st, when "Mignon" and "Martha" will be brought out. Tickets only $4!!

J. WORDSWORTH, whose address is care of this office, wants an engagement.

THE NILSSON OPERA TROUPE were more fortunate the past week, at McVicker's Theatre, Chicago, Ill., the principal artists having fully recovered their voices. The attendance was most satisfactory. The repertoire for the week was as follows: Monday, 'Trovatore;' Tuesday, 'Aida;' Wednesday, 'Lucia;' Thursday, 'Don Giovanni;' Friday, 'Aida;' and Saturday matinee (last performance), 'Mignon.' As a whole, the Italian opera season, this time, has been a success. The company is to sing at Milwaukee Jan. 26, 27, and return and give a matinee at McVicker's on the 28th.

GALLATIN HALL, a new concert-room in Brooklyn, N. Y., was open to the public for the first time on the night of Jan. 24, when Conterno's orchestra gave a concert and a soiree dansante. It is located in the new Wheeler Building, on Fulton avenue near Gallatin place, the finest structure of its kind in the city.

SPAULDING'S BELLRINGERS were at Gardner, Mass., Jan. 22. Route: Marlboro, N. H., 27, Keene 28, Winchester 29, Hinsdale 30, Brattleboro, Vt., 31, Putney Feb. 2, Bellows Falls 3.

PARTIES desiring to engage a musical club are referred to J. T.'s advertisement.

VARIETY HALLS.

MR. AND MRS. GEORGE WARE, Quilter and Goodrich and Miss Mollie Wilson opened at the Theatre Comique, Cincinnati, O., Jan. 19. Blanche Castle was to have opened on the same date, but, being taken sick at Erie, was unable to do so, wrote our correspondent on Jan. 22, adding: "Mr. and Mrs. Ware are good cards, and met with a most hearty reception. Mr. Ware and Miss Wilson open in Detroit, Jan. 26, and Grand Rapids 16. Quilter and Goodrich met with an ovation, being obliged to answer to six or seven encores. They close Jan. 31, and open in Grand Rapids Feb. 2, Cleveland 16. Miss Mollie Wilson is a very pretty serio-comic singer, and is already a favorite with every one. Billy Gray is tendered a benefit Jan. 23, and a number of performers have volunteered. Jimmy Emerson received a most severe sprain last evening (21st), which will confine him to his room for some time. At the request of a number of citizens a matinee will be given at the Opera-house Saturday afternoon, 24th. Victoria Howard opens 26th."

LESTER AND ALLEN inform us that they played a twelve weeks' engagement at Simmons & Slocum's Minstrels', Philadelphia, and not two weeks, as erroneously stated in their advertisement last week.

FRANK WEST, Irish specialist, notifies managers, through a card elsewhere, that he will not be prepared to accept engagements until after March 1.

ERWIN THOMAS, pedestal clog dancer, advertises that he can be engaged for a first-class traveling company.

MANAGERS desiring to engage Laughing Lou after Feb. 20, are referred to his advertisement.

MAUDE LE MOINE, who opens at the Opera-house, Buffalo, N. Y., on Feb. 22, informs the managers of Rochester and Baltimore, Md., theatres that her failure to appear was owing to sickness. See card.

THE WILLIS SISTERS and Charley Harrison's Novelty Concert Troupe is the title of a new organization, which will shortly start on a tour from Paxton, Ill.

TWO LADY DANCERS, who can do utility business, are wanted by C. S., who can be addressed care of this office.

LING LOON and Yamada, magicians and contortionists, advertise that they can be engaged.

THE CLAIRE SISTERS, gymnasts, are at present performing at Acker's Varieties, Troy, N. Y., where they can be addressed.

ULMAN'S OPERA-HOUSE, Williamsport, Pa., was opened for a regular season on Jan. 19, under the management of William Ulsman, assisted by Mr. Sinclair in the stage department. Among the company were Mlle. Cerito, Nellie Forrester and Tillie Wren.

THE GREAT WESTERN COMBINATION, a new organization, commenced a traveling tour at Aurora, Ill., Jan. 20, and went thence to Galesburg, Princeton and Joliet. Under the management of Mr. Nova: The Misses Annie Wright, Nelly Vining, Jenny de Arley and Nellie Wright, vocalists; the Hilton Brothers—Gibb, Tom and George—gymnasts; F. J. Leon, Ethiopian and Dutch song-and-dance; M. G. Gilroy, negro song-and-dance; Joseph Barry, clown, vocalist and dancer; Master Harry Hilton, comedian; H. Blanchard, dancer, G. Montgomery and P. F. Tilden, general performers. Proprietress, Miss Annie Wright; manager, Jos. Barry; advance agent, Charles Percy. A panorama of Cuba, or the Tornado *vs.* the Virginius, forms a part of the entertainments.

BURGESS AND HOWARD, of the Washington Varieties, Providence, R. I., the past week, and the new appearances on Jan. 19 were Billy Noonan and Alice Bateman, Ted Daly and Virginia Stickney. Billy Noonan and Alice Bateman were heartily received in their double clog, and Ted Daly can rank among the best performers on the variety stage. Burgess's benefits to-night and closes on the 24th, opening in Pittsburgh, Pa., 26th. Jas. E. Carton and wife and Harry and Nellie Brooks close on the 24th, all opening at Newton's, Hartford, Ct., 26th. Manager Stalker took a good benefit, 20th, at Harrington's Operahouse, when, in addition to the regular company of the Varieties, the following people volunteered: Martini Chiriski in his floating-wire feats, Sallie Swift in club exercises, and the full Battalion Band of this city. The entertainment was good throughout. The beneficiary was presented on this occasion with an elegant gold watch by the many friends. Stage-manager Brooks made the presentation speech, to which Mr. Stalker appropriately responded. The Variety company appear at Harrington's Operahouse on Jan. 24. Correspondence dated Jan. 23.

AT THE THEATRE COMIQUE, Columbus, O., writes our correspondent on Jan. 23, "business is still lively. Ricardo Fracey and Miss Nellie Steele were the attractions of the week, their special songs-and-dances eliciting more praise than is generally accorded to efforts in the same line at this house. Frank Daly, a new favorite in the Dutch song-and-dance line, is the attraction for the week ending Jan. 31. Harry Wilton, Mae de Forrest, Kitty de Wells, Nellie Steele and Mlle. Leoline fill the variety programme to a nicety. Col. McGuire and Prof. Sam Hamilton continue their mid-air suspension with unabated success. Ricardo Fracey and Ned Reed lift the bill with their specialties."

THE WAITE FAMILY, vocalists, dancers, etc., advertise that they will beat liberty after Feb. 23.

FIRST-CLASS TALENT is wanted for the Theatre Comique, St. Louis, Mo. See advertisement.

THE VENTINI TROUPE are to commence an engagement at Acker's Varieties, Troy, N. Y., Feb. 16, and Newton's Varieties, Hartford, Ct., March 2.

AT THE BALTIMORE (Md.) OPERA-HOUSE John and Maggie Fielding opened on Jan. 19, and presented an interesting sketch entitled "Irish Domestics," in which they displayed considerable vocal and versatile talent. Frank Bell, Ethiopian comedian and song-and-dance, also made his first appearance, and was favorably received. The *piece de resistance* of the programme was Brougham's burlesque of "Pocahontas," which was placed upon the stage in a very creditable manner, the prominent characters being sustained by the Fieldings, Otto Burbank, Harry Hart, Nellie Edwards and Belle Graham. The attendance has been quite satisfactory. Otto Burbank, the popular stage-manager, was the recipient of a complimentary testimonial on Friday evening. J. F. Hill is to open on Feb. 2..... At the Odeon Varieties business has been fair. Miss Mary Arline, serio-comic singer and balladist, was the sole arrival on the 19th. Mr. George L. Hall, who has for fourteen months ably filled the position of business and stage manager, terminates his connection with this establishment this evening, to the profound regret of the numerous friends he has made during his lengthy stay. He will remain in the city a week or two. Billy Cotton also closes, and goes to Lockhaven, Pa. Chas. L. Davis assumes direction of the stage on the 26th, and Lotta Wells, Joe Allen, Edwin Durand and Charles Varecka are announced to open on the same date..... Mr. James Porter, recently manager of the Metropolitan Hall in Washington, was married to Miss Josie Warner the vocalist, at Baltimore, Md., on Jan. 18. Advices dated Jan. 24.

PROFESSIONAL CONCERT COMPANY OF CHICAGO, ILL., was strongly reinforced on Jan. 19 by the clever double song-and-dance artists Long and Williams, Mae de Forreste, serio-comic vocalist; Agnes May, vocalist; G. A. Annibal, general comedian; and the reappearance of Nellie McDonald and Ida C. Fox. In fact I erroneously stated that Sallie St. Clair was seriously ill, when I should have said Nellie McDonald. The lady has fully recovered, and resumed her labors on the 19th. The attendance continues unimpaired. Millie Zoe, serio-comic vocalist, and Chas. Cordella, gymnast, are underlined for the 26th..... The Winter Garden runneth smoothly with an acceptable bill of fare and paying houses. Viola Wray and Mlle. Rosetta, serio-comic and sentimental vocalists, put in an appearance on the 19th, the last named creating a highly favorable impression. May Dueslar, song-and-dance, and Ebb Hyde, contortionist, are to appear the 26th. Correspondence dated Jan. 23.

A SUCCESSION OF GOOD HOUSES was attracted by the excellent bill offered at Newton's Varieties, Hartford, Ct., the past week, the fresh appearances being Minnie Vernon, who sang serio-comic songs acceptably; D. S. Vernon, ballad singer, who has a fine, clear and well-cultivated voice; Billy Chace, a meritorious Ethiopian comedian and big-shoe song-and-dance performer; and Dan Devere, whose banjo solos, songs and witty remarks won the approbation of the audience. The people closing are Mary Howard and Reynolds and Rogers, to the Lavarnies, Paulina, to Boston; Ned Ainsley and Master Willie, who remain in town; Harry Miller and Mlle. Leslie go to Stalker's, Providence, the former to resume his old position as stage-manager. The announcements for the 26th are the Hughes (Andy and Annie), Harry and Nelly Brooks, James E. Carton and Little Josie.

AT THE THEATRE COMIQUE, Washington, D. C., the drama of "Marked for Life" was the chief novelty last week. The other attractions were Davis the ventriloquist; Foley and Wade, song-and-dance men; Dick Ralph the banjoist; and Lizzie Stemple the skipping-rope dancer, all of whom stay another week. Sidney Chance takes "Marked for Life" to Baltimore, and will be succeeded by Mr. James M. Ward with "The Winning Hand" and "The Lone Star." The Stuart Sisters, English vocalists, will also appear during the week commencing Jan. 26..... The Metropolitan Theatre did a quiet but fair business, with Billy Harris and Billy Carroll, Helene Devere and Hattie Rogers, Josie Granger, Maria Vestvali, Ada Freeman and the stock company. For this week the Angelo Troupe are announced (including the firing of a 500-pound cannon on the shoulder of Mlle. Angelo); also Miss Agnes Robertson, vocalist.

THE ILLUMINATION MINSTRELS having made a most unqualified success at the Howard, Boston, Mass., have been continued the past and are announced for the coming week. Harry Bloodgood has taken the tambo end in place of J. W. McAndrews, and has made quite a decided success. The programme has been changed to "Flick and Flock," and Mafitt and Bartholomew still reign supreme in that department. The new-comers are all familiar friends, but are none the less welcome on that account. Gus Williams, with his Dutch songs; the Foy Sisters, in their bewitching songs and sketches, and Lizzie Stemple in remarkable performance on the invisible wire; and Billy Ashcroft. Each and all met with a hearty reception on their rentree. There were no departures last night, and the only fresh appearances to-morrow will be the Jackley Troupe.

GEORGE L. HALL, stage-manager, balladist, etc., advertises that he is at liberty to accept engagements.

THE ARRIVALS at the Theatre Comique, Cleveland, O., during the past week were Marie Nichols, Mollie de Vou, Baker and Doyle, J. C. Murphy, Macy Roadcap, Claudia Walters, Annetti Galletti, J. H. Carle and Frank Lunn. The departures on the 24th were Baker and Doyle, who open in Chicago, at the Theatre Comique, Feb. 2, and Master Aril for Welch's, Detroit. The business during the past two weeks was only from fair to middling. "Ling Look" is to appear Jan. 26..... Prof. Fox the bird and animal imitator, who was obliged to cancel his engagements some weeks ago on account of illness, is again around and ready for business.

NEGRO MINSTRELSY.

HARRY ROBINSON'S MINSTRELS show at Bath, N. Y., Feb. 2, Corning 3, Waverly 4, Ithaca 5, Owego 6, Binghamton 7, Scranton, Pa., 9, Pittston 10, Wilkesbarre 11.

THE SAN FRANCISCO MINSTRELS show at Montgomery, Ala., Jan. 29, 30.

AT THE EVERETT-STREET OPERA-HOUSE, Philadelphia, Mr. J. L. Carncross had a benefit on the 22d inst., when Frank Moran, E. F. Dixey, A. J. Talbot and J. H. Budworth appeared as end-men in the first part, and a very large attendance testified to the popularity of the beneficiary. Cheevers and Kennedy have a benefit here February 2, Mr. Morse receiving a complimentary testimonial February 24.

HOGAN AND MUDGE made their first appearance with Simmons & Slocum's Minstrels, Philadelphia, on the 19th inst., and gave ample proof of their capability as song-and-dance men in the sketch of "Dinah's Serenade" being especially relished by the audience. George Thatcher's new sketch of "Wonderful Illusions" is of a lively and ludicrous nature. The Zanfretta Troupe appeared in the pantomime of "Popsy Wopsy" for the first time, and closed on the 24th inst.

THE ATTENDANCE at Arlington, Cotton & Kemble's Minstrels, Chicago, Ill., the past week was gratifying, while the entertainments were no less so. An entire change of bill was presented, which consisted in part of the following: Ballads by Fredericks, Kayne and Surridge, song-and-dance by Newcomb, character songs-and-dances by Master Davenport, "Ham-u-let," and Bob Hart's laughable sketch, "A Slippery Day."..... Sharpley, Sheridan & Mack's Minstrels commence an engagement at the Globe Theatre on the 19th,

TERMS:

Single copy, 10 cents. Per annum, $5.00 in advance. To clubs of four or more, a deduction of 50 cents is allowed from each yearly subscription. Subscribers in Canada and the British provinces, $1.00 per annum extra, to cover postage.

ADVERTISING under the head of Amusements, 15 cents per line for each insertion.

Miscellaneous and Sporting advertisements, 20 cents per line for each insertion.

Extracts from other papers, incorporated in news departments, 30 cents per line.

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FRANK QUEEN, Ed. and Proprietor,
CLIPPER BUILDING, Centre and Leonard streets, N. Y.

AMUSEMENTS.

WANTED, AN ENGAGEMENT by a Viola or Violin player, with Trombone. State salary, etc., to AUG. GENTHERT, East st., Harrisburg, Pa. [1t*

MISS MAUDE LE MOINE wishes to inform managers of Rochester and Baltimore that her nonappearance was owing to sickness. She is now prepared to negotiate for dramatic or variety business. MAUDE LE MOINE, care of Clipper office. [44-1t*

HEADQUARTERS OF THE PROFESSION.
CITY HOTEL, PORTLAND, ME.
TERMS EASY, and a liberal reduction made to troupes. Rooms may be engaged by mail or telegraph.
44-13t* JOHN K. MARTIN, Proprietor.

WANTED.—A GENTLEMAN TO do Heavy and Leading Business, a lady to play second to Miss Vivian Vernet; also an Old Woman, to travel. Address R. BELMONT, Auburn, N. Y. 44-1t*

CLARA ANGELO,
LEADING LADY, IS NOW AT LIBERTY;
ALSO MRS. J. D. ANGELO, OLD WOMAN;
MISS BENNIE ROSS, WALKING LADY.
Responsible Managers address CLARA ANGELO,
44-1t* Evansville, Ind.

TO CIRCUS MANAGERS.
THE CELLO BROTHERS,
Trapezists and Aerial Gymnasts, are at liberty to negotiate for the tenting season. Address
44-2t* Junction, Rens. Co., N. Y.

TO RENT.
THE CONCERT AND SIDE-SHOW PRIVILEGES of a first-class circus, museum and menagerie, with a Western show. None but responsible parties need apply.
Address JAS. E. COOPER,
44-3t 1,215 Wallace st., Phila.

FOR RENT.—OLYMPIC THEATRE, MEMPHIS, TENN., with scenery and fixtures complete. Established 1846. Will seat five hundred. Rent moderate, and for any length of time desired. Population 60,000. Address W. A. BICKFORD, Memphis. [44-4*

TO CIRCUS MANAGERS.
CHARLES DICKENSON,
who is a rapid ticket-seller, is open for an engagement for the season of 1874. Has several years' experience as treasurer, ticket agent and layer out. Address care of CLIPPER office. 44-1t*

KNOX'S HALL,
ABBEVILLE, S. C., has just been fitted up for a public hall, suitable for a lecture-room or a place for theatrical exhibitions. Centrally located, good stage, well lighted, and rent exceedingly low. Address
44-2t* JOHN KNOX, Abbeville, S. C.

DASHING CHARLIE.
CHARLES E. EMMETT.
The well-known Scout and Hunter, will soon appear in a new and original Western drama, entitled
LITTLE RIFLE.
OR THE WHITE SPIRIT OF THE PAWNEES.
44-1t Address COL. T. ALLSTON BROWN.

HARRY WATSON AND LIZZIE SHERMAN, THE DUTCH COMIQUES, CAN BE ENGAGED FOR THE TENTING SEASON TO TRAVEL WITH SOME RESPONSIBLE CIRCUS. Address care of CLIPPER Office. 44-1t*

THE MORELLO BROTHERS are at liberty to make engagements with responsible managers for the tenting season of 1874. Business (new and original): Double Horizontal Bar and L'Echelle, in which we throw a somersault in mid-air (without a net), catching upon a single rope. The only party of two now traveling that accomplishes this feat. Address
44-1t*] MORELLO BROTHERS, care of CLIPPER Office.

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THEATRICAL AND OPERATIC COMPANIES.
JESSE K. BAYLIS
is the agent of the Grand Opera-house, Wilmington, Delaware, and is alone authorized to make engagements for the use of the same. Address all communications to
JESSE K. BAYLIS, Wilmington, Del.
Auditorium seats 1,418; stage 45x75, with scenery and set stuff. GEO. G. LOBDELL,
44-4t President.

WAITE! WAITE!! WAITE!!!
4—THE CELEBRATED FOUR WAITES—4
consisting of three ladies,
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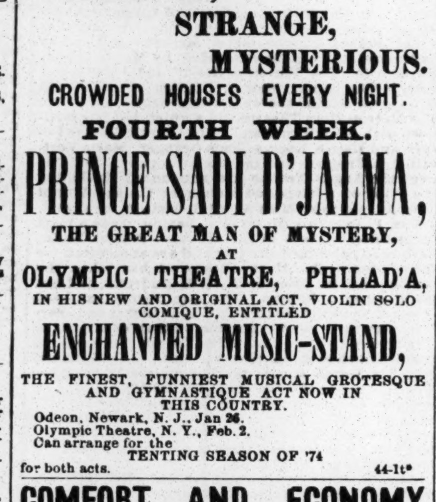

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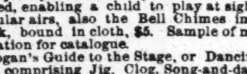

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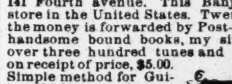

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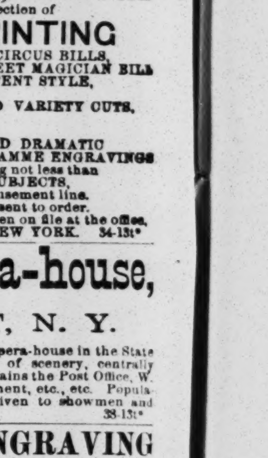

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